



SAINT ANDREW'S NOBLE ORDER OF ROYAL SCOTS



Guild Newsletter

www.saintandrewsguild.org

July 2017



Below is the calendar for August and the first weekend of Sept. *Doodle poll* links are active in the calendar for your convenience. For events beyond Sept 4th, please refer to our web calendar at...

<http://www.saintandrewsguild.org/calendar/>

Date	Event	Location	Time
August 3	Load Up https://doodle.com/poll/4667b6dpcrvyast6	Palace of Holyroodhouse Escalon, CA	6:30 pm
August 4	Set-up	Monterey County Fairgrounds Monterey, CA	2:00 pm
August 5/6	The Monterey Scottish Games & Celtic Festival	Monterey County Fairgrounds Monterey, CA	9:30 am to 6:00 pm
August 7	Unload	Palace of Holyroodhouse Escalon, CA	6:00 pm
August 31	Load Up https://beta.doodle.com/poll/5me7wnhk6z9ydwf7	Palace of Holyroodhouse Escalon, CA	6:30 pm
September 1	Set-up	Alameda County Fairgrounds Pleasanton, CA	2:30pm
September 2/3	152nd Pleasanton Scottish Highland Gathering & Games	Alameda County Fairgrounds Pleasanton, CA	9:30 am to 6:00 pm
September 4	Unload	Palace of Holyroodhouse Escalon, CA	12:00 pm to 1:30 pm



PROGRESS POINTERS



THE MONTEREY SCOTTISH GAMES & CELTIC FESTIVAL

Monterey County Fairgrounds
2004 Fairground Road
Monterey CA 93940
<http://www.montereyscotgames.com/>



SIGN UP via the DOODLE POLL <https://doodle.com/poll/4667b6dpcrvyast6>

A word from Tanaiste Isabella McDonald Campbell:



Good my Lords and Ladies,

The Chieftain and I do hope that all is well with everyone.

Her Grace Mary Queen of Scots next stop on progress to visit her country and meet her loyal subjects will be the Shire of Monterey, Ca on August 5th and 6th this year of the Lord 1562.

The Tavern has been very busy during her progress and as such her coffers are bare.

It would be most appreciated for any contribution you may make to help fill the tavern's coffers so we may feed her loyal subjects.



As always we are in need of olives, salami or other types of cooked meat, cheese (already cut), fruit, veggies, nuts, pretzels, sweets, blue Gatorade, lemonade etc...

Everyone knows the wonderful fare the tavern provides and are always welcome to provide what you can. As always please make sure you check for freshness and have all that need be cut and ready for the tavern to present.

We do not have the capability to accept your viands at set up, as we don't yet have ice and the tavern is only partially set up. Please bring your viands with you to Faire on Saturday and Sunday.

Please remember to start hydrating from now for the faire. A good basic rule of thumb is to take your body weight (in pounds) and divide it by 2. This is the number of ounces of water that you should be drinking each day. For example, if you weigh 150 pounds, you will need 75 ounces of water per day. Divide this by 8 to get the number of 8-ounce glasses you should be drinking.

ACTOR'S CAMP

The cost is \$20 for the weekend (both Friday and Saturday nights), so only choose "1" as the quantity PER TENT, and pay \$20 for your one tent.

<https://montereyscotgames.webconnex.com/camping2017>

RV camping spaces can be reserved directly from the fairgrounds RV Park. Call

Main: (831) 372-5863

RV Direct: (831) 717-7167

Web link does not appear to be working at this time.

General public camping sites may be found at [Laguna Seca Recreational Area](#) and [Veterans Memorial Park Monterey](#).

For more information regarding accommodations please contact the Monterey Peninsula Chamber of Commerce at 831-648-5360.





HOUSEHOLD
HOUSEHOLD

TRAININGS
TRAININGS



The Highlanders completed their annual training July 8th in Modesto. Well met!

Stay tuned for information regarding the RG and Royal's Household annual trainings.



Test your Knowledge of 16th Century World History

1. What had made its way to Europe from South America by the 16th century?
2. What one-handed thief was known all over Europe by the 16th century?
3. How was your birthday important to your survival in the 16th century?

See 16th Century Global History on page 6



The Tiki theme for this year's annual St. A's summer shindig, held July 15th, was fully embraced by one and all! Blazing temperatures could not dampen the mood. Kudos to Lady Fleming for going the distance to put this soiree together.



*Thank you
Tom and Lisa Lucas
once again for generously
opening your beautiful castle
to the guild.
We could not
ask for better hosts!*





Guyonne du Breuil
Kimberly Knight Dirato

Monthly Missive

My Why is *YOU, the PATRON*

My “why” is short and well, short! My why isn’t *about* me at all and is pretty simple... My “why” is the patrons. The people that come to see the magic we try to make. Without them, there is no us...thus no “why”.

