

ST. ANDREWS NOBLE ORDER OF ROYAL SCOTS

The Parchment

March 2012

Ye Olde Magazine for Today's Scot



Fashion Faire

Inside this issue:

All Things Glamorous

Fashion Fresh from France

Celebrating Her Royal Majesty's Arrival

and more...

Good Lord, Ladies and Gentles all,

It is with great pleasure that I begin my journey with you as Her Majesty's Royal Scribe and Printer. When my staff and I began talking about how we would approach creating our version of The Parchment, I actually had a dream about it. And from this dream, what you read today is the culmination of a great deal of effort on the part of many talented people in our guild.

Our vision is to provide to the contemporary re-enactor a means of better preparing themselves to meet our public at faire with a greater sense of confidence and knowledge. We are an educational society meant to instruct the community with information in an entertaining fashion that will broaden their 16th century experience of Scottish history. We want to have fun doing it, but we want to do it right.

It is the hope of the editorial staff that the new structure of The Parchment—Ye Olde Magazine for the New Scot — will be a means to do just that. Each issue will be based on a theme which will cover topics to help you understand the roles we play, why we play them, and how we can do what we do better.

This particular issue deals with fashion because we have begun the new season of faire and it's

important we look our best. Because Her Majesty has just returned to Scotland from France, we have focused on the fashions and styling She and Her Court bring with her to the Highlands. You will find all manner of information about the influences the European flair will have on Scotland. Because there is such a vast amount of information to be covered, we will continue in our education over the course of the year in each issue with children's and men's garb, accessories and jewelry, footwear, hairstyles, and a few other tidbits we are sure you will find of interest.

In addition to the feature articles focused on the issue's theme, we will be including some fun in upcoming articles, as well with feature writers, so be looking forward to some surprises down the road.

This is your publication, and we want your input—be it comments or contributions. We are excited about this issue and look forward to hearing what you have to say. If you have suggestions about future articles, stories, or features, we would love to entertain them. We are always open to anything new and creative. We hope you enjoy this issue and look forward to seeing you at faire!

*In Her Royal Majesty's Service, I remain
Lady Maggie MacDuff
Scribe & Printer*



*Lady Maggie MacDuff,
Royal Scribe & Printer*



*Squire Cailin-Rua
Kelly Seaton*



*Guyonne du Breuil,
Dame de Puy-Quillon*

The Parchment Editorial Staff

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**Publisher***St. Andrew's Noble Order of Royal Scots**Sir James Hepburn***Editor***Lady Maggie MacDuff***Column Scribes***Her Most Gracious and Royal Majesty, Mary Stuart**James Hepburn, Fourth Earl of Bothwell**Richard Mossman, Earl of Lanark**Archibald Campbell, Fifth Earl of Argyle**James Stewart, Earl of Moray**Chieftain S'ara MacBride**Lady Mary Fleming**Squire Cailin Seaton***Feature Authors***Guyonne du Breiul, Dame de Puy-Guillon**Lady Mary Fleming***Wee Flemish Painters***Squire Cailin Seaton**Master Philip Alisdair**Lord Cullen Elliott**And Many Others*

A Message from Her Most Royal Majesty

My Dearest Subjects,

As We progress throughout Our land, meeting and greeting Our subjects, We know that you may come across those who wish to know more of their Queen and sovereign. We have been absent for some time, and Our people may wish to know about what We hold near and dear to Our hearts.

On leaving Our dear home in France, one of the comforts that We hold as Our life does change, is that We are returning to the bosom of Our Scottish family, Our siblings. We look forward to spending time with James and Our dear, sweet Jean. James has visited us while we were in France, and even though he did presume from time to time to tell us how We, a twice crowned Queen, should go on, We did find that we loved his companionship. We enjoyed being with one who did share Our blood. Our Maries and Our French family have cautioned us to remain wary of James, as they fear he is wishing to gain Our crown for himself. We shall keep Our eyes open for any treachery on his part.

