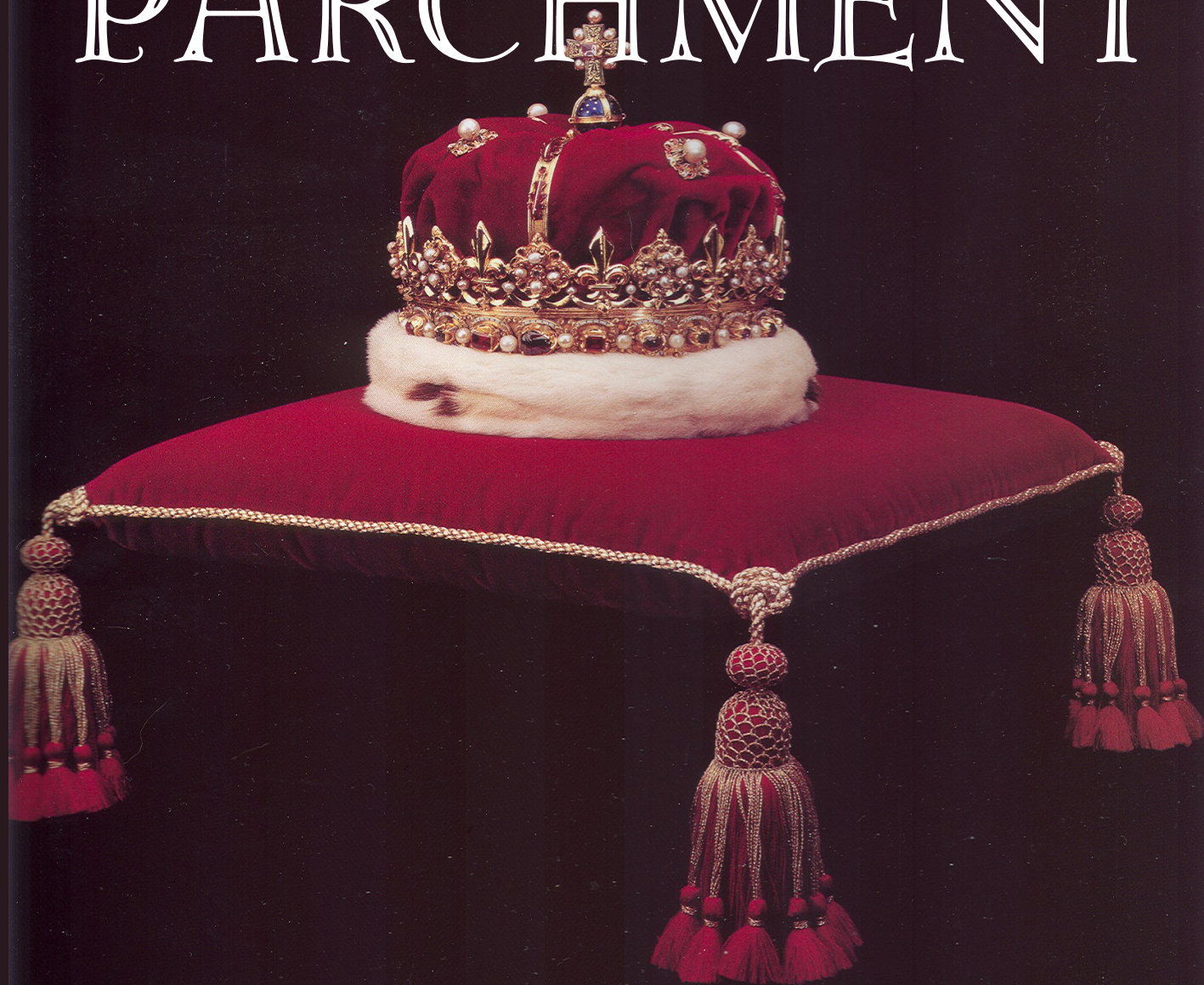


ISSUE THREE-SUMMER 2007

SAINT ANDREW'S NOBLE ORDER OF ROYAL SCOTS GUILD

# PARCHMENT



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Good My Lords and Ladies, good gentles all,

Though I promised you an entire publication dedicated to re-enactment costuming; as it turns out several pieces did not make it to deadline; specifically editorial and recommendations from the Costuming Committee on Highland, Irish and Mercenary dress. I will admit to being somewhat disgruntled by this turn of events at first, but have come to decide that it will all work out for the best as it will give the Fall Parchment a pre-determined focus. (Indeed, you can look forward not just to that costuming information, but to creative writings and biographies from the Highland and Irish households).

That being said, together with the usual greetings from the various households, this issue brings information and opinions on Costuming the Courtiers/Nobles as well as the Children; Gwendolyn Elliot, as a member of the Costuming Committee, provides us with some notes from the Renaissance Symposium she attended earlier this winter on Costuming Myths that prevail at Ren faire; and for fun (as well as educational value) the Parchment is offering up a contest on some common fashion mistakes often made by our Noble Ladies.

Finally, since the Parchment is not going to be printed necessarily (unless the lot of you choose to print it for yourselves) but will most probably be read online, I have purposefully added more photos and/or detailed images to this publication for visual appeal. Please let me know if "you" would prefer simpler graphics for printing purposes in the future.

In Her Majesty's Service, I remain

Lady Mary Seton

Lady-in-Waiting to Her Majesty, Mary Queen of Scots

Queen's Printer—Parchment and Scroll

Baroness of Urie Waters



To Our Beloved people of Scotland  
and Cherished guests of the Realm,

We do send Our most sincere and fond greetings.

This guild of St. Andrews hath provided us with some of the most memorable events of Our life thus far. Thy hospitality runs famous around the realm, but nowhere is it more appreciated than among the members of the Royal family. We art deeply grateful that thou hast seen fit to endeavor to make all and sundry, who visit the court, full with comfort and well-being. These actions demonstrate traits of St. Andrews, which We greatly cherish.

Our latest progress took us through the shire of Livermore once again. Welcomed, We were, with cattle raids, canons booming, and the sound of shinty being played in the far fields, a true Scotsman's delight. Lady Alice Sinclair solved a wee problem with Our new summer gown (that which was recently delivered from Our sister Jean's ten seamstresses) with the gift of a simple and simply perfect broach. Gramerci, dear Lady! If only the woes of the world couldst be solved thusly.

As we move into the height of our season of progress, We wish to commend the many who work diligently to make a success of every venture. Thou hast set an example of how 'tis possible to remain effective and dynamic without losing those indefinable qualities, style and character. We have only to look about our Royal court to see the truth of that.



Fond regard,

Marie

## -A MISSIVE FROM THE GUILD MASTER-

Your Majesty, My Queen,

I have been about the isle and some of the main land and I do wish to impart to You that Your planned progress is most well met. Your subjects are most happy to expect Your arrival. All plans are made in the visiting of the villages and shires to assure the raising up of Your esteem for all of Scotland, the home that you have been away from for so long. It is with much honour I report to You that the Affairs of State are most well prepared by all Your privy council and the associates they have to accomplish Your bidding. Forsooth, I tell you now that more of Your subjects join You now then e're before on this Your progress. When we meet at Court, Your Majestie, I will have all Affairs of State ready for Your consideration and Your approval. I do look to the day when we will meet; for myself, to be in Your presence is the most grand of days. It is with the greatest pleasure I find myself serving as Your chancello



Photograph by Steven Sui

Until we meet in Edinburgh, Your Majestie, I do remain your loyal subject, and most honored advisor.

Sir Drew Douglas MacQuain

Duke of Dunvegan Castle

Lord Chancellor of Scotland and the Isles

Cardinal Knight of the Knights and Dames of Saint John of Jerusalem

First Knight of the Knights and Dames of Saint Andrews

## PLACES TO VISIT

### - DUNVEGAN CASTLE, SKYE -

Built on a rocky promontory, this huge 14th century keep, 15th century tower and hall built in the 17th century, has been continuously occupied by the chiefs of the clan MacLeod since at least 1270 (longer than any other family castle in Scotland). It appears that the first Leod obtained the castle when he married the local Norse Seneschall (Sheriff) in the 13th century.

Overlooking the sea in the north-west corner of Skye, at one time the castle had a curtain wall surrounding it. The ornamental battlements which are seen today were added during a remodeling of the castle in the 19th century. In the tower house is the Fairy Flag of Dunvegan, said to have been given to an early chief by his fairy wife. Whenever it is unfurled it is supposed to give victory to the Clan MacLeod. It certainly seemed to work at the battles of Glendale in 1490 and Trumpan in 1580 (after the MacDonalds had massacred many MacLeods in the church there).



