

ST. ANDREW'S NOBLE ORDER OF ROYAL SCOTS

The Parchment

Ye Olde Magazine for Today's Scot

Fall/Winter 2013



Being Thankful

Inside this issue:

How to Care for Your Furs

Nina Han Photography

And more...

Good Lords, Ladies and Gentles all,

The weather has changed, the air is cooler, the trees are turning color, the clocks will soon be turned back in time once again. It is my favorite time of year. The earth is preparing to rest for a time, while the people above it begin their many preparations for an abundance of holiday festivities, not the least of which is a time of thanksgiving.

It has been a long year, a tiring year, an emotional year. A year of new faïres, new members, new banners. A year of new gigs, new guards, new changes. New squires, new knights, new babies!

In spite of the fatigue, the long days and nights, the short-handed shifts, and all the other things that sometimes make one question why we do "this," I look back on this year and see a group of people who need such a great big hug. There is not enough gratitude or recognition possible for all the hard work and dedication that goes into the product that St. Andrews puts out. But I for one can say, Thank you, Thank you, Thank you. Know you are appreciated.

And with that dear friends, I will also add, this will be my last issue as your Parchment Editor, Royal Scribe and Printer. I am stepping down and passing on the baton. I wish to thank my dedicated editorial staff:

- ~Dame Cailín-Rua Seaton, our wonderful Flemish Painter
- ~Guyonne du Breuil Dame de Puy-Guillon, oft-time feature scribe, and
- ~Squire/Lady Mary Fleming, Column and Feature Scribe

As well, I give my thanks to all my Column Scribes:

- ~Her Royal Majesty, Mary Stuart
- ~Lord James Hepburn
- ~Lord Archibald Campbell
- ~Lord James Mosman
- ~Lord James Stuart
- ~Lady Louise de Guise and
- ~Sergeant Angus MacAndrews

Of course, there were all the some time contributors during my tenure as editor. To all of you, I say a fond Thank You!

And to all the Flemish Painters, you have been so much appreciated—Master Philip Alisdair and Fiona Ross, Guyonne du Breuil Dame de Puy-Guillon, and so many others—without your wee paintings, our Parchment would nae be near as colorful!

These dedicated people have provided you, Dear Reader, with The Parchment as you have seen it these past several months. We have made many changes for which I am proud I hope you have enjoyed the issues, as well. So to all these I've mentioned and those of you who have read these pages, I thank thee. You are appreciated.

Most Ever In Her Majesty's Service,
Lady Maggie MacDuff

The Parchment Editorial Staff



*Lady Maggie MacDuff,
Royal Scribe & Printer*



*Dame Cailín-Rua
Kelly Seaton*



*Guyonne du Breuil,
Dame de Puy-Guillon*



Lady Mary Fleming

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Publisher

*St. Andrew's Noble Order of
Royal Scots*

Sir James Hepburn



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Her Most Gracious Majesty, Mary Queen of Scots

A Missive from the Chancellor



It is once again time for The Parchment to be published; it has been changed from four times a year, to twice a year. We are hoping by reducing the number of times The Parchment is put out, it will be easier to get the Privy Council and other members to submit articles. So, I ask that you bear with us as we continue to work towards putting out an informative product.

Several of our members have gone down south to attend Costume College and I hope they are willing to share some of the information they received. New information about costuming is always welcome. Especially for our new members who wish to improve on their old costume, or wanting to make a new costume.

We are nearing the end of our faire season and things have gone along smoothly. We thought there might be a problem with the Monterey Games as it was during the Fourth of July weekend. However, with the help of Master Thomas and Lady Isabella, who opened their castle for a sketti, feed and swim party for all of the members who were at the truck load up for the event, all went well. Thank you Master Thomas and Lady Isabella, I think you saved the day.

I was able to attend Pleasanton this year instead of being laid up after surgery. I will say it was different from previous years and not an easy task for a lot of our members, as the "Court" was a cooperative court supported by Saint Andrews. I admire those of you that went to the Royal Court setup and provided the needed help to support the Monarch seated there. We had a wonderful turn out of Royal Guard and I was delighted to be part of their trooping and inspection. Wonderful work men and you are "The Dogs of War". The weather was not as hot as usual, but the highlanders still did their magic and kept all of us from going down by keeping us well watered. Thank you all for a wonderful job.