One issue that We have heard bantered about since Our return here to Our Scottish home, is that of Our next marriage. Our loss of Our dear Francis is still very fresh within Our heart, but We do recognize the need to continue Our line. With Our future marriage, We hope to secure not only the future of Scotland, but to appease Our cousin Elizabeth into agreeing to Our right of succession to the English throne as well.

Many of Our subjects may also have forgotten Our dear Maries. They have been with us since We were but a small child and did make the long voyage with us from Scotland to France as a child. They were all at once Our friends, Our playmates, and Our confidantes. They are Lady Mary Fleming (Our la Flamina), Lady Mary Seton, Lady Mary Beaton, and Lady Mary Livingston (known as Lusty by her intimate friends for her zest for life). We have a loving bond, more like sisters than friends, and they are with us always.

We have a bright and merry heart for mischief and fun. We know that your Knox does not approve of Our dancing and playacting, but it is the joys that make life worth living! One of the things that We enjoy the most is dressing up and wandering among Our people unawares. We love being with Our people and hearing of their lives. People will share with one another things they would not share with their Queen. (So please, dear ones, if you happen to see us in disguise, play along and do not give us away!)

In closing, dear ones, We hope that you now know more about your sovereign. We will share more of Ourselves as the year moves on, and it is Our hope that you will share of yourselves as well.

With all Our love and by Our own hand,

María Regina de Scotia



Missive from the Chancellor



This year begins my fourth year as your guild master. When I assumed to role as GM, I did not think I would be in this position even this long. There was so much political BS I had to wade through, that I thought I must be crazy to even consider going on and I still think I'm crazy, but with the help of a core group of the membership, I'm still here. We are now faced with a new season.

When I became your GM four years ago, I said that year was the year of change. I challenged each of you to think outside the box and bring to me new changes to the guild.

Some of you took that challenge and brought forth new ideas and gigs and made Saint Andrews shine, impressing even those who said we would fail. Saint Andrews has always been the premier guild in the Renaissance world and we have proved it many times over, and we will continue to be the premier guild with your continued hard work.

This year the challenge is to bring about new things. As you can see, we have started with trying something new to start off the new season. This was brought about to try and get more of our members interested in what happens in Saint Andrews, other than just going to faire and to help out where they can.

I challenge you to bring something new to the table, to get our members more involved in putting together the best show on the renaissance circuit. We are the best, but no matter what you think, the elves are not the ones putting this together.

In conclusion, I want to say I think this next season will be one of our best. A lot of great people are involved in helping to get things done. To HRM and my AGM's Sir James Mossman and Argyll, to my Privy Council/ Heads of Households, Lord James Stewart, Chieftain Sara McBride, Sir Duncan Summerville and Lady Mary Fleming and so many others, I say thank you very much for your help and support.

"God Save the Queen"

Adaptability—Sir James Mosman

Recently, we had another example of just how adaptable this group has become. It was only hours before we were to welcome Her Majesty to Scotland when we found out the

Chancellor was ill and would not be in attendance. The change in agenda became a great opportunity to show our newly arriving Queen our worth on the spot.

I had the honor to lead the welcoming ceremonies and set the tone for the event. Fortunately, I had the help of Lord Cullen Elliot, Lord Archibald Campbell, Lord Magnus MacRanald, Lady Sara MacBride and many others to manage the crowds and the event. I thank each of you for your aid and leadership.

The ceremony itself, written in large part by Dame Mariota Arres, was both a welcoming event for Her Majesty and an opportunity for some training. We had originally planned the event so that each member, who would be on progress this year, would have the opportunity to introduce his or her self as they would at fair or in court. One can never practice

introducing oneself enough times. Unfortunately, we were not able to publicize the changes to the event with enough time for every member to prepare themselves. But, there will be other opportunities.