# COMMUNIQUE FROM THE CHAMBERLAIN

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## *Lords and Ladies of Saint Andrew's*

*Here we are in the beginning of our faire season. We have Angels Camp, Livermore and the Campbell Games completed, and I am hearing how wonderful Saint Andrew's looks and how great our shows are. This could not happen without all of you. Each of you through your hard work and dedication make Saint Andrew's what it is today.*

*During the Livermore Games, we acquired six new members and after the Campbell Games two more people wanted to join our grand organization. This only occurred because people see how much fun we are having recreating history, and they want to be part of this experience. So, to you I say three hearty kogaers, because without you Saint Andrew's would be nothing.*

*I would like to speak a little about the new point system, as there seems to be some confusion within the ranks. There are ten events that St. Andrews sets up for and attends throughout the year. At each event, you receive one point for helping at set up, one point for attending faire on Saturday, and one point for attending faire on Sunday. You also receive one point for helping with tear down. That is a total of four points for a two-day event and three points for a one-day event, for a total of thirty-seven points for the year. To get the points for the event, you must sign in stating that you were at the event. This seems to be the problem. Each and every one of us is responsible for what we do throughout the day, so if you want to receive credit for being at an event, you must insure that you sign the attendance sheet provided by your household. Once you earn thirty-seven points, you will earn new lands and titles. Your points are cumulative from year to year until you reach thirty-seven points. If you have questions about the point system, please feel free to contact me.*

*Our next events are Willits and Pittsburg. Both of these events Saint Andrew's is the Premier guild. Willits opened last year after being closed for a period. The site is wonderful and we look forward to showing just how great St. Andrews can make this event. Different individuals are administering Pittsburg this year than in years past, but I'm sure it will still be a wonderful event as always. This year there will be a wedding between the two lovebirds Cailin Kelly and Teage Seaton. It will be an event not to be missed.*

*Before closing, I want to congratulate Lady Mary Livingston on being the newest recipient of the Thor's hammer. The Thor's Hammer is our way to say thank you for all the hard work you have put into St. Andrew's.*

*I look forward to our next events and being with my family of friends. My door is always open to you. May blessings be upon you.*

*I remain your humble servant,*

*James Hepburn  
4th Earl of Bothwell  
Lord Royal Great Chamberlain of Scotland*







## FROM THE ROYAL GOVERNESS OF THE QUEEN'S COURT

*Greetings to One and All,*

*We find ourselves now at mid-year and thus far all has gone smoothly. I am so looking forward to the remainder of this season. Granted, it does become very busy with faires once or twice a month; but for me, that's what makes it fun. Besides, it is a time when we can spend time with one another and share the stories and details of our "mundane" lives. I hope all will remember to sign in on the attendance sheets each day at faire along with set up and tear down. This way you will receive the credit you are due as the result of your hard work and commitment come the end of the year. I would like to thank Mistress Katie taking on the job of recording this information for the guild.*

*Additionally, I hope that all those who have attended the school events this year, know that I personally appreciate the time and dedication you have put into informing the students of "our" time period in History. The guild has received letters of gratitude and appreciation from many of the schools that we provided presentations for.*

*Until we meet again.....*

*Your Friend,*

*Dame Raven Gunn Sinclair*

*Guild Operations Manager for Saint Andrews Guild*

*Royal Governess of the Queen's Court*

*Adjutant of the Queen's Royal Guard*

*Knights Council Member of Saint Andrew's Order of the Royal Thistle*

### TAX INFORMATION

*For those who itemize their taxes: Start now by saving receipts for any 2007 donations to St. Andrews. These could include foods (tri tip, salami, cheese, fruit, etc.) and/or goods (ribbon, etc. for favors, decorating supplies, supplies for props, etc.). If you are not requesting payment by Saint Andrew (if so, permission needs to be obtained by Sir Drew prior to the expenditure), and are making donations to the guild, you can get a receipt from Lady Jillian MacKenzie for your own tax records. You must produce receipts, dated and itemized (original store receipt with items circled). Indicate on the receipt which event or faire your purchase was for. In all fairness to Lady Jillian, save all these receipts and give her an itemized list at the end of the year. She is a volunteer, after all, and we can make it easier on her by doing this.*

## IN SERVICE TO HER MAJESTY

June 15, 2007

Good My Lords and Ladies of St. Andrews,

With June upon us and approaching our busiest time of the season, I look back on what has transpired since our last parchment. We have attended four school events, one picnic, two walkabouts, and two set ups. Quite a lot for not being busy. In April we did venture forth to R.J. Fisher Middle School, while in May we attended King City, Walters, and Mission Dolores schools. In each we did endeavor to teach the Renaissance world. Our picnic in May saw the Games begin with the goal of becoming the Queen's Champion as the prize. We will continue our efforts at the next picnic in July, where we all hope to add to our score.

At both Valhalla and Modesto the Ladies in Waiting were present (though not as Ladies in Waiting). We enjoyed this time with friends and got a chance to have some fun without there being a schedule to follow. This changed at both Livermore and Campbell as we went back to work. We were joined Sunday at Livermore by Lady Megan for half a day as Lady Fleming and found her most pleasing to work with. Saturday at Campbell found our Most Gracious Queen and our beloved Chancellor merrily hopping about in their stocking feet inside an air filled trampoline, much to the amusement of those standing around and secretly wishing to join them. We carry these good times into the remainder of the season and look forward to more.

Lady Livingstone has requested additional adult type favors as we are running low and have several large events coming up (please see the section in this Parchment on how to properly make favors and be mindful of sewing them securely). I would also like to take this opportunity to publicly thank Ladies Seton and Livingstone for all their hard work to make these events happen. It is greatly appreciated. See you all at Willits.

Dame Mary Beaton, Chamberlain of  
the Ladies-In-Waiting Household

## RUFFING IT WITH THE COURTIER

Good day to all,

We have had a grand time since I have last written to you all.

Livermore's, weather was so much better then last year, although the wind did blow we had no rain and the sun did shine. We had a lot of fun and the court did look grand with everyone sitting and playing games when Her Majesty was not holding court. Everyone did a great job, Thank you, Von Pluym was kept vary busy bringing the mundanes to meet the Queen and he did put forth a little extra all weekend long. By doing so he had earned my special award. Congratulations von Pluym. Keep up the good work. Who will be next. Will it be you?

At Modesto we had a grand time. Because we had no schedule we were able to relax, recruit and enjoy the day. Oh and I must not forget the shopping. Campbell although it was a one day affair we had a full day with a lot of mundanes coming to meet Her Majesty. We had a lot of first timers to the games this year and Her Majesty did make a grand impression on them. The ones that I did talk with did say it was nothing like they had expected it went beyond there expectations and were delighted with how friendly everyone was and especially how regal and friendly the Queen was,

I would like to thank everyone who was able to make these events. To those were not able to make it we did miss you and I do hope to see everyone at our next two fairs Willis and Pittsburg.

I do hope to see everyone safe and healthy when we meet again.

In service to Her Majesty,

God Save The Queen

Annebell Somerville

Viscountess of Cumbernauld

Chatelaine of Cumbernauld Castle

Bareness of Avon Waters

## THE DOGS OF WAR

Since our last Parchment, we have had 3 events, Livermore, Modesto and Campbell:

At Livermore, we had our first grand battle of the year and the Queen's justice was served to those revering Johnston's cattle. Our trooping show and our first mass inspection with St. Giles went quite well with Her Majesty, the Chancellor, the Nobles and Guild Masters finally having the chance to see us perform together. Thanks to all who attended and to Dame Raven for her pre-inspection work. The guards doth made a shining impression on all.

Modesto was a one day event and we were the only re-enactors there. We had no schedule so we had a chance to shop, play and recruit all day.

Although Campbell was also a one day affair, we had a lot of fun. I appreciate everyone who was able to attend. The trooping show, sword show and weapons demo went off very well. Thank you to everyone that helped make the sword show and weapons demonstration possible. I would also like to thank the rest of the guild members that helped with perimeter, for without you we could not do these shows. I am looking forward to the rest of the season, although we will very busy, we should have a grand time.

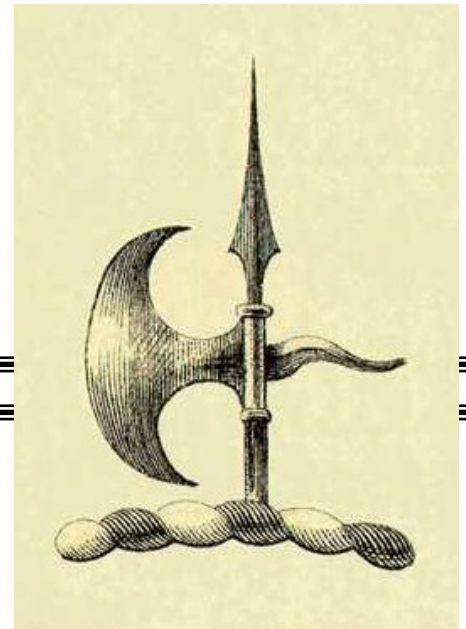
For those of you not in attendance at the Campbell event, Captain Keegan Gunn announced his stepping down as Head of the Guard's Household. Not to fear, Captain Gunn is still First Captain for the Guard and General to Her Majesty's Army, sharing his wisdom and experience. Captain Duncan Somerville was announced as the new Head of Household and it is in that capacity that I write this entry.

Until next time I leave you with this:

"By means of patience, common-sense and time, impossibilities becomes possible."

Field Marshal Sir Colin Campbell 1832

Captain D. Somerville



### REQUIREMENTS FOR GUARDS UNIFORM

**Tam:**

Color- black for all Halberdiers, excluding Captains & Lieutenants

Multi-color (green, blue & black) for Captains & Lieutenants

Rank Insignia – right side

Pin – left side

Hackle – left side, under the pin

Tam to be worn with left side tilted up

**Ruffs:**

NO longer worn

**Gauntlets:**

Black leather or suede (they could be added leather or suede to regular gloves to make them look like gauntlets.)

(Continued on page 9)



**Bracers:**

*Optional*

**Doublet:**

*Color – Black with silver/grey trim*

*Sleeves – Doublets must have sleeves, Preferable removable.*

*Personal preference to have them open or closed.*

**Shirt:**

*Color – Black*

*Sleeves must fit properly*

**Kilt:**

*Blackwatch Tartan*

*Worn in the Warrior Style*

*Kilt pin is to be worn on the right side. (all guardsmen must wear some sort of kilt pin)*

**Belt Accessories:**

**Belt:**

*Color – Black leather or suede*

**Cup Holder:**

*Black Leather or suede*

**Sporran:**

*To be worn on the front of the body.*

**Sword:**

*Weapon Preference –*

*Rapier – to be worn in Court or while shopping. (Never in Battle)*

*Broad Sword – to be worn in battle (or elsewhere if no Rapier is owned)*

**Dirk:**

*To be worn on the right side*

*Must be peace-tied*

*Must have sheath*

**Cup:**

*To be worn on the right side back towards the hip*

*Must be pewter*

**Boots:**

*Color – black*

*Style – Personal preference, preferably knee height or close*

**Silver Cross:**

*(given to you by Sir Drew) Must be worn at all times you are in uniform*



(Continued from page 9)

**Other Jewelry:**

Must be silver, pewter, or black in color  
Necklaces can be worn if they do not  
interfere with overall appearance  
Wedding rings are allowed in any color.