In closing, I wish to thank each and every one of you, for all the hard work you put into making Saint Andrews the best renaissance show out there. You are the reason so many events want us at their faires. Thank you all. "GOD SAVE THE QUEEN"

*James Hepburn
4th Earl of Bothwell
Guild Master*

Administration—Sir James Mosman

The St. Andrews Guild has a group of hard working and dedicated administrators and I want to focus on them for this article.

We rarely think about what or why we do reverence to the Guild Master, Assistant Guild

Masters, or Heads of Households. We acknowledge them and go on. We recognize them at faires, training, etc. but don't understand the amount of work and level of expertise they give to the guild.

To be the Guild Master (GM) means spending many hours each day/weekend devoted to arranging the details of the many faires the guild provides for our members. The GM is in constant contact with faire boards, arranging our locations, negotiating payments, and a myriad of other details that provides faires for us to attend. The GM has to worry about insurance, camping sites, schedules and all the other details that members may take for granted.

To help with all the details, the GM uses Assistant Guild Masters (AGM), members of the "Privy Council", and other supporting members to delegate the work load.

We have AGMs for Administration and Operations. The Administration AGM is responsible for finances, legal issues with the counties, state, and federal organizations, and also for the overall training program within the Guild. The Operations AGM is responsible for the Households, and for managing the ongoing activities at faires.

Heads of Households not only organize and administer the households in the guild, they are also responsible for the gate lists allowing members access to faires, and for providing a schedule of activities and gigs for each faire to the GM.

These people are also part of the "Privy Council." This group meets four times a year to discuss and plan the needs and activities of the guild. Without them, all the responsibility would fall on the GM alone.

There is also a group of people with specialized jobs. We have a Load Master, a Camp Master, a Court Master, a Dance Master, an Attendance administrator, a "Lands & Titles" administrator, and an editor of this "Parchment." All of them are necessary to perform focused, but needed, functions for the guild.

Behind the scenes, a small group is also traveling to locations far and wide, giving of their time, knowledge and expertise to make this guild the well organized group that seems to make our presence at faires, picnics, and training seem so easy.

I, for one, want to express my appreciation to each of these members and give a hearty and sincere "God Save the Administrators" to them all.

Gramercy,

Sir James Mosman

Duke of Ross, Earl of Lanark

Chamberlain of Scotland

The Great Steward's Notes



As I sit reflecting upon Her Majesty's progress, I find myself thinking of the people who make the progress flow.

People are the life of the Queen's movement through the shires that we visit - people make it all happen.

This life starts prior to any of the shires, with those who gather the names attending, those who tirelessly load the truck to carry the equipment needed to make us look so very good and to he who drives the truck to the site and gets all of the equipment out. Then comes the people who set up the encampment and decorate it so that we shine in the public's eye. To all of you I say a hearty THANK YOU.

We then have all who are there putting on our shows, introducing people to Her Majesty, helping patrons enjoy the day by placing them willingly and not so willingly in the stocks. Showing crafts from the period, talking about arms and armour. Being dressed on and interacting with not only each other but the public and other guilds. Again I say Thank You.

Then when we are tired and on each others nerves, those who tear down and pack up. Those who go and unload and put away all of our equipment until the next time when we do it all again.

This guild could not function properly without all who participate. THANK YOU.

Now to welcome to our family Ken and Andrew Leslie, Monika Mullin and Doug Hicks, Louise MacFarlane and Duncan MacLain. I hope that you will enjoy your time as much as the rest of us and I look forward to getting to know all of you. We also so goodbye to Angel and Brian (Lord Maitland and Lady Agnus) you will be missed.

I hate to have rambled but wanted to take a moment to say thank you to all who participate all who make St Andrews great.

*In Her Service,
Lord Archibald Campbell*



The Knights of St. Andrew's



Dear Members,

I'm sure everyone in the guild knows who we are and why this organization exists. But, for people not in the Guild and reading this Parchment, I would like to introduce our Order. The Knights of St. Andrews' primary goal is "to show honor for service and commitment to a select group of members of the St. Andrews Noble Order of Royal Scots".