Each person who plans to travel with Her Majesty this year should prepare themselves to be called upon by anyone at any time to present yourself appropriately.

If I were to pick a word for that night's event, it would be "fun". The event was fun, our faux pas were fun. Lord Philip Alisdair's pictures were fun. As far as I could see, even the security guard had fun.

I thank everyone who was at our first event of the year for working together to make this a memorable event. Those of you who missed it should look forward to, and plan for, another opportunity in the future.

We will be offering a couple of guild wide training classes to help members work on their introductions, as well as other topics. In the mean time, we offer monthly Guild House meetings where anyone has the opportunity to ask for help, practice their presentations, and learn from the more experienced members. Even if you think you are one of the most experienced and educated members of this guild, you will probably find there is something you can learn when in the presence of enthusiastic friends.

I am looking forward to this year's events, working with so many wonderful people, and leading the guild at any other time that the Chancellor stumbles. But, don't tell him that!

Sir James Mosman

Duke of Ross, Earl of Lanark
Chamberlain of Scotland

The Great Steward's Notes



*Dear Members of St. Andrews,
Here we are again, ready to embark on a new and exciting season. We do have many events to attend with a new event and possibly a second. So I do look forward to spending the season with all of you.*

We are officially off and running with the brand new welcoming of Her Majesty back to Scotland. Although our fearless leader Lord Bothwell was a bit under the weather we didst carry on and welcome Her Majesty back. The ceremony was good, the food was wonderful and the time with our St. Andrews family was well spent. The new location doth appear to be most popular with all who attended.

I do ask each and every member to make a point in your busy lives to make a load, an unload, a set up, stay for tear down and to make as many faires, trainings and picnics as possible.

Each event has its own reward for attendance. Be it the joy of seeing friends, the feeling of accomplishment for getting camp set or learning a new acting skill or piece of information at a training day. I do most encourage everyone to attend.

In closing I will again say I am looking forward to the bright new season and seeing each and everyone of you.

*Lord Archibald Campbell
5th Earl of Argyll
Royal Great Steward*

School Events

To all the Good Ladies and Lords of Saint Andrew's,

As many of you know our School events are beginning, and this is your chance to spark an interest in history in some young Lord or Lady. The school events allow us to share our love of history and interest in the Renaissance period. They allow us to connect with the kids on a personal level that is not available at a busy faire. If you have never been to a school event, fear not, you may come and observe, begin to learn how the school events flow, to figure out your special niche in our group.

Each event is a little bit different, but the general flow is we greet the children as a group then split into several groups which differ based on who is available to present on the day. We usually have a weapons group, led by usually Sir Ryk or myself; a dance group led by Dame Annabelle, often with the help of Dame Katie or Sir James; and usually a group that sits with Her Majesty to learn about court, fashion and politics of the times. We often have others, like our song birds, or Lady Ogilvy and her boys with the Bronze rubbings, or a group leading games with the kids.

We always love to have new volunteers along with our returning folks. We hope that everyone will have the chance to attend one of our school events. My thanks to everyone for their help all of these past years, I couldn't do this without all of you!

*Squire Cailin Kelly Seaton
Ambassador of Education for
Her Most Royal Majesty*



The Knights of St. Andrews

The Knights of St. Andrews, Order of the Royal Thistle, is a democratic organization. While the Council handles communication, scheduling, and long and short term planning, it is the practice of the Order to vote on most issues. When a person is nominated to be squired and, eventually knighted, it is the entire body of the Order who decides the fate of the nominee.

We have approximately 60 adult members in the St. Andrews Guild. Right now, we have 10 knights. This means it takes a majority vote of over 16% of the guild to agree that one has shown great value to the guild and be accepted into the Order.