Yes, I love history, I love to create the costumes and have made quite a lot of new friends and acquaintances in the 25+ years, and all the while I am still a work in progress, learning and taking on new responsibilities. But those things are by-products of my why. My why makes me want to be better, do better and be fully engaged with the people that have come to see our “show”. Because that’s what we should be doing...

WHY? BECAUSE I WANT THEM TO SEE AND EXPERIENCE THE MAGIC I FEEL WHEN WE ARE PUTTING ON A GOOD SHOW.

... putting on a show for the people who are our why’s. This makes the difference between what we do and SCA. We do this for *them*, not each other. As most do, I take time off work that I could be saving for a fantastical European vacation. As many do, I burn at least half of my vacation hours for my why... for the school events, the set ups, etc.



Why? Because I want them to see and experience the magic I feel when we are putting on a good show. You want those “why’s” that paid good money to see a Queen and her court, to feel and believe in our magic...drink the Kool-aid and enjoy the ride.

We get asked the questions all the time. Aren’t you hot? Yes, stifling... Is it heavy? Yes, somewhat. Is that your real accent? Mais Oui! Why do you do this? For you, of course!

We don’t do this for each other, and I don’t do this for me. My why is “you, the patron”. The work, the fun, the friendships, the sweat, tears, laughter- that is all the fruits of the labor for my why!

GUYONNE du BREUIL
Baroness de la Forêt-Saint-Meyrand,
et Dame de PuyGuillon et de Bartillat,





the SONNET

C
O
M
P
A
R
E
S

must have rhyme scheme

created by *Giacomo da Lentini*

14 lines

contains a Volta or Turn

traditionally written
in iambic pentameter

(But phrase)

a romantic poem

2

T
H
I
N
G
S

The sonnet, first created by Giacomo da Lentini in the 13th century, stood apart from traditional poetry by its form. The structure consisting of fourteen lines, includes two parts; a proposition or question, followed by a resolution. Typically, the ninth line initiates the turn, or volta, signaling the move from proposition to resolution.

Though Shakespeare broadened the themes to include such things as beauty, mortality and the passage of time, the sonnet will always be synonymous with the expression of love.

Following is a sonnet written by our own Mary Stuart. It is believed to be intended for James Hepburn, 4th Earl of Bothwell. This sonnet, along with eleven others, and eight letters purported to have been written by the Queen of Scots, was found in a silver gilt casket. Collectively, these documents are known as the infamous Casket Letters.

Lord, grant your mercy unto me:
Teach me some way that he may know
My love for him is not an empty show
But purest tenderness and constancy.
For does he not, alas, ev'n now possess
This body and this heart which would not flee
Discord, dishonour, nor uncertainty,
Nor family hurt, nor evil's worst distress.
For his sake, I value all my friends as dust
And in my enemies I seek to place my trust.
For him, my conscience and good name to chance I've cast:
I would renounce the world, were it his whim:
I'd gladly die if it should profit him.
What more is there to prove my love steadfast.

Do you have the poetic gift or a favorite sonnet by another you would like to present in court? Her Grace would be most pleased to be inspired by your reading.

Sonnet by Mary, Queen of Scots submitted by Guyonne du Breuil



Do St. A's a FAVOR!

Calling all guild members!
We need a favor or two, or...
Put your skills to work and
help keep the favors basket
full.



Helpful tips see:

http://www.saintandrewsguild.org/PDFs/Favor_Guidelines.pdf



"BE DECISIVE. RIGHT OR
WRONG, MAKE A DECISION.
THE ROAD OF LIFE IS PAVED
WITH FLAT SQUIRRELS WHO
COULDN'T MAKE A DECISION."
- UNKNOWN



16th Century World History Answers to page 2 Questions

1. The potato! Sailors returning from the Andes to Spain with silver presumably brought maize and potatoes for their own food on the trip. Historians speculate that leftover tubers and maize were carried ashore and planted. Two different ports were thought to be the entry points: the first, logically, in Spain around 1570, and the second via the British Isles between 1588 and 1593. Earlier trace evidence dates to the introduction of the potato to the Canary islands around 1562 and the transport from the Canaries to Antwerp in 1567.
2. A very early reference to the pocket watch dates back to 1462 Italy. Pocket watch manufacture spread throughout the rest of Europe as the 16th century progressed. Early watches only had one hand — the hour hand. The minute hand appeared in the late 17th century. *Time is a thief!*
3. Astrology was used as a tool for both treatment and diagnosis of any number of aches and pains. Depending on the sign of the zodiac under which a patient was born, the astrologer physician would make recommendations for treatment based on the placement of the moon and stars in the sky at a particular moment in time. Astrological medicine was also closely related to humorism. An imbalance in the four humors—black bile, yellow bile, phlegm, and blood—could be both explained and corrected by consulting the stars.