Unlike many other Knighthood Orders, there is no one person holding all the authority for the group. The Order is administered by a group of five called the "Knight's Council." The members of the Council are elected by the members of the Order. The Grand Master is elected by the members of the Knights Council. Although I am called the "Grand Master," I have one vote on issues just like each of the other Knights.

Squires are nominated by members of the Order or active guild members and approved by the Knight's Council. Each Knight gets an opportunity to comment on the nomination. Then each Knight votes to accept the nominee (squire) into the Order.

Following a squiring ceremony, the squire has a minimum of nine months to withstand challenges from his/her Champion (the person who nominated the squire). When the Champion feels the Squire is ready, the Champion sends a request to the Knight's Council for approval to raise the Squire to a Knight.

We have a set of By-Laws that the members must follow. We have quarterly Council meetings and an annual Knight's Convocation. Essentially, we are an organization that consists of members of the St. Andrews Noble Order of Royal Scots and is focused solely on honoring members of that group.

Another difference between the Order of the Royal Thistle and other knighthood orders is that members who are no longer active members of the Guild are still considered to be members of the Order. We communicate with our "inactive" Knights almost as much as our active Knights. You have probably seen some people attending one of our ceremonies and wearing our tabard that you are not familiar with. Those are Knights that used to be members of the Guild and have come to a faire to help us honor a new Squire or Knight.

It may sound like there is a lot of effort and work involved in this Order. The truth is that each step, each rule, and each ceremony is intended to enhance the honor a member receives upon reaching the end of the process and knowing they gained the title of "Knight of the Realm" through the efforts of an entire group of people to make the honor possible.

God save the Knights of Saint Andrews!

Sir James Mosman

Grand Master Knights of St. Andrew's, Order of the Royal Thistle



Her Royal Majesty's Guard Report

A new recruit has joined the ranks of Her Most Gracious Royal Majesty's Guard. Lord William "Red Beard" Anderson has been accepted by the Captains into the rank of Guard. He has already proven himself a worthy and honorable man. He has demonstrated full well the ability to execute all of the standing Guard commands. He also brings a set of pipes and stands ready to play if the ranking Sgt Piper is unavailable. At Monterey Scottish Games we met Lord Duncan McClain who has since joined our merry band. Welcome Lord Duncan! God Save the New Guard! God Save the New Guard!



It has been customary to submit an account to the Parchment on the doings of the Guard since the last report. However, I thought it might be all together fitting to impart some history of Her Majesty's Royal Guard. Unfortunately, very little is actually known. What is acknowledged, is that the Guard were made up of second sons of nobles. They swore allegiance to Her Majesty and to protect her and her throne with their lives. There are claimed to have been only twelve men among the ranks of her personal Guard.

There is purported to have been a Captain of Her Majesty's Guard. According author Alison Weir, in her book "Mary Queen of Scots, and the Murder Of Lord Darnley," John Stewart (Stuart) Laird of Traquair, was knighted and appointed by Her Majesty to the Rank of Captain of her Guard. It is asserted that he and his watch aided Her Majesty in a daring midnight escape to safety of Dunbar after the murder of her trusted secretary the Italian Rizzio.

According to Marjorie Bowen, His Grace Lord Bothwell, had been appointed the Captain of the Scots Guard while he was in France.

Kobain Ban-Ree!

Sergeant Angus MacAndrew
Her Majesty's Royal Guard



Members of our Royal Guard, Jake Brooks, Matthew Robert Michael White, and Innes MacAlister were among the many who captivated hundreds of spectators at the 2013 Pleasanton Scottish Games.

Fleming's Musings ~ Lady Mary Fleming

My Good Gentles,

My, how time has flown. It seems like only yesterday, Her Most Royal Majesty, myself, and the other ladies in waiting were just setting foot on Scottish shores. It has been a year since we have returned, and such a year it has been. Her Majesty and our whole house have been most welcomed wherever we have gone.