**Other weapons:**

Skeandubh – can be worn in the boot  
Handcuffs – must be period looking  
Eating/utility knife – to be worn where it  
won't get in the way of other weapons

\*Any other headwear can be worn under the tam, but  
must not dramatically show (i.e., short bandanas,  
skull caps, welder's cap, etc.) ASK, if you are in ques-  
tion as to whether or not it is allowed.

\*NO Pirate looking scarves of any color are to be worn.

**Kathryn and Faolan  
Request the honor  
of your presence  
at the wedding of  
their mother**

**Lady Cailín Rua Kelly**

**and**

**Lord Teage Scott Seaton**

**Please come and share  
in our special day**

**The wedding will  
be celebrated  
on August 11, 2007  
at 5:00 pm**

**At the Pittsburg  
Renaissance Faire  
Pittsburg, CA**

Good Gentle Folk of St. Andrews,

Lord Teage and myself would be honored if you would join us for our wedding on August 11th in the shire of Pittsburg at five of the clock. We will be having an un-handfasting by the good Lord Mossman God willing, and then the wedding, officiated by Pastor Ron Penrose, an old family friend of Lord Teage's family. Following the wedding, we will be having a cake and champagne & cider reception. We do hope that you will be able to join us for our special day.

We have had several folk ask about gift registries — truly we only wish for your presence on our very special day. We had two households to consolidate and have everything we need. If you would like to contribute to our honeymoon fund it would be greatly appreciated; while we would have loved to have gone to Scotland and Ireland for our honeymoon this year it just wasn't in the budget, so we will be spending a week in Lake Tahoe, then hitting the amusement park with the kids, and saving up for our second honeymoon overseas. We will have a card box at the reception for those wishing to leave us a card.

We would just like to thank EVERYONE for all of the help and offers of help. If you think of something we might need help with, please feel free to come and talk to either of us.

We are looking forward to sharing our special day with all of you!

Cailín & Teage

## CLATTER FROM THE HIGHLANDS

Pleasant greetings to one and all,

It seems that me most beloved brother, Chieftain Heber, has decided that I need to take more of an interest in what is occurring during our progress with Her Majesty's Court (though why he believes I need to do any more than shop with Mistress Fi and pull a few ales, I do not know). So I, Elena MacPhearson, will tend to the Highland missive this month. As it seems I am to take this new duty most seriously I have decided that me missive should be called "The Tavern Tattler", because as we all know all sorts of information can be found (usually for a fee) at our beloved Wicked Aye.

Livermoreshire, our second stop on Her Majesty's progress, was full of sun and a mighty wind. We did have a small amount of damage about the tavern and at one point I was concerned that the good Dame Brit-tah's skirts might take her sailing into the clear blue sky, but forsooth she was able to keep her feet on the ground, though we know her heart is missing along with her dear Francois.

Our goodly Chieftain did bring his new table and benches to be seen by all and sat at by some, though I did almost lose my beloved Connor after Heber saw him toss his scabbard across the finish, but with a few pints and some soothing words from my kind sister-in-law Mistress Fi, I find Connor safe again (though if he doesn't speak with me brother soon regarding our betrothal I might take a sword to him myself).

The Good Earl of Argyle, Lord Campbell, did spend a large amount of time in the tavern and though his charming wife Lady Jean was in attendance, the loving couple never joined each other in their visits to the Wicked Aye (no need to purchase new platters or tankards for the rest of progress). Having the chance to shade Her Majesty during repast on Saturday, I now know why the lovely Lady Jean takes her meals separately from her husband; for while in service at repast good Master Philip MacAlistair did treat the court to a poem regarding Lord Argyle, that left many with a laugh and some with a blush, though the Good Lord

Earl did seem to take offense (but after seeing his manners how can one wonder how the Good Earl can take offense to anything?).

The ladies of the tavern, known for their shinty prowess, were very excited at the thought of a match against a traveling team, but after hearing tales of our amazing skills the opposing team did not arrive on the playing field and I believe that fear of losing to women was the cause.

Viaunds were bountiful, though we did have an issue with some small vermin running about the tavern; my brave brother did make short work of them, he is quite good at taking care of small crawling beasties.

In all it was a wondrous time on Her Most Gracious Majesty's progress and I do look forward to our upcoming picnic and the progress on to Willitshire.

Remember if you cannot say anything nice come sit next to me.

Humbly in Her Most Gracious Majesty's service,

Elena MacPhearson





## HER MAJESTY'S JEWELS

*Greetings to all of our guild family!*

It is with great excitement that we pen you this wee missive about the Children's House and it's growth! You can only imagine our excitement when we tallied our attendance sheets from Livermore and realized that we did have almost 20 wee ones in attendance! The future of our guild is indeed bright!

This progress with Her Most Royal Majesty has been very busy and rewarding! Livermore did find us playing several games period games, expending our energies, entertaining our patrons, and exhausting the children's fearless leaders! The children did spend a great deal of time over the weekend tossing around the beanbags that Mistress Katie did make for us, playing "Ruth & Jacob" with one another, and enjoying the many amusements offered in the children's glen.

Her Most Royal Majesty did dine with the children at Campbell. We feasted on simple fare, but Her Majesty was most gracious and the children did display their best manners. They came forward with songs, stories, and riddles to entertain the Queen. Thank you to the highlanders and the parents who helped us at this most important event!

The children have behaved so wonderfully at these events and have impressed us so much with their desire to help and participate in our guild, that we are going to be introducing a new award so that we can recognize all of their hard work. Every child will be able to earn an award at every faire! So children, keep up the good work! Parents, please keep encouraging your children to play at games with us, apprentice themselves to a household, and enjoy their days at faire! We will be unveiling this new reward very soon!

Many hugs and smiles,  
Mistress Gwendolyn Elliot  
Mistress Akira MacCallan

## FROM THE MISTS

*Good day to one and all!*

The Mercenaries had a glorious time during our progress to the shire of Livermore recently. Our household is growing by leaps and bounds! We were joined by the Devitt family, not just Lochlan and Dougal this time, but also the rest of their family: Ailesh and Connor. We are happy to have them join us. We were also joined by Adam Kersten (who has already joined) and his parents, Jack and Paulette, who will likely be joining the guild shortly. I did spend some time sitting in court with them and chatting about the guild, a wonderful couple and a lovely addition to our guild family.

The Mercenaries did also spend some time in training with Lord Teage at Livermore, we have quite a bit of talent developing and we all look forward to being able to defend Her Majesty's honor during the next battle. We had quite a bit of interest from other folks as well and hope to be able to increase our numbers for the benefit of Her Most Royal Majesty, Queen Mary.

I did also see the Mercenary children, Kat and Faolan, receiving two bunnies from Her Majesty to thank them for all of the help watching out over the younger children. These two bunnies were found by Her Majesty's ladies and needed to find a loving home for them. (I must say that the bunnies are receiving a LOT of love from both Kat and Faolan.)

All in all it was a glorious faire, with bright sunny weather (a break from last year's "Scottish" weather). The wind was a challenge, and Dame Raven was lifted off of her feet at least once, but our court did look wonderful and held up to the weather well.

Looking forward to seeing everyone as we continue our progression,  
Cailin Rua Kelly  
Ambassador of Education for Her Majesty  
Chamberlain of the Irish & Mercenaries

# MAKING KNOWLEDGEABLE COSTUMING CHOICES

By Gwendolyn Elliot

For many of us, our love of re-enactment came the first time we donned our garb. Silly though it may seem to others, we love the look and feel of period garments. We love the feel of shedding 2007, layer by layer, and then putting on 1562. Our whole persona alters when we change into those favored garments. We become a person of our own choosing.

But then, from time to time, you have that uncomfortable moment where your 2007 mind is called upon to justify your 1562 choices. It happened for me last year at Pleasanton. I was in the bathroom (no privy's there, thank goodness) and a girl with more thought for her own intellect than for the comfort of others began to discuss, rather loudly, the fact that only prostitutes wore bells. As many of you know, I have my wee one strung with bells (they double as a great Laurie tracking device). This woman went on to say that I should not have bells on my daughter unless she was "for sale". I was humiliated and mortified! Had I but known that this particular faire "truth" was yet another faire myth, I could have defended myself. I could have told that young woman that a famous period portrait shows a child wearing a bell pinned to her sleeve. I could have also pointed out that I was only doing what that mother 450 years ago did, allowing my sense of sound to help me keep track of a precious toddler.

Faire myths are everywhere, and everyone wants to share them with you. From head coverings to bodice lacing, everyone is anxious to tell you what would or would not have been worn, and unless you know a bit about the clothing choices and customs of our period, you may find yourself at a loss. I had the opportunity to take an excellent class at the symposium in February. The class was taught by a period costuming researcher who also has spent a great deal of time acting in Renaissance faires. You see, she had also heard these myths for many years, and had even fallen in with some of them: wearing the ever-present furry tail (supposed to attract fleas away from the wear) and the bodice that displays one's breasts out for the world to view and appreciate. As she embarked upon her research she found that while these practices were fun, there was no basis for them in period literature and portraiture.

A great deal of what one sees at faire is there because it is fun. It attracts customers who in turn have a good time and come back. St. Andrew's is not faire. True, faires are one of our venues, but since we set ourselves apart as an educational guild, it behooves us to try to be historically accurate. What does this mean? It means taking the time to read period literature, taking classes from reputable teachers when they are offered, and asking for and listening to advice from those who do these things.