Recently, we added two more members to our Order as Squires. Squire Cailín Kelly-Seaton was championed by Dame Mariota Arres. Squire Teage Seaton was championed by Lord James Stewart. In a somewhat strange turn of events; the nomination letters for the two squires were received one day apart. Neither of the Champions were aware that the other was even submit-



ting a nomination letter. This is one of those wonderful coincidences that sometimes occur. Official ceremonies for the new squires were held during Her Majesty's visit to Sonora, marking the beginning of at least a nine month period of testing and proving for the squires leading up to their knighting ceremonies. We congratulate Squires Tegue and Cailín Seaton!

In the near future, we will also have the squiring ceremony for Squire Maitiu deFaoite. Also, in a grand event, we will be adding one more Knight to our ranks with the knighting ceremony of Squire Gwendolyn Elliot.

We have begun an effort to establish communications with all of the knights of our Order who have left the guild. If anyone is currently in communication with someone who is a Knight of St. Andrews, but no longer in the guild, please tell us how we can contact that person.

We have also begun attending ceremonies of the various other Knightly Orders in the area. If you were at the Watsonville and Pleasanton Fairs last year, you saw quite a few of our green and white tabards in attendance at ceremonies held by the Knights of St. Giles and the Knights of the Red Dragon. It was great fun to recognize the contributions of others and an honor to see the presents we gave to each of their new knights being proudly worn on their tabards the next day.

This is going to be a busy year for our Order. We hope to see everyone at our events.

Sir James Mosman, Grand Master

Knights of St. Andrews, Order of the Royal Thistle



School Days



Lord William Lundin providing a demonstration to captivated students at the recent Sonora Celtic Faire in 2012.

Upcoming School Events

- 3/29 - St Mary's school in Gilroy*
- 4/6 - Dartmouth school in San Jose*
- 5/15 - King City school*
- 6/8 - Truckee School*



Sir Ryk, Lord Cullen, Lord Magnus and Lord Andrew making a Weapons Presentation at Excelsior Middle School in Byron, CA in 2011.

The Queen's Welcome

as penned by Sir James Stuart, Earl of Moray

On February 4th in the year of our Lord Fifteen Hundred and Sixty-Two, Her Most Gracious Majesty Mary Stuart, Queen of Scotland and the Isles was greeted by her new subjects. The Great Hall had been opulently decorated in a manner befitting the newest ruler of the great and venerable Stewart line.



The evening started with the greatest possible news: James Hepburn, Earl of Bothwell would not be attending. Undoubtedly the Chancellor had been detained for participation in yet another illegal activity, but the rejoicing of his many enemies is bound to be short lived: the good Earl has a way of returning at the most inopportune times, like a case of gout.

Standing-in as Chancellor was Sir James Mosman, Duke of Ross, Earl of Lanark, Chamberlain for Scotland and the Isles. He welcomed Her Majesty to the Royal Throne, vacant these many years of her exile in France. It was then that the Earl of Lanark read a statement from the absent Chancellor, remarks of his great affection for those assembled and of his great optimism for the coming year, written in the gruff and salty language we have come to expect from the Earl of Bothwell.



Then the Assistant Guild Masters, the Star Chamberlains and the Queen's new Scribe & Printer, Lady Maggie MacDuff, were called forth to take their oaths of office.

Business completed, each Head of Household called forth their household members that they might for a moment bask in the Queen's Royal Radiance. First, the nobles in all their finery, their smiling faces hiding the secret agendas they wished to advance. Then the stalwart Highlanders: hardworking, loyal, yet very independent in thoughts and actions. The Queen's Halberdiers came next: second sons of noble families who have embraced military discipline in service to Her Majesty. The Ladies in Waiting were then brought forth: they really required no introduction as they had stayed with our Queen all the days of her exile in France, but it was important that those assembled recognized the vital nature of their duties. The children of the Guild were then called up, and each had a moment to be with the her Most Gracious Majesty.

It was then time of the Grand Master of the Knights of St. Andrews to call forth all knights of the order to be recognized by their peers. The Queen then invited all those assembled to feast on the sumptuous repast that had been brought to the hall by all her hard-working subjects.