In the shire of Sonora, I was treated to a lovely repast by the household of the Viscount, Lord Montague. Sonora was also where we heard of a "Lady" Anne, whom the Viscount found himself betrothed to with the blessing of Her Majesty's cousin, Queen Elizabeth of England. We did also visit the very new shires of Ardenwood and Anderson.

At Anderson, Her Majesty and I rode giant rocking horses. I tell you, it was quite the experience and no one will believe me when I tell them how much those horses pitch forward. Monterey was a lovely visit; I was even able to escape the Royal Guard's watchful eye and managed to be out of Court for a full 20 minutes before they even realized I was gone!

Her Majesty (in a different guise) and I were also treated to a lovely picnic with the Viscount's auntie, the Countess of Wooster, whilst we were visiting Pleasanton and were able to engage in a game of Noble Bocci. We sat and the household fetched the balls for us. Such a lovely game!

We have just recently returned from Grass Valley, much of Her Majesty's court was infected with the Plague and could not attend. Those of us that were there prevailed and dazzled the people of that lovely town once again.

Our final stop for the year will be quite different; I am told there is witchcraft afoot and we will be transported to another world entirely. Her Majesty knows best and we all trust her.

It has been a year filled with wonderful memories and some trials, but as always, our Court shines like no other. I hope to see many, many friends at Her Majesty's Winter Feast. We will have a final feast and masque before we all retire to our respective homes for the winter months. Cheers!

*As Always,
Lady Mary Fleming
Head of Household, Ladies in Waiting*



Readers' Corner ~ Lady Augusta McGregor



Secrets of the Tudor Court- Between Two Queens

By Kate Emerson

A fictional tale

This book takes place in the era of King Henry VIII. The main character of this book is Mistress Anne "Nan" Bassett, a maid of honor to the previous queen, Jane Seymour. The queen dies in childbirth, and as everyone plunges into mourning, Nan hopes to catch the eye of the king. She succeeds, and the king notices her. After all, this wouldn't be the first time the king has noticed a maid of honor. But Nan is also guarding a secret, one that could place not only her future—and her life—in grave danger should anyone discover her truth.

Based on the life of the real Anne Bassett and her family, and drawing extensively from letters and diaries of the time, Between Two Queens is an enthralling picture of the dangers and delights of England's most passionate era.

I believe you would enjoy this book because it centers on the era of King Henry VIII, and also paints a perfect picture as to how life was like for young maids in that time. It was very easy for a beautiful maid to be in the hands of the king, whether they wanted to or not.

This book also depicts the hardships of living in the renaissance era; whether it was the plague, or getting on the king's "good side". Treason played a big part in the 16th century; and they used to say the "walls have ears". People lost their hands, tongues, and more importantly, their lives, even if they didn't commit treason. Two of King Henry VIII's wives lost their heads due to treason against him; this shows how much treason meant back then.

Her Majesty's Favors

Several thousand ribbon favors are given to patrons each faire season and those favors are made by the loving hands of the Guild members, families, and friends. We are always in need of specific colors, as we try to match the favors to the patrons clothing. As you make your favors, please try to use the following colors in your ribbon selection: White, Brown, Red, Black, Light and Dark Blue,, all shades of Gray.

The plastic metallic buttons that we can no longer get at Michael's and Joann's are now available at Nasco West. There is a retail store in Modesto (off Kiernan on Stoddard behind the CHP). They are open 8-5, M-F, and close at 3 p.m. on Saturday. If ordered online, use product number 9715264. A half pound bag is \$4.35.

As always, directions for making the ribbon favors can be found on our website.

HOW TO CARE FOR YOUR FURS ~ Lady Regina Corbin

As a noble, I have come to own some lovely furs. I have learned a great deal about the care and feeding of my pets, and would like to share not only the tips I've discovered, but also the research I have come up with. I hope you enjoy what I came up with as much as I did!

Everyday & At-Home Fur Care Tips

Fur Needs to Breathe... No Plastic Bags—Never store your fur in a plastic bag where air cannot circulate. Furs like to breathe. Plastic prevents air from circulating and can dry out the leather when traveling, store your fur in a cloth garment bag provided by your furrier.