This is one of the reasons the costuming committee was formed. We are not here to pass judgment on your garb. We are not "the costume police". We are here simply as a source for information. If you want to learn more about the period, if you are wondering what patterns would be good to use to construct your new garb, or if you just find yourself wondering about appropriate fabrics, we are here for you. So ask yourself, "What do I need from the costuming committee?" and let us answer some questions!

For more information on faire myths, and to begin your costuming education, please see Kimiko Small's site at: <http://www.kimiko1.com/research-16th/CostumeMythsWS/index.html> and take her tour.

A good book to use for reference: The Tudor Tailor by Ninya Mikhaila and Jane Malcolm-Davies

# CHILDREN'S COSTUMING SUGGESTIONS

By Gwendolyn Elliot

The two most important things to remember when choosing children's costuming are to make sure costumes are comfortable and washable! If costumes aren't comfortable, they won't wear it, if costuming isn't washable, you'll be spending a lot of time and money cleaning it.

One key to this theory of costuming is to use fabrics that have a period look but can be easily laundered. If you are sewing your own clothes, you might try linen. Linen is always an excellent choice and can usually be found on sale or bought with that great 40% off coupon from Joann's, but don't spend a mint for it. Other great choices are cotton and polycotton blends. (Make sure to stay away from all synthetic fabrics, as they don't breathe well in the heat.) You want lighter weights for chemises and shirts, heavier for vests and bodices.

Below are some guidelines for each age group of children. Remember, these are just guidelines based on the research of the committee at the time of this writing. Please feel free to research on your own and share any of your findings with us. Historical costume research is an ongoing, ever changing process!

**Infants:** For children before they begin to crawl, a gown resembling a christening gown (without all of the frills) is a great choice. Also, you will want to be sure to cover the little head with a day cap. Most pattern companies have patterns that can work for children of this age. Also, feel free to construct and wear a baby sling made with period fabrics. (There is evidence for these in period literature and they look a lot better than plastic strollers!)

For crawlers, you can shorten up the gowns or break from history and go to "practical but looks period" wear. Little pants and a period looking shirt are adorable on a wee one! Historically, children were bound up and not allowed a lot of crawling time due to sanitary reasons, but we don't have the sanitary issues that they did then. Just use simple colors and period fabrics and you will be fine.

**Toddlers:** Under age three children would be clothed in a chemise, boys and girls. I know that today we don't normally put our boys in dresses, so variations are OK. Again, period colors and fabrics will make all the difference. If you are sewing, a simple nightgown pattern will work OK for starters for girls. For boys, again, you can start with a simple pajama pattern for pants and then a simple shirt that pulls over the head rather than buttoning down the front.

**Three and up:** Children from this age and up were wearing miniatures of adult costume, but of simpler design and fabrics. Here is where you need to get a bit creative with your pattern, fabric, and trim choices. Again, remember that faire can be dirty...privies, grass fields, and the occasional rainstorm and snowfall all contribute to a less than sterile environment. Even though we are going to begin to see more elaborate costumes here, they should still be wash and wear. If you feel the need to make or buy your child court outfits, make sure that they have a back-up play costume for later in the day.

**Fabrics:** washable, neutral colors that can hide a good deal of faire dirt, cotton and polycotton blends, linen, corduroy with a velvet pile (not ribbed), and velour are acceptable choices.

**Trims:** make sure they are washable. Coordinating fabric is a very nice looking period trim choice.



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(Continued from page 14)

Shoes should be leather in either black or brown. Just do the best you can for shoes, dress shoes and leather sandals usually work. Footwear can be the biggest obstacle, so keep your eyes open and buy what you can when you can.

We all know that we should use ties instead of elastic in waistbands and cuffs, but feel free to break this rule when you are sewing for children. If you do use ties, just be prepared to constantly tie and retie (grosgrain ribbon stays tied the best). Also, make sure you add a couple of extra inches in the seam allowances to allow for growth. (Along the sides, down back and front seams, in the hems of the bottoms, and around the shoulders are good places to do this.) Also, pleating or tucks added into garments will allow for growth room.

Some good web sites:

<http://www.twingroves.district96.k12.il.us/Renaissance/Town/Children.html> (Link discusses layers of clothes worn.)

<http://www.larsdatter.com/children.htm> (Children's portraits)



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## PATTERN SUGGESTIONS FOR SEWING YOUR CHILD'S GARB

*Some big three pattern choices for baby clothes might be:* Simplicity #5814, Butterick # B4052, or McCall's M4865 or M3063.

*Girls:* try Simplicity 9292 view D or 9968 view D. Butterick 4647 view A.

*Boys:* Simplicity 9490 would work. Also, Butterick 5856, McCall's 4643 *without the ruffles*.

*Pattern suggestions from the big three for boys might be:* Butterick 4632 view C (with out all of the jagged cuts) is a good place to start. Basic shirt, pants, and vest. Instead of lacing the shirt up, just sew in ties at the neck. Also, Butterick 5656 isn't bad if you don't make it up in the shown fabrics. McCall's 4952 is also a good pattern to start with.

*For girls: Bloomers:* McCall's 4505, *Over-dress* McCall's 3531/Butterick 4490 extended down to ankle length and laced up the back. This could be worn over the basic chemise from early childhood. *Chemise:* Butterick 4319, Simplicity 5372. Simplicity 9836 is a discontinued pattern that you can use for starter girl's costuming. It is out of print, but you can find it on-line.

*Cape Patterns:* McCall's 4703, Butterick 4637 or 4013

Just as a side-bar, there are a great many period pattern companies out there. I began with the big three just to help you get your feet wet, especially if you are new to sewing. Other pattern companies for our time frame include:

<http://www.patternsoftime.com>

*Fantasy Fashions* (look at [www.grannd.com](http://www.grannd.com))

## CHILDREN'S CLOTHES?

As many of you know, St. Andrew's has a "children's trunk". This trunk serves as a great source for many of our new and current members. Children's costuming can be hard to come by, and with the speed at which children grow clothing them anew every year can be costly. The children's trunk helps to make faire a little more affordable for our families by taking advantage of the very period concept of "hand-me-downs".

Ok, so here's the plea: **We need clothes!** Do you have costuming that your child has outgrown just sitting in a trunk taking up space? Or maybe you are a seamstress with a yard to spare? Could it be a boy's shirt? A pair of trews? A dress, shirt or bodice for a girl? Please consider a donation to the children's trunk! You will have the joy of seeing the garments that you donated being worn by the next generation of St. Andrew's members!

What do we really need? We need hats or tams for the children, boy's clothes of all sizes, and clothes for smaller girls.

Thank you so much for all of your help and generosity!

Gwendolyn Elliot & Akira MacCallan  
Her Majesty's Children's House

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## GUILD HOUSES

We hope that you are in constant contact with your Guild House Laird or Chatelaine! Please feel free to contact them for help with anything Guild related...costuming, character building, history...and let the friendships bloom!

### Antioch Guild House

925-754-6032

[Kithnkin@pacbell.net](mailto:Kithnkin@pacbell.net)

Chatelaine—Dame Mariota Arres

### Sacramento Guild House

530-305-4355

[Mystic\\_kodiak@yahoo.com](mailto:Mystic_kodiak@yahoo.com)

Laird—Lord Logan Gunn

### Modesto Guild House

209-526-8812

[sinclaircastle@juno.com](mailto:sinclaircastle@juno.com)

Chatelaine—Lady Alice Sinclair

### Hayward Guild House

510-886-4762

[sjearl@earl-family.org](mailto:sjearl@earl-family.org)

Chatelaine—Lady Jillian MacKenzie

## FROM THE BORDERS PT. V A PORTRAIT OF A REIVER

by Sir Guy Maxwell

A Border Reiver may be anyone from a peer of the land to a lowly farmhand. Some were full time professional raiders, others divided their time fairly even between agriculture and stealing, while some only rode when times were hard or the object was particularly tempting. While the Borderers regarded reiving as a legitimate way of life, Robin Hoods they were not. The Border Reivers were aggressive, ruthless and violent people. Notoriously quick on the draw, ready and occasionally eager to kill in action when their life, property or honor were at stake. They were rugged, brave and cunning in a land and society where to be any different was seen as a sign of weakness.

They commonly rode in family or clan parties, though there was a strong evidence of professional loyalty with the same men riding in each others company again and again whether or not they belong to the family or clan. This professionalism often spanned the borders and it was not uncommon for Englishmen to ride with Scottish bands and vice versa. The raids varied in length and size with the norm being 1 to 3 days by 12 to 50 men. Nighttime was used for movement with the daylight hours devoted to hiding and rest. Moonlit nights were preferred, but complete darkness was no problem as the raiders often employed the services of a local guide. Stealth, secrecy, and speed were the watchwords and no known routes were used more than once during a raid. "Going over the top" as it were increased the chances of success.

The raiding season, although in actuality never closed was from autumn to spring when the cattle and people were in their permanent winter quarters and the nights were the longest. The most active period being from September 29th to November 11th with cattle, livestock, small farms, homesteads, and mills being the main objectives. It was also a time of kidnapping (for the ransom) and murder (in retaliation for wrongs incurred).

The Border rider as he set upon his horse was a most workmanlike figure. His appearance was base and beggarly by military standards and this applied to the Lords as well as to the lowly. The Border robber was a specialist and as such needed special equipment. The most important of which was his horse. Borderers reckoned it a great disgrace for anyone to make a journey on foot. These border horses, called hobblers, hobbys, naggs or bog trotters were small, surefooted and active. Trained to cross the most difficult and boggy country, they would go over areas where footmen could scarce dare to follow. Being swift and unusually hardy these mounts were capable of between 60 to 80 miles a day and for the most part went unshod.