A good time was had by all, and it was a fitting kick-off to the faire year. God Save the Queen!





Left photo: New Noble Lady Regina being received by HRM. Above: Lady Morna and her lovely child Violette. Right photo, from left Andrew MacRanald, Magnus MacRanald, Maitiu deFaoite, and Darren Melville

Her Majesty's Favors

Several thousand ribbon favors are given to patrons each fair season and those favors are made by the loving hands of the Guild members and families and friends. As the new faire season begins, we are in need of specific colors, as we try to match the favors to the patrons clothing. As you

make your favors, please try to use the following colors in your ribbon selection:

White, Brown, Red, Black, Light and Dark Blue,, all shades of Gray.

Chieftain has learned that the plastic metallic buttons we can no longer get at Michael's and Joann's are now available at

Nasco West. There is a retail store in Modesto (off Kiernan on Stoddard behind the CHP). If ordered online, use product number 9715264. A half pound bag is \$4.35.

Directions for making the ribbon favors can be found on our website.



Chieftain has a great many favors—you can see a good sampling of colors and types here

News from the Wicked Aye

Good Gentle Folk of St. Andrews,

I do hope this missive does find you all in good health and ready to set upon this year's progress with Her Royal Majesty. It was so very good to see many of you at the Celebration of the Her Most Royal Majesty's return to Scotland. We did have a most wondrous time. For those of you who were not able to attend I have included in this missive some news for our Highland folk and for the rest of the St Andrews family, as well.

Two fine ladies have joined us this year on our progress. They be Mistress Jenn McAndrews and her lovely daughter Clare. Both Jenn and Clare are brewers of mead. We all do know that this is one of Her Majesty's favorite drinks, so I am sure there will be some to be had from time to time. That is if we can trust that her Majesty will share a small bit with her subjects (We can hope!).

Sometime after All Hallows, Mistress Gloria did tell me she was going on a expedition of sorts to hunt for the upcoming progress. She had heard there was fine hunting to be had in some remote areas and she would be gone for some time. She had assured me she would return in the late winter or early spring. On the evening of Celebration Mistress Gloria did return but without boar, deer, or any sort of fowl. What she did bring back was a new husband. She did go off and get married to one of the newest guards, one Guilles McBain. She did say that Guilles had finally made an 'honest woman' out of her. I am so glad that he did so before Her Majesty's return. Please do welcome the "new" Mistress McBain.

Our coffers are running about thin since hardly anyone has been paying their tabs. We will be offering some games of chance at the Wicked Aye, so that you might wager, win and fill your pockets, and then empty them into mine. Looking forward to your visits and your coin!

As our progress has begin and our Highlanders need make ready always, the Wicked Aye has recently adopted Seven 'Commandments. These are not meant to be dictatorial but just what we need to make this year's progress a success.

The Seven 'Commandments' of the Wicked Aye

- 1. Thou shalt attend Household notes every morning.*
- 2. Thou shalt sign up for at least one shift daily.*
- 3. Thou shalt inform the Chieftain or Tánaiste if you leave the encampment.*
- 4. Thou art expected to be present for all gigs involving the Highlanders.*
- 5. Thou shalt not sit on thy bum behind the bar unless you are on shift.*
- 6. Thou shalt water the masses. Drink it or wear it!!*
- 7. Thou shalt be flexible and good humored.*

*Looking forward to a very good progress this season.
In Her Most Royal Majesty's Service,
Chieftain S'ara*

Sewists at Your Service



Meghan MacPhearson
 kittyhawk777@hotmail.com
 925 978-9996

Sandy Lynn (Lady Catherine)
 lupinlady@charter.net
 Modesto, CA

Mariota Arres
 mariota1562@pacbell.net
 Antioch, CA

NOTE: These ladies are independent contractors. It is suggested a set cost and completion date is agreed upon when garb is commissioned.