Never Use Cleaning Materials on a Fur—Never use sprays or cleaning fluids on your fur. Have them professionally cleaned each year to insure many years of enjoyment.

Avoid Wear & Rub Patterns—Try not to rub the fur with handbags or packages as it can cause wear spots. It is best to have your fur cared for each season by the professionals.

How to Hang a Fur—Always hang your fur on a broad-shouldered hanger never on a wire hanger. Give your fur enough room in the closet so the fur is not crushed. Avoid leaving a fur hanging in a bright place. The light can cause the fur to oxidize or change color.

Wet Furs—If your fur gets wet, shake it out and hang it to dry in a well-ventilated room. Keep it away from direct heater or radiator, which can cause both fur and leather to dry out. After it is dry, shake it again. Most furs will take some rain and snow far better than wool or ether winter coat will. If the fur is soaked through, however take it immediately to your fur retailer for proper treatment. Never comb or brush the fur.

Avoid Pins & Jewelry—Never pin jewelry on your fur.

Do Not Mothproof—Never attempt to mothproof a fur yourself. Home treatments are no substitute for professional cleaning and storage. Avoid spraying perfume or hairspray onto your fur.

Annual Cleaning & Storage—Your furrier is equipped with temperature, humidity and light controlled storage facilities to protect fur. Have fur cleaned annually by a fur specialist, definitely not dry cleaner.

The Vital Importance of Professional Furrier Storage & Cleaning—A fur coat exposed to heat and humidity will be slightly stiffer as it ages, since its leather has lost some of its natural oils and dried out a bit. Eventually this drying will lead to cracking of the leather and excessive fur loss due to shedding.

Protect Your Investment—Store your coat with a professional furrier every summer. Professional fur storage is the most important thing you can do to keep your fur looking beautiful and keeps it in good shape for



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many enjoyable years to come. Your basement does not offer the proper conditions for fur storage. A cedar chest is never a good place for a fur coat. Not only does it not offer the proper temperature or humidity control, it makes your fur smell awful! Storage by a professional furrier-not a dry cleaner-is vitally important to your fur. As soon as the weather turns warm, your fur wants to be in a fur vault/storage where the temperature is chilly, and humidity controlled. This will ensure your coat is protected from moths and other insects that thrive during the summer months.

Insure many years of enjoyable use of your fur with regular cleaning and maintenance. Cleaning before storage is a must to keep furs fresh and supple for the next season.

Glazing is a process of bringing out the natural luster and sheen of a fur after it has been cleaned. It involves a steaming and ironing process that will vary with each type of fur. Glazing will restore the life, luster and beauty of your garment. Fur cleaning is performed by hand using a fine powder, which consists of a mixture of ground walnut shells and corncobs. This powder has a very mild cleaning agent added to it and is delicately rubbed into the fur. The powder removes dirt and excess oil from the coat. This process is the safest and most efficient way of cleaning your fur.

The special fur cleaning process also adds to the longevity of your fur, makes it soft and supple, conditions the leather, and frees the fur of dust particles that rob your fur of its sheen. The hairs become fluffy, so the coat looks new again. Sometimes your fur might not look dirty, but it is. Dirt gets trapped into the oils near the leather base of the fur, where it makes the hairs stick together and causes a matted appearance. Fur is hair, after all, and you know how your own hair needs cleaning. Annual cleaning is a necessity, even just makeup and dust can rob your fur of its luster and sheen. Fur also absorbs smells, such as those coming from your kitchen if your coat closet is nearby. The cleaning and conditioning process revitalizes it. Cleaning and glazing replace some of the oils in the leather, so the fur does not become stiff.

There are well over 20 types of pelts from all over the world used to make our beautiful accessories. We are so blessed to have such talented craftsmen to create and care for our finery. Our furry pets are far more interesting and valuable than I first realized. It is good to know how best to keep them happy!

Congratulations to Our New Squires and Knights!