As he sat there, upon his head the rider wore a steel bonnet, be it a sallet, burgonet, or morion. Over his linen shirt the rider might wear a doublet or a coat of mail, but a more normal garment was the jack, (a sleeveless coat made of several layers of quilted twill or linen with plates of bone or metal sewn inside) or perhaps a stout leather jerkin. If he were wealthy he might sport a back and breast of steel. Heavy breeches and stockings covered his legs and thigh-length riding boots with spurs his feet. For weapons he carried a 8-12' lance called a pricker, at his side was both a cutting sword and a dagger and upon his saddle set a brace of large caliber handguns called dags with perhaps a buckler or targe. Outfitted in this fashion he went about his business. This then being the portrait of the Border Reiver.



## THE ROYAL SCHOLAR'S SYLLABUS

### *Training: Is it Necessary?*

Sometime after our last training day at Buchanon Park, I began to wonder if training was really necessary for St. Andrews Guild. Judging from the turnout on that day, it didn't seem to be a priority among guild members.

If you are involved with this hobby, you are probably a history buff. You probably read everything you can get your hands on about the Renaissance, Scotland, Mary Stuart and anything else even remotely related to the time and place we portray. You probably watch documentaries and costume dramas on PBS, cable and DVD. You probably know some words from the languages that were used in Scotland, and you probably have a handle on EME or at least BFA. Ideally, all of us have become quite learned in all aspects of life in Scotland in 1562. And if all of this is the case, taking four of your precious Saturdays in the Spring to learn stuff you already know probably doesn't make much sense.

Unfortunately, not all of us are doing much research in their spare time. I know this not because of some psychic ability that allows me to spy on you at all hours of the day and night, but because I see holes in people's knowledge while at faire. I hear people saying things which are inaccurate, I hear the language being misused, I see court etiquette ignored. When patrons ask questions, all too often the answer they get is "I don't know."

The fact is we all have lives (well, most of us anyway). We have jobs and families and relationships and school. St. Andrews might be an important part of your life, but you can't always give all the time you would like to it. And that is where training comes in.

I don't expect all of us to be Renaissance Scholars, but I do hope that we have a basic knowledge. To know who the major players are at court, to know something about the political intrigues going on in other lands and how it affects Scotland, to know something of the geography and history. You can learn enough on a few Saturdays that you won't be an authority on our time period, but you might be mistaken for one.

On a final note, I would like to hear any feedback you can give on the trainings this year. What did you like, what didn't you like? Is there any way we can make the subject matter more accessible? Was there a topic you wished to see covered that wasn't? Were you able to attend trainings at all, and if not, why not? Should we have training on different days? Should the same information be provided on multiple occasions, or just once? Should training content be on our internet site for those that can't make training meetings at all? And perhaps most importantly of all, if any or all of these changes are made, would it make a difference? If trainings were held on days when you were not busy, would you come? If all of the information at trainings was transcribed in book form or on the internet, would you take the time to read it? It is possible to remove all of the barriers to learning with one exception: apathy. If you don't care, you won't learn, in which case all of my efforts will be a waste of time.

Lord James Stewart

[wam2@juno.com](mailto:wam2@juno.com)



### YOUTH OUTREACH PROGRAM

I would like to thank all those that attended school events this year. It was quite a challenge to get to the events (especially with two in one week), but quite a few folk rose to the challenge this year, including a few of our new folk as well.

For those that are new to the guild, we are a non-profit group centered on education of the Renaissance Period. As such, we attend several schools each spring to bring history to life for the 7th graders (usually 7th grade is when they begin studying the Renaissance). Depending on who is in attendance, we give talks on court etiquette, weapons, games, and any other topic that the attendees can speak on. We do get quite a few questions, and have even had enter-

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tainment from the children, time willing. Some of the schools put the children's projects out for us to see - we've seen some amazing castles!

I begin scheduling the school events between November and January, so if you know of a school that might be interested please get their information to me. We have a limited number of schools that we can do each year, so it is first come, first served.

I look forward to having you all attend a school event in the future if you can,

Cailin Rua Kelly  
Ambassador of Education for Her Majesty  
Chamberlain of the Irish & Mercenaries



## SUMMER GATHERING PICNIC & GAMES

Her Most Royal Majesty, Mary Queen of Scots  
Invites You and Your Clansmen  
To Join Her  
7th of July 2007  
11:00 of the Morning Clock  
Niles Staging Area/Trail Head Park on Old Canyon  
Road in Fremont

Attire~Hunts

Game Scores will be tallied with scores from the  
May Spring Fling with Champions & Honours an-  
nounced at Winter's Feast

11:00 AM – Meet and Greet

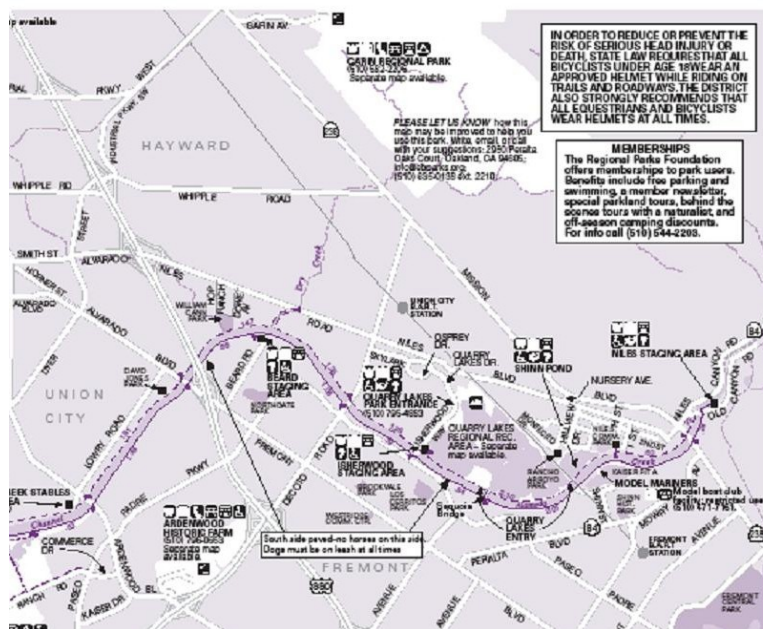
Noon – We Feast

2 PM to 5 PM – Games for Men, Women  
& Children

Prithee, bring a dish to share with ten others  
Repast -Appetizers

Highlander & Mercenaries– Main Dish  
Courtiers & Ambassadors – Side Dish  
Guard & Ladies in Waiting – Dessert

~BYOCB~Bring Your Own Chair & Beverage~  
Park Rules Prohibit Alcohol



Driving from either the North or the South, make your way to Highway 238/Mission Blvd to Fremont. Turn east onto Highway 84/Niles Canyon Road, drive one/tenth of a mile, then bear right onto Old Canyon Road and proceed until reaching the Niles Staging Area.

From the East, take Highway 84/Niles Canyon Road west, turn left onto Old Canyon Road and proceed until reaching the Staging Area.

[http://www.ebparks.org/resources/pdf/trails/alameda\\_map.pdf](http://www.ebparks.org/resources/pdf/trails/alameda_map.pdf)

# SAINT ANDREWS' NOBILITY DEFINED THROUGH COSTUMING

*By Jo Graden*

In attempting to "recreate" the Court of Mary, Queen of Scots, we of Saint Andrew's Noble Order of Royal Scots are sometimes want to limit our portrayals to "totally stylistic" interpretations based on our often narrow ideas of what Scots *might* (stereotypically) have worn. Those recreating the noble classes especially, would be wise to consider drawing from a wider range of criteria, including but not limited to: economic and world history, climatic changes, archaeology and the physiology of mankind, religious influences, as well as the social importance of dress. What constitutes an "historically accurate" costume can be best achieved if some attention is paid to such criteria.

Our costumes serve as a form of communication of our understanding of the time period, just as in the 16<sup>th</sup> century a person's apparel communicated to the world the individuals' income, household, occupation and the type of work undertaken by the wearer, as well as his place in the Great Chain of Being (society, politics, and family) and his or her understanding of same. This is to say that for court, our choice of garb ought be influenced from the same world amphitheater as those of the times. It is during the 15<sup>th</sup> and 16<sup>th</sup> centuries that we see for the first time in the history of fashion a common European style of dress, with ingredients from the various nations influencing one another in a continuous process of interaction. For instance, during the reign of Henry VIII of England, men's fashions inevitably reflected the taste and character of that king who was so outstanding in many respects that even today we tend to associate the period with the man rather than the reverse. Henry VIII was proud of his broad shoulders, and it is not surprising that the style of clothing that developed from his tastes emphasized and exaggerated this feature; he began wearing a codpiece to ward off rumor that he was somehow emasculated, and his luxurious tastes and love of finery were expressed through use of cloth of gold, velvet, silk, lace, damask, furs, and jewels. After the arrival of the Florentine Catherine de Médicis to French society we see an application of Italian fashion that the French women were quick to imitate. Spain, with its dazzling political supremacy, also exerted powerful influence on fashion: from the mid-16<sup>th</sup> century onwards, the stiff and sober elegance of the Spanish court held sway at all the courts of Europe and we would be remiss as re-enactors to not include this influence in our portrayals.

So then, we can assume a certain "historical correctness" by bringing these "international" elements into our attempt at re-enactment by remembering just these facts alone: that Her Royal Majesty (HRM) was raised in France; her mother (who stood as Regent of Scotland from 1554 to 1560) was French; HRM's mother-in-law and primary female role model and stand-in mother was Italian; nobles were frequently educated in or traveled in the European arena; dignitaries/ambassadors from other countries would have frequented the Scottish court, as well as the French court that Mary grew up in, wearing the fashions being worn at that time in their countries; numerous sources report that HRM was very fashion forward in what she wore; HRM was Catholic, who (together with the Lutherans) were inclined to wear a more sober style of dress (and so we can extrapolate that her Ladies-In-Waiting, not wanting to "out shine" their queen would have dressed accordingly); and finally, though considerably poorer than Spain, France or England, the royal house on the fringe of Europe would have still needed to emulate stylistic trends of the leading European courts in order to be seriously considered by the rest of the world.