Some Wondrous Links to the Magic Box

The Costumer's Manifesto: <http://www.costumes.org/history/100pages/16thlinks.htm> A glorious collection of 16th costume links

Calontir Trim: <http://calontirtrim.com/> Stocks a wide variety of fabric trims, from simple cotton weaves, to elaborate byzantine borders.

Reconstructing History: <http://www.reconstructinghistory.com/> Historical clothing, patterns, and notions

JKM Ribbons and Trim: <http://www.jkmribbon.com/Store/catalog/home.1.htm> Wholesale prices, no minimum order

Fabrics Central <http://www.fabricscentral.com/> The place to get your grommets of any size!

Rio Grande <http://www.fabricscentral.com/> Closures, jewelry making supplies, and beads

As Cute as a Button <http://www.fabricscentral.com/> All kinds of buttons!

M&J Trimming <http://www.mjtrim.com/> Wide variety of trims, buttons, finishings, closures

More to come—if you have any to share, contact Lady Maggie at robynporter@sbcglobal.net

A Letter to Beaton

Dearest Lady Beaton,

Where are you my dear? Obviously you missed the ship that brought the rest of us to Scotland. Mayhaps, you are like the mythical creatures known as the unicorns and you were out frolicking and playing whilst the call went out to board ship? Hmmm?

Scotland is much different than France and I fear you will be in shock once you do decide to grace us with your presence. It is a cold, dark and wet country. All the gentles are rather drab compared to the French and the food. God's teeth, it is bland. They have this dish called Haggis that is made of all manner of sheep parts, including the liver and it is all made into a loaf and cooked in the sheep's stomach. We are all very grateful the Her Most Royal and Gracious Majesty brought Her French cooks and bakers with Her or we would all die of starvation. They do not even know what an Éclair is. Mon Dieu!!

Of course, all will be much different now that we are here. I was just telling all the other ladies....the ones who were actually on time and on the ship.... the ones who LISTEN TO ME.... that we do have much work to do to make Scotland home. First we must prepare for Progress, where we will get a better look at Scotland and Her people. Her Majesty is most excited, we many things planned.

Darling Beaton, it looks as though you will have to join us somewhere along the Progress route for we leave in but a month and there has been no report of your impending arrival. Please return to us quickly and safely my dear.

All my affection,

Lady Mary Fleming

We are happy to note that lady Beaton has once again joined Her Majesty and the Marys on Progress and was seen in the Shire of Sonora making some mischief. Lord James has commented it might be prudent to keep our eye on these Marys as he has suspicions about them. Of what, he has yet to say...

Le Gentille Commérage

Mes Amis,

It is always a good thing to know the latest news about the coming and going of those around you. One thing we learned in the French was the fine art of le gentille commérage or the gentle exchange of rumors. I like to think of it as an exchange of information, rumors has such a nasty sound to it. N'est-ce pas?

Although it did grieve us to leave France, we were not sorry to leave Her Most Royal Majesties wicked mother in law, Catherine De Medici. Her Majesty and Catherine had always had a tumultuous relationship. The King of France Henri, loved our Queen deeply, like His own daughter. This love and

affection made Catherine jealous. Most of King Henri's affections went to His mistress Diane d Poitiers, which befriended Our Queen when she was a young lass, which made Catherine's jealousy worse. We and many other feared she might poison Our Queen. She is reputed to have over 200 poisons hidden in a secret cabinet and wore jewelry created to carry poison so she may commit murder when the opportunity was available. It is said that Rene de Florentine created scented gloves for Catherine to wear to mask the scents of the poisons. And you know how the Italians love to poison people.

Catherine De Medici is a power hungry woman and when King Francis died, she appointed gouvernante de France, Governor of France and was given sweeping power which thus

enabled her to remove Our Beloved Queen from the throne of France and send Her home to Scotland. Although she claimed that she had no interest in politics and also lacked skills in that area. She also claimed she did everything for Her children.