Chieftain S'ara McBride ~ Squire

Lady Mary Fleming ~ Squire

Captain Sir Teage Seaton ~ Knight

Guardsmen, Sir Maitiú MacRoibeard de Faoite ~ Knight

Nina Han Photography Photo Shoot



Nina Han Photography specializes in wedding, event and portrait photography within northern California. Nina Hofmann, owner of NHP, has combined her military efficiency from the US Navy, education at the Art Institute and years of hands-on experience in the retail and freelance photography industry to offer a highly individualized experience while capturing personal and precious memories that last forever. Recently opening her own portrait studio in Pittsburg, Ca, Nina is continuously growing her business to reach new heights and expanding since first starting out in 2011. These are just a few of the stunning photos she has taken of the Ladies in Waiting and the Nobles for our guild. And there are more to come!

The Saint Andrews Guild Thor's Hammer started in March of 2006 at the Celtic Faire in Angels Camp. The Guild had set up our encampment for the faire on Friday. On Saturday morning, we awoke to a blanket of snow which had fallen during the night. Part of the Queen's pavilion had fallen down because of the weight, and many of the guilds and entertainers were packing up and leaving. Saint Andrews gathered up its members, pushed a lot of snow off of the pavilions, packed up what we could so our equipment would not be ruined, and moved our members down to the main gate of the faire. There we commenced to entertain any and all patrons entering the faire, with sword duels in the snow, and encouraged patrons to join us in having an all around good time. A knighting was held for one of the producers of the event, and the Queen went on parade though out the shire, showing that, no matter what the weather, the Celtic Faire would go on as planned. Because of Saint Andrew's can do attitude, and our not packing up and going home at "Snow Faire", the producers of the event presented the Guild with a silver Thor's hammer. Since the gift was presented to the Guild as a whole, Sir Drew decided that each year the Thor's Hammer would be passed on to an individual within the guild who personifies that "can do spirit" of Saint Andrews. The Guild Master at Winter Feast makes the announcement of who will have the honor to be the new recipient of the Guild Thor's Hammer, and that person wears the hammer throughout the year.

Honorees

2006 Dame Raven Sinclair

2007 Master Philip Alisdair MacAlister

2008 Mistress Gwendolyn de Faoite Elliot

2009 Lady Mary Katherine MacLeod

2010 Lord Cullen Elliot

2011 Chieftain S'ara MacBride

2012 Lady Mary Fleming

Guild Master's Favor

At Winter Feast each year the Guild Master awards his personal favor to one person who has helped him greatly throughout the year. It is a personal recognition and honour from the Guild Master to one person who has worked diligently both at faire and behind the scenes in helping the Guild Master keep the guild moving in a forward and positive direction, and in putting on the best show we can at faire.

2007 Lord James Hepburn & Lady Britta Sutherland H'elie

2008 Dame Megan MacQuain

2009 Dame Hannah Maxwell

2010 Sir Craig Melville

2011 Sir James Stewart

2012 Lord Cullen Elliot

Order of the Phoenix

In 2004 Lady Kyra MacNeil, Chamberlain of the Children's Household created the Phoenix Award to be awarded to deserving guild children. Lady Kyra's successors, Lady Morrigan McKenna, Lady Gwendolyn Elliot and Lady Akira MacCallan continued with this award. Currently we do not have a Chamberlain of the Children's Household, so His Grace has decided to resurrect this wonderful accolade himself. The award will not necessarily be given out at each faire, but as His Grace feels it is due. Please let His Grace know if you think any of our poppets are deserving of this coveted award. As established in 1994, to become a member of the revered "Order of the Phoenix", you must follow these guidelines:

Recipient must:

- ~ be under 16 years of age
- ~ follow Guild rules at all times
- ~ be an extremely hard and conscientious worker
- ~ receive this award only one time



HONOREES

- ~ Andrew Gunn ~ Darren Melville ~ Jeanette MacCarraig ~ Ian MacCarraig ~
- ~ Marni Carmichael ~ Mikeala Carmichael ~ Scott Carmichael ~ Tory MacNeil ~
- ~ Andrew MacCarraig ~ Brianna MacQuain ~ Tyler Seaton ~ Faolan Kelly ~
- ~ Cameron MacRanald ~ Alexander Beaton ~ David Beaton ~
- ~ Conner Melville ~ Cole Melville ~ Andrew MacRanald ~
- ~ Laurana Elliot ~ Kathryn Kelly ~ Augusta MacGregor ~