## **Men's Fashions**

Masculine fashions changed much more quickly and often than feminine ones. The Renaissance idealization of the human body and love of outward beauty are mirrored by the elegance of fashion. The selection of apparel was elevated to an art and the body wrapped in costly, heavy silks and velvets, thick embroideries, precious



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jewels and delicate lace. In all things the aim was for a consummation of human beauty through harmony of lines, colors, and materials. The physical ideal, aided by clothing, changed appearance as the century progressed. Shapes began the century broadened, emphasizing certain parts of the body and toning down others with the male silhouette appearing as a square block which (when breeches were at their shortest) rested on two thin poles. Gait and motion must also have changed when the long pointed-toe shoes of the Middle Ages were replaced by wider, more anatomical square-ended shoes and boots. The abundance of fabric and numerous slashes also made for greater ease of movement, facilitating such courtly exercises as dancing, riding and fencing which were all activities codified in Il Cortegiano (the Book of the Courtier) published in 1528 and spelling out the rules of deportment for nobles of the time (including being able to dance and move with natural elegance, and of being proficient in all matters relating to the art of war – fencing, riding, jousting, and hunting).



However, by mid-century to its end a change in the “physical ideal” is reflected in the fashions being influenced by Italian mannerism, with its renewed emphasis on verticality and armor-like, stylized forms: The doublet began hugging the body and had a tall, stiff collar, which could be sleeveless or long-sleeved (sometimes having a somewhat differently patterned sleeve material). The frilled collar of the shirt evolved to a ruff, drawing the gazing eye to the head and face. Chest and stomach were padded to suggest pride and arrogance as well as having money enough to eat well, and the waist was



heavily emphasized in contrast to the swelling hips. Hose (trews/breeches) were shorter, stiff and padded with horsehair. With breeches becoming progressively shorter, stockings needed to be elastic and close-fitting, giving quite a different emphasis to the legs compared with the old fabric stockings and were made of brightly colored materials to attract attention to the shape of the calf. Indeed, the expression “to stretch one’s calves” dates from a time when the legs were a natural focus of masculine strength and virility. Silk stockings imparted the appropriate, sensually attractive elegance to movements in the courtly dances or sporting events. Hats worn by men had also grown

vertically from the “flat hat” or biretta to a now more popular soft hat (though both types of headgear still existed) in all varieties of colored silks and velvets, and were adorned with all sorts of ribbons, lace and tassels of silver and gold, plumes, pearl wreaths and jewels.

### Women's Fashions

The most striking feature of women's clothing for most of the 16<sup>th</sup> century was the compression of the bust to obtain a slender waist, especially with the boned corset becoming fashionable during the century. The lower part of the gown (the hem of which reached the ground, sometimes trailing behind) was at this period bell-shaped, as

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determined by the wearing of a farthingale (see photo of Mary, Queen of Scots gown archived at Stirling Castle, Scotland). Clothing thus came to consist of two convexities divided by the belt. The re-appearance of various types of shoulder treatments known as epaulettes, gave a new outline to the dress and we see the increasing resemblance of the bodice to the male doublet in the overall cut and their collared throats which were made popular by Catherine de Médicis. The collarette, or ruff, grew steadily not only in diameter till it eventually equaled the mill-wheel, but its layers began to hide the shoulders and flow over the chest, thus distorting the human form. To achieve an appearance of height women began wearing plat-formed shoes. Even Her Royal Majesty, a tall woman for that



day in age at 6 feet, wore such (as evidenced by the shoe preserved by her Lady-in-Waiting, Mary Seton and descendent family, and now archived at Traquair House in Scotland). Headaddresses were becoming less voluminous under the influence of Italian taste but were still worn as a matter of course, the

wearing of one's hair loosely being the sole luxury of unmarried girls. Additionally, lavishness in fabrics was compounded by that of trimmings, which could be so complicated that workmanship could add two- or threefold to the cost of the raw materials. Gold and silver were even braided into ropes, made into lace, or woven into crêpes of incomparable lightness.

Noble women's clothes had become models of confinement specifically designed to show off the waist and hips and denote an air of vanity and extravagance. With the ruff stiffening the neck, the boned corset, the curve of the skirt extending backward, the long hem entirely hiding the foot so as to disguise the use of platform soles, and the skirt supported by a bum roll so as to allow the petticoat to be displayed and to displace the weight of volumes of heavy material, a woman had to learn an entirely new art of deportment and carriage.

"Imagine with yourself what an unsightly matter it were to see a woman play upon a tambour or drum, or blow in a flute or trumpet, or any like instrument: and this because the boisterousness of them doeth both cover and take away that sweet mildness which set forth every deed that a woman doeth. Therefore, when she commeth to dance, or to show any kind of music, she ought to be brought to it with suffering herself somewhat to be prayed, and with a certain bashfulness, that may declare the noble shamefastness that is

(Continued on page 23)

contrary to headiness. She ought also to frame her garments to this intent, and so to apparel herself that she appear not fond and light. But forsomuch as it is necessary for women to set more by their beauty then men, and sundry kinds of beauty there are, this woman ought to have a judgment to know what manner garments set her best out, and be most fit for the exercises that she intendeth to undertake at that instant, and with them to array herself. And where she perceives in her sightly and cheerful beauty, she ought to further it with gestures, words and apparel, that all may betoken mirth. In like case, another that feeleth herself of a milde and grave disposition, she ought also to accompany it with fashions of the like sort, to increase that that is the gift of nature. In like manner, where she is somewhat fatter or leaner than reasonable size, or wanner, or browner, to help it with garments, but feiningly as much as she can possible, and keeping herself clean and handsome, show always that she bestoweth no pain or diligence at all about it.....

Paraphrased from  
The Thirde Booke of the Courtyer of Count Baldessar Castilio,  
in anno 1551

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## COSTUMING MYTHS BUSTED BY KIMIKO SMALL

<http://www.kimiko1.com/research-16th/CostumeMythsWS/index.html>

(All of the presentation is located at the above URL;

This portion is submitted by Gwendolyn Elliot on behalf of the Costume Committee  
 from her notes taken at the Renaissance Symposium 2007)

- Paintings aren't great representations of period clothing
- Doublets should be fitted and snug
- A man's waist is where he bends, not at his hips. Doublets should be at the waist in the back and below the belly in the front.
- Codpieces- smaller in our time period, gone by the end of the end of Elizabeth's reign
- Always wear a jerkin or doublet over the shirt. Just a shirt is naked.
- Shirt necks are just tied at the collar, the slit is not laced.

- Chests would be covered due to: religion, modesty, weather protection (sun & cold)
- Bodices were not laced exclusively up the back. Side back lacing was common also, especially for young girls.
- Bodices could be held together by hooks and eyes in the front instead of lacing.
- Elizabethan's did not show cleavage. Corsets were cut straight, except in Italy.
- Smocks would have a high, square neck line and cuffed wrist (Not voluminous gathers)
- All women wore partlets
- Catherine of Aragon brought the first farthingale in 1545. Elizabeth wore one as a princess and brought it into fashion.
- There is a difference between a farthingale, hoops, and crinolines. Their shapes are distinctive, so don't interchange them!
- Skirt length- nobles covered ankles, peasants would be shorter (working in fields, etc.)
- Buckles had tongues
- Gemstones could and were cut...not just cabochons
- Peasants wore sleeves (tied on)
- Fur tails are not period. Some wore jeweled animals furs, but we don't know why.
- Bells- only image was on a child
- Snood- must be worn with a hat or bonnet unless it is lined.
- Hair- even young girls kept it up and everyone wore hats.
- Flat caps were most frequently worn by London citizens and apprentices
- French hood laid more flat on the head like a biggin. Connected to a tube of fabric, lined in white and turned over at the band for decorative detail.
- Pink was a color for men- called maiden's blush or carnation
- Blue was not a servant's color in our time period. Later in history a certain shade of blue was reserved for servants. (Nobles should choose a dark shade)
- Royalty only fabrics were: purple **silk**, cloth of silver and gold. You can wear purple if it isn't silk.
- Buttons are fine
- Lacing rings with spiral lacing were used.
- Frogs can be made more elaborate by getting a book on Chinese knot-work.
- King Francois wore Celtic knotwork
- Pirates and sailors wore cassiks (large billowy pants), jerkins, and tall, furry hats
- Leine sleeves would stop at the wrist on the top. They could be drawn up past the wrist by cording
- Lowland Scots were influenced by both England and France and so could draw from either influence for their clothing
- Kilts were first mentioned in 1594. Scots also wore leine.





## FASHION FAUX PAS

*See how many 16th century fashion mistakes are being made in this portrait .... The first person to contact the Parchment Editor with all the correct answers will win a gift certificate in the amount of \$30 for dinner and drinks at Chili's Restaurant. Keep in mind that the woman is supposed to be representing someone of Nobility. The answers and explanations will be printed in the Fall 2007 edition of the Parchment.*



## EPISTLE FROM THE EVENT COMMITTEE

### UPCOMING EVENTS

Ongoing ~ **50-50 TICKET FUNDRAISER**, 1 tickets for \$1, 6 tickets for \$5, Arm's Length (you choose the arm) for \$20. Drawing to be held at Winter's Feast.

Ongoing ~ **LADY JILLIAN'S GOURMET DINNER FOR TWO FUNDRAISER**, tickets are \$5 each. Drawing to be held at Winter's Feast.