Some also claim that she practices witchcraft and that it was sorcery that brought forth her children after being barren for ten years. Mayhaps, it was God's punishment that her sons be so ill and weak. Or mayhaps that was the way she planned it, in order to continue to rule France. It is also said she makes no decisions until she has spoken to an astrologer or before consulting the Tarot. But, this is all just information I have overheard. Do with it what you will. I for one am glad I will not see Madame Snake again.



Portrait of
Catherine De Medici

Editor's Note: So begins our first installment of The Gentle Gossipier. Who will be our next "victim," pray tell?

OOOH LA LA! Fashion With That "French" Flair!



Bonjour à tous !! Where to start? Well...I will begin with a statement pulled off the "Fashion Encyclopedia, European Culture-16th Century" as I can't word it any better. "The sixteenth century was one of the most extravagant and splendid periods in all

of costume history and one of the first periods in which modern ideas of fashion influenced what people

wore*" After all, the "renaissance" or rebirth and emergence of new thoughts, sciences and huge religious changes were not restricted to Elizabeth's England. Although she may have been the mega fashionista, she wasn't the originator of the fashion, as most new and bright ideas were coming from Italy, Spain and of course France. Our beloved Mary, Queen of Scots loved her clothes and wore her French fashion with flair. One of her favorite colors was white, although usually reserved for funerals she wore it as her wedding color. (Très chic, non?)

She expected her ladies to dress as impeccably and almost as astonishingly as she did, after all they had all been in France for almost 16 years and had been as immersed in the culture as she was. She had been raised as a French princess and in turn brought to Scotland her vitality, youthful ideology and her French fashion. Although she was very intelligent and well educated, emphasis originally was not put on her learning to rule a country in her

own right, regardless of what her mother may have hoped. While in France, she was a trophy wife, a pretty decoration.

What were the more famous French contributions HRM brought to Scotland, you ask? Good question!! Mary made famous the Attifet (a little heart shaped hat), first to be worn by her infamous mother in law Catherine de Medici. was typically lined with lace and was usually accompanied by a long, sheer white veil.



In the earlier French years, Mary wore a French hood popular in the early to mid part of the sixteenth century as well as the little jeweled flat cap worn with a highly jeweled caul. There are several portraits of Mary, wearing examples of the flat cap, French hood and Attifet.

Lace collars and ruffs were often very elaborate and highly jeweled. Lace was very time consuming to make and highly prized and therefore quite expensive. (Did you know the ruff was eventually made to split at the center front allowing women to eat without the food spilling into their ruffs, thus the open ruff was born-necessity truly is the mother of invention!!)



The neckline of a French gown was also unique. Its highest point was front center, just above cleavage

by *Guyonne du Breuil, Dame de Puy-Guillon*

and gently arched down to the lower underarm area. This period sketch of Mary gives a good example of the arching bodice line. This sloping neckline was highly indicative of French design.

French sleeves were form fitting from the bicep to the wrist, with little elaborately adorned "poofs" at the shoulder- a design that has carried well into modern day clothing. The upper portion of the sleeve often had tufts of the chemise pulled through, almost without exception the sleeves would be heavily jeweled or beaded, tied with embellished ribbons, heavily embroidered or trimmed in fur. Oversleeves were highly prized and were often given as gifts between lovers or spouses and handed down from mothers to daughters.

At the forefront of any new fashion would be the ruling Monarch and those with the money to purchase the imported fabrics, jewels and other "must have" items needed to keep up with the "Mc Jones'" In fact in some countries, the outlandish fashion and mega display of wealth got so out of hand that sumptuary laws were passed to keep those in danger of over exerting their place in life, in check. Scotland not having sumptuary laws, instead had John Knox as the gregarious voice of protestant decorum and modesty. Obviously, not everyone listened. It's well documented that ambassadors from Scotland while visiting France, purchased the more elaborate clothing, only to be berated by John Knox upon their return..for being ostentatious and flamboyant.