Royal Thor's Hammer

At the beginning of all of the faires where we perform, Guild members are asked to take most particular note of outstanding efforts during the event. At the end of the weekend, nominations are given to the Guild Master and a Thor's Hammer is awarded, during the Hug Circle, to that person nominated by their peers and determined by the Guild Master to have made the greatest individual contribution to our success. Additionally, the Guild Master may upon his discretion determine the value of work performed by an individual to enhance the membership's guild or Faire experience and so honor that individual with a Thor's Hammer. This is a once in a lifetime award, a singular honor, and is worn proudly by each recipient, for all who look thereupon shall honor them as they well deserve, as one of the most valued supporters of our Guild.



If you find that you were inadvertently left off of the complete list of Thor's Hammer, please let Lord James Hepburn know at: earlofboothwell1562@yahoo.com so we can add your name to the list.

HONOREES

~Christopher Alexander ~ Sara MacBride ~ James Mosman ~ Philip Alexander ~
 ~Brittiah MacGregor ~ Fiona Ross ~ Mariota Arres ~ Jessica MacGregor ~ Mary Caroline Rutherford
 ~Kael MacGregor ~ Cailin Rua Kelly Seaton ~ Charlotte Carmichael ~ Morna MacGregor ~
 ~Teage Seaton ~ Steven Sui ~ Isabella Campbell ~ Katie MacLeod ~ Alice Sinclair ~
 ~Thomas Campbell ~ Maureen MacLeod ~ Raven Sinclair ~ Cullen Elliot ~
 ~Brianna de St. Joer ~ Gwendolyn Elliot ~ Fionnula MacPhearson ~ Andrew Stevenson ~
 ~Maítiu' de Faoite ~ Heber MacPhearson ~ John Stewart ~ Bonnie Gunn ~ Drew MacQuain ~
 ~Sara Stewart ~ Keegan Gunn ~ Megan MacQuain ~ Annebell Somerville ~
 ~Shaíla Gunn ~ Davina McCutchen ~ Duncan Somerville ~ Andrew Hepburn ~
 ~Robert McCutchen ~ Janet Hepburn ~ Guy Maxwell ~ Ryk Tucker ~ Mary Fleming ~
 ~Hannah Maxwell ~ Johan von Pluym ~ Mary Livingston ~ Bronwynne Melville ~
 ~Grady Witherington ~ William Lundin ~ Craig Melville ~ Innes MacAlister ~
 ~Darren Melville ~ Ainsley MacMullen ~ Magnus MacRanald ~ Oliver Ross ~ Mary Seton ~
 ~Effie McNab ~ Gillies MacBain ~ Guyonne du Breuil ~ Clare MacAndrew ~
 ~Angus MacAndrew ~ Kyle Sinclair ~ Brighde MacAdams ~
 ~Kaylee Sinclair ~ Elizabeth Lundin ~ Elena MacPhearson ~ Meadhbh MacAdams ~
 ~Maggie MacDuff ~

Upcoming Events

October

- 17 Load Up ~ Holyrood Castle
18 Set Up ~ Sonora
19 & 20 All Hallows Fantasy Faire, Haunted Royal Court—
Sonora
21 Unload ~ Holyrood Castle

November

- 3 Winter Feast
Martin J. Peterson Event Center
720 12th Street
Modesto, CA
9 Privy Council Meeting

December

- 7 Knights Convocation ~ Location TBD
8 Knights Council Meeting ~ Sir Mosman's Manor

This listing is meant for a brief reminder of what's to come.
Full details about these events are included on the [website](#) calendar.

Previous issues of The Parchment can be found:

<http://www.saintandrewsguild.org/publications.php>

Flemish Paintings can be viewed at:

<http://saintandrewsphotos.shutterfly.com>

And various members on Facebook

Are you on the Yahoo Groups mailing lists for St. Andrew's Chat and Highlanders? You should be! Contact your Guild House Leader to find out how.



Flemish Paintings
by
Dame Guyonne du Breuil