Ongoing ~ **WINTER COAT DRIVE** in conjunction with News 10 Sacramento. Please collect new and gently used winter coats thought out the Summer and Fall. Search your closets, and the closets of your friends, neighbors, relatives and coworkers! The Event Committee will collect your donations at the October BBQ & Social. If you have storage problems before the official collection date, please contact Dame Brittah. Donate more than one coat and be entered in a drawing for a Gift Basket at Winters Feast!!

Ongoing ~ **CANNED FOOD DRIVE** in conjunction with the Salvation Army. Event Committee will collect your donations at Winters Feast. If you have storage problems before the official collection date, please contact Dame Brittah. Make a single donation of more than four cans and be entered in a drawing for a Gift Basket at Winters Feast!!

**IN LIGHT OF THE DEVASTATING FIRE IN S. LAKE TAHOE WE WILL EITHER CONVERT THE ABOVE COAT & CANNED FOOD DRIVES TO A "TAHOE DRIVE" OR HAVE A "TAHOE DRIVE" IN ADDITION TO THE COAT & CANNED FOOD DRIVES. PLEASE LOOK FOR UPDATES ON LINE, FROM THE EVENT COMMITTEE & YOUR HEADS OF HOUSEHOLD**

July 7, 11 AM – 5PM ~ **SUMMER GATHERING PICNIC & GAMES** at Niles Staging Area/Trail Head Park on Old Canyon Road in Fremont.

September 1 Saturday, in the evening after the closing of the Pleasanton Games ~ **LIVING HISTORY CELEBRATION & BBQ**. Hosted by Games Officials, food planned & troubleshooting by representatives of various guilds. Details coming soon!

October 27 ~ **GUILD BBQ & SOCIAL** at Buchanan Park in Pittsburg. Bring a dish to share, your favorite item to BBQ, your constructive, positive comments about the 2007 Faire Season and positives ideas for 2008. Bring your appetite, your kin, and your imagination!

November 10 ~ **WINTER'S FEAST** at Tracy Community Center in....Tracy. Food, grog, , 50-50 Drawing, Lady Jillian's Gourmet Dinner For Two Drawing, Winter Coat and Canned Food Gift Basket Drawings, Picnic & Games Champions and Honours announced, and live band Avalon Rising! Whew!!

~Your 2007 Event Committee ~

Dame Brittah Sutherland #`elie  
[Brittahm@yahoo.com](mailto:Brittahm@yahoo.com)

Lady Alice Sinclair  
[SinclairCastle@juno.com](mailto:SinclairCastle@juno.com)

Lady Mary Livingston  
[USAFMem98@sbcglobal.net](mailto:USAFMem98@sbcglobal.net)

Lady Annebell Somerville  
[DragonQueen95@yahoo.com](mailto:DragonQueen95@yahoo.com)

Mistress Katie MacLeod  
[M3Designs@comcast.net](mailto:M3Designs@comcast.net)

## A vertical strip of various geometric and organic patterns. At the top, there are several horizontal bands of repeating patterns: a series of small 'v' shapes, a series of small circles, a series of small squares, and a series of small triangles. Below these is a large, central circular motif with a grid-like pattern inside, surrounded by floral or leaf-like shapes. At the bottom, there are two smaller motifs: a star-like shape with eight points and a circle with a cross inside.

## 16th Century Samplers

The English word "sampler" (also "exampler") comes from the Old French "essamplaire" or "exemplaire" for a pattern or example to follow. The recording of patterns and motifs for future use was an essential method of storing information. This stitched reference was the creation of a sampler. New patterns and stitches were avidly collected and exchanged and were placed in a haphazard way over the cloth. These samplers are now referred to as spot samplers. Another type were band samplers that are a length of linen, usually the full loom width of the material, with bands of embroidery across the narrow width of the fabric.

## Materials and Stitches

Some samplers were made in silk threads on a linen even-weave tabby ground. There were some samplers that include metal threads and seed pearls and beads as well. Wool yarns were used in canvas embroidery (needlepoint) and occasionally in fabric embroidery where silk threads may have been harder to obtain. Linen was the ground of choice for almost any embroidery other than directly on clothing. Occasionally embroidery would be done on silk or velvet, but often instead the figure would be first worked on linen and then cut out and applied to the silk or velvet ground.

Each one of the stitches may be varied in many ways by working with heavy or fine thread, by embroidering the stitches open or closely together and of course by changing color. So, it was a good idea to have a sampler with variations on one strip of fabric. That way the embroider could refer to it from time to time, trying to decide which stitch to put where.

To start your own sampler I will give you some easy stitches. I will also be available at the fairs to help you in any way I am able:

### Stem Stitch:

An excellent outline stitch, *Stem Stitch* may also be used as a solid filling. In this case, like *Chain Stitch*, the lines should all be worked in the same direction for smoothness. The thread may be held either to the right or left of the needle, but once a line or a block of stitches is begun it should be held always to the same side. When working outlining, hold the thread away from the shape and towards the outside of curves. This will make the outline "roll" outwards instead of falling inwards and becoming "spikey".

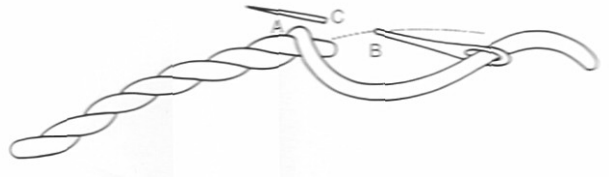
When working stems and branches, work the main stem right through first,

(Continued on page 28)



(Continued from page 27)

from top to bottom. Then, starting at the tips of the subsidiary stems, work them down to join the main stem, continuing the line alongside for several stitches to make a smooth join. Shorten the stitches slightly when working curves. Work this stitch from left to right. Mark a line the desired length of the stem stitch. Come up at A and go down at B, making a straight stitch along the designated line; then, emerge at C (the midpoint of the previous stitch) keeping the thread below the needle. Again, this stitch is used as stems and outlines, or laid side by side in rows as a filling stitch. When using as a filler, be sure to work the rows together snugly.



## SEAMSTRESSES & TAILORS

Hereto is a listing of those good souls that can sew a new gown or doublet for you! They are all independent contractors — Give them a call and put in your order! Can you sew and wish to earn some extra money plying your craft? Please contact Dame Raven Sinclair if you are interested in adding your name to our Seamstresses and Tailors list. (Members only please)

Lady Cheri MacCarraig  
Fremont, California  
(510) 770-1443

Dame Mariota Arres  
Antioch, California  
(925) 754-6032

Dame Brianna de St. Joer  
Yellowstone, Wyoming  
(307) 344-9213

Dame Judith Von Holstein  
— Tams Only —  
Modesto, California  
(209) 577-4761





## ASK THE ARGYLES

*Good My Lord Earl and Countess,*

*My question for the two of you is in the fact that my husband doth frustrate me so very much. He is a very good husband, indulges many of my whims, but also at times tends to treat me such as one would treat a child. I want him to take me more seriously and not look upon me as a child that one can indulge and then ignore. How can I get him to take me more seriously (without having to resort to throwing things at him)?*

*Grammercy,*

*Indulged and Ignored*



*Dear Mistress,*

*We find it inconceivable that ye would even bring pen ta paper regarding such shrewish and selfish behavior. Do ye not know love madam? Your husband doth raise ye up! Ye perceive his actions as conde-*

*scending, yet know ye this, he cares for you, and would take ye unto his arms, as ye would an orphaned lamb. As ye say, thine husband doth give you indulgences, we are certain he provides for ye, and yet ye would have more? He is your husband and master and sees to thine own whims as he would a child. Ye are blessed to be with thine husband. We would say to some degree, that this man would be punished for such weakness as to treat ye like a child. For we are certain, as a fully grown woman, ye can handle far more responsibility than that of a child.*

*With pen to paper by myne own hand,*

*Archibald Campbell*

*Mac Cailein Mor*

*High Chief of the Clan Campbell*

*Eyrl of Argyle ~ fifth of that name*

*High Lord Justice General of Scotland*

*Knight of Lochawe*

*Sheriff of Argyleshire and the Isles*

*Lord of Lorne*

*Lord of the Isles*

*Hereditary Master of the Kings Household*

*Dear Mistress Indulged,*

*For Sooth! I do me find it incomprehensible that any husband of a goodly Scottish woman shouldst treat his wife with less than pure respect, generosity and adoration.*

*There is nay a Scottish woman in the land that shouldst be treated as a child, and ye must make this clear to thy goodly husband, that he shall be treated as he treats ye. Should his treatment leave ye feeling like a child, ye shouldst treat him thusly as well. Should his treatment of ye be with love and a generous nature, ye shall be of the disposition to bring him great, goodly happiness in the fulfillment of his desires. Pray do not fall into the trap of being treated as the weaker in thy marriage, for any good and noble Scot husband wouldst not know hot to treat a woman of such bland and dull qualities, indeed, in such a case he may mistake his wife for being of English blood.*

*I do me remain,*

*Lady Jean Stewart Campbell*

*Countess of Argyle*



*Photographs by Steven Sui*

# A LITTLE BIRD DIDST TELL ME...

By Lady Birgette "Birdie" Anderson

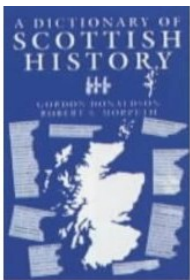
*Just this morning, as I was enjoying a quiet moment in my garden, I overheard a couple of birds chirping in regards to a progress that our dear Queen, Her most gracious Royal Majesty, Mary Queen of Scots is said to be soon to undertake. As I understand, 'tis going to be quite an event. I do believe that we can expect to see several balls over the next few months as every house sets out to outdo each other. I quite look forward to seeing the fashions that the Queen and Her Marys have brought with them from France. I am most certain that they shall be the very height of fashion. Our Queen, I dare say, is like a beauteous butterfly among the moths of Scotland. I know 'tis on everyone's mind, who shall be traveling with Her most regal Majesty? Her Marys, of course. I have also heard talk of Lord Bothwell sitting in attendance to Her Royal Majesty, I do believe he has been seen offering glances Her way. And speaking of glances, am I the only one who has noticed the glances that Lord Darnley has been offering the Queen as well? I have even heard Lord Arran speak of the Queen's majestic beauty. It does seem to me that She may well have Her pick of suitors should it strike Her fancy! You may have noticed that She isn't the only one to have caught some of our hearty lads' eyes, I myself have seen a few of those lads casting glances at the Her Majesty's Marys as well. I do say that we may see a few marriages before this year is out if we haven't already. I do believe that this may well prove to be quite an eventful progress for our Queen and her entourage.*

*Out of the faithful mouths of birds...*



## BOOK REVIEW

Submitted by Lady Alice Sinclair



A book I've found useful when reading other materials is:

A Dictionary of Scottish History

By Gordon Donaldson and Robert Morpeth

Paperback...reprint 1999. (230 pages)

"This book is very handy for finding out a bit more about people and places when they are mentioned in whatever else you are reading. It also describes words relating to places and customs, as well as a brief listing of main events, sovereigns, all in alphabetical order. It does not discuss Scot's dialect as found in conversation, however.

## POINT SYSTEM FOR 2007

Set up – 1

Event Day (each day) – 1

Tear Down – 1

If you attend everything (37 points) you will receive a title for the year's service. Titles will be given out at Opening of Parliament or at the next event after having accumulated the necessary points for "raising up".

Titles:

Baronet

Baron/Baroness

Vicount/Vicountess

Count/Countess

Earl/Royal Countess

Marqui/Marquioness

Duke/Duchess \*

\* The titles of Duke/Duchess cannot be achieved solely via points but must be determined and awarded by the Guild Master.

Points – 37

Baronet – Water

Baron/Baroness – same Water in #1

Baronet – Land

Baron/Baroness – same Land in #3

Vicount/Vicountess – Castle

Count/Countess – same Castle in #5

Baronet of new land or water

Earl/Royal Countess – same Castle in #5

Marqui/Marquioness will be awarded after multiple years of service at the discretion of the Guild Master.

## THOR'S HAMMER ROYAL HONOREES

At the beginning of all of the faires where we perform, the Star Chamber is asked to take most particular note of outstanding efforts during the event. At the end of the weekend, a vote is cast amongst them, and a Thor's Hammer is awarded during the Hug Circle to that person whom the majority agree made the greatest individual contribution to our success. This is a once in a lifetime award, a singular honor, and is worn proudly by each recipient, for all who look thereupon shall honor them as they well deserve, as one of the most valued supporters of our Guild.

**Our Apologies!** If you find that you were inadvertently left off of the complete list of Thor's Hammer or Children's Thor Hammer Recipients, please let Lord James Hepburn (<mailto:earlofbothwell1562@yahoo.com>) know so we can add you to it. Gramercy!

Christopher Alexander

Philip Alexander

Mariota Arres

Mary Beaton

Katelyn Blackthorne

Bregan Borland

Charlotte Carmichael

Maitiu'de Faote

Cullen Elliot

Adam Gordon

Alexander Gordon

Bonnie Gunn

Keegan Gunn

Shaila Gunn

Claudia Hamilton

Helen Henderson

Andrew Hepburn

Mary Livingstone

Innes MacAlister

Orion MacAndrew

Elsbeth MacBeath

Cheri MacCarraig

Morgan MacCarraig

Shannon MacCodrum

Bebhain MacDomhnaill

Pryderi MacDomhnaill

Emma MacDowning

Tucker MacDowning

Christina MacGeorge

Phillip MacGeorge

Rose MacGeorge

Brittiah MacGregor

Jessica MacGregor

Kael MacGregor

Morna MacGregor

Thomas MacLaren

Ian MacLeod

Katie MacLeod

Moiria MacLeod

Conor MacMillan

Cora MacMillan

Ian MacMillan

Kyra MacNeil

Finnoula MacPhearson

Heber MacPhearson

Drew MacQuain

Megan MacQuain

William Maitland

Juan de Marana

Robert McCutchen

Sabina de Mendoza

Guy Maxwell

Hannah Maxwell

Bronwynne Melville

John Melville

Shiona ni Briain

Aaron Rockwell

Mary Seton

Alice Sinclair

Raven Sinclair

Brianna de St. Joer

Jennith Stewart

John Stewart

Sara Stewart

Annebell Somerville

Duncan Somerville

Ryk Tucker

Wolfgang Von Deckel

Marta Von Mier Jegiellonska

Johan Von Pluym



# 2007 CALENDAR OF GUILD EVENTS

## July

Saturday, 7 <sup>th</sup>	Summer Festival Picnic & Games, Trail Head Park, Fremont, CA	11:00am-5pm
Saturday, 21 <sup>st</sup>	Management Meetings, Castle Dunvegan, Brentwood, CA	12pm – 5pm
Friday, 27 <sup>th</sup>	Willits Set up, Willits, CA	TBA
Sat & Sun, 28 – 29 <sup>th</sup>	Willits Celtic Renaissance Faire Recreation Grove Park, Willits, CA	2 Day Event Full Set up
Monday, 30 <sup>th</sup>	Truck unload, Castle Dunvegan, Brentwood, CA	10am

## August

Saturday, 4 <sup>th</sup>	Guild Rehearsal/Battle Training, Buchanan Park, Pittsburg,	10am – 5pm
Friday, 10 <sup>th</sup>	Pittsburg Set up, Buchanan Park, Pittsburg, CA	TBA
Sat & Sun, 11 & 12 <sup>th</sup>	Pittsburg Scottish Renaissance Faire ( <a href="http://www.angelfire.com/realms/hrp/PSRF">www.angelfire.com/realms/hrp/PSRF</a> ) Truck unload, Castle Dunvegan, Brentwood, CA	2 Day Event Full Set up TBA
Friday, 31 <sup>st</sup>	Pleasanton Set up	TBA

## September

Sat & Sun, 1 & 2 <sup>nd</sup>	Scottish Highland Gathering & Games ( <a href="http://www.caledonian.org">www.caledonian.org</a> ) Alameda County Fairgrounds, Pleasanton, CA	2 Day Event Full Set up
Monday, 3 <sup>rd</sup>	Truck unload, Castle Dunvegan, Brentwood, CA	10am
Friday 14 <sup>th</sup>	Truckee Set up	TBA
Sat & Sun, 15 & 16 <sup>th</sup>	Truckee Renaissance Faire ( <a href="http://www.truckeerenaire.org">www.truckeerenaire.org</a> ) Truckee River Regional Park, Truckee, CA	2 Day Event Full Set up
Monday, 17 <sup>th</sup>	Truck unload, Castle Dunvegan, Brentwood, CA	12pm
Sat & Sun, 22 & 23 <sup>rd</sup>	Jousting Championships, Angels Camp, CA	Walkabout

## October

Friday, 5 <sup>th</sup>	Anderson Set up	TBA
Sat & Sun, 6 & 7 <sup>th</sup>	Shasta Dragonwood Renaissance Celtic Faire Anderson River Park, Anderson, CA	2 Day Event Full Set up
Monday, 8 <sup>th</sup>	Truck unload, Castle Dunvegan, Brentwood, CA	12pm
Saturday, 13 <sup>th</sup>	Management Meetings, Castle Dunvegan, Brentwood, CA	12pm – 5pm
Saturday, 27 <sup>th</sup>	Barbeque Social, Buchanan Park, Pittsburg, CA	11am.-4pm

## November

Sat & Sun, 5 & 6 <sup>th</sup>	Props Repair Day, Dunvegan Castle, Brentwood, CA	9am – 6pm
Saturday, 11 <sup>th</sup>	Winters Feast, Location TBA	12pm – 10pm
Sunday, 12 <sup>th</sup>	Truck unload, Castle Dunvegan, Brentwood, CA	10am

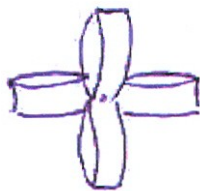
## SAINT ANDREW'S FAVORS

St. Andrew's gives away over 5,000 favors per year. With this great need, it is impossible and totally unfeasible to expect "The Lady of the Favors Basket" to be responsible for making all of the favors. Therefore, the guild asks that any and all of the membership please contribute to the making of favors for our faire events. Note, however, that there is a specific method to the making of favors and the Ladies-In-Waiting ask that you confine your ribbon choices to period appropriate colors and patterns (i.e., no 21st century holiday ribbons).

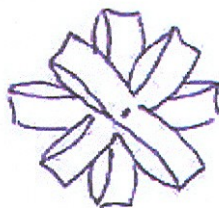
Favors are sewn in an eight-petal rosette. This favor is made of four 6-inch lengths of 1/2 inch wide ribbon.



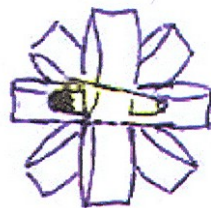
Step One: Fold a length of ribbon in half and stitch closed.



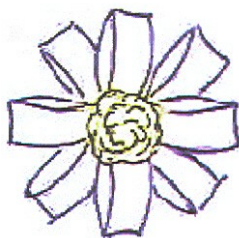
Step Two: Repeat Step One with a second length of ribbon.  
Stitch together placing raw edged sides facing each other.



Step Three: Repeat Steps One and Two; stack and sew together as shown.



Step Four: On one side, slide one petal through safety pin getting pin close to The rosette center. Be sure the pin opening is facing out. Secure The row of stitches all the way across, as shown. This method is More secure and prevents slipping of the favor on the pin.



Finish: On front side sew on a flower, fancy button, or other type of finding.