Eventually, with trade ever on the rise and the wealth of Scotland so closely linked to France, personal wealth also grew, and with that the ability to

purchase the previously unobtainable and expensive fabrics and accessories.

"Some of the larger cultural trends of the time included the rise and spread of books, the expansion of trade and exploration, and (with that) the increase of power and wealth of monarchies, in France, England and Spain. All of these trends influenced what people chose (or could afford) to wear and contributed to the frequent changes in style and the emergence of style trendsetters*..." source *Fashion Encyclopedia, European Culture- 16th Century*

Courtiers were of course expected to keep up, your clothes made a statement. The pressure to stay in step with one's Monarch was huge. It is one of the things that got you noticed, and especially as a courtier- you wanted to be noticed... well, at least most of the time. How better to do that than dress to impress and impersonate!

Regardless of your country, at court you wore your wealth as the symbol of who you were and what you were worth. When a Monarch went on progress, courtiers almost bankrupted themselves to lavishly entertain and dress both themselves and their household in all the newest trends with the most expensive cloth coming from places usually other than Scotland.

Alors, mes petits choux, the moral of this story is, as it has been through the ages, you are what you wear!

Source citations * *Fashion Encyclopedia, European Culture- 16th Century*

Beauty and Cosmetics: Then and Now

by *Lady Mary Fleming*

Today's standard of what is deemed beautiful is much different than what was considered fashionable in Elizabethan times. Today we have a wide range of cosmetics to create many types of looks, depending on personal preference. Some apply make up to enhance their natural beauty, while others create a totally different persona through the use of colorful eye shadows liners, mascaras, lipsticks, and glosses.

In the 16th century snow white skin, red lips and cheeks, and blond or red-gold hair were what was considered beautiful. Alabaster skin was the sign of nobility and wealth; if you were sun tanned, it signified that you worked outdoors and were of lower birth. During these times there was no sunscreen and only the very rich could afford skin creams and skin problems such as the pox were very common. The smooth, pale, unblemished complexion that was so highly sought after was rarely a natural occurrence, so most painted their faces.

The most popular way to whiten the skin was by applying ceruse. This mixture of vinegar and white lead was highly favored by nobility and others who could afford it. There were, however, other methods of whitening the skin. A paste made of alum and tin ash was used and sulfur could be used, as well.

Foundations were also made with the base component being either boiled egg white, talc and other white materials. They also applied uncooked egg white as a glaze to create a smooth shell to hide wrinkles. Once the perfect whiteness was attained, some completed the look by painting false veins.

Face paint or fucus, came in a variety of reds but vermilion was the preferred material to paint cheeks and stain lips. Woman would also line their eyes with kohl and use drops of belladonna to make their eyes look bright and sparkly. Women also plucked their eyebrows at this time, so there is no need to go to faire with caterpillars above your eyes if you normally groom your brows.

I feel make up at faire is a personal choice. I personally use my modern day make up in the appropriate shade for my skin color. The brand I use is Bare Essentials, which is a mineral powder. It covers imperfections well and gives you a matte look without clogging the pores. In my opinion, it does not feel like I am even wearing makeup. I tend to keep my eye shadows neutral and my eye liner brown. Since we are photographed many times, I will apply the colors so they are more noticeable. For my lips I use a lip balm with no color but with sunscreen added. Throughout the day, I use blotting papers, instead of a compact, to reduce shine. A compact just applies more makeup and layers of makeup tend to cake up during the day.

Some people prefer to do period makeup. If that's the look you are going after, by all means, have at it. But considering the poisonous nature of 16th century cosmetics, I would recommend finding other methods to archive the treasured alabaster skin!

Source: Elizabethan Make-up 101 by Drea Leed
(w.elizabethancostume.net)

Sonora Celtic Faire 2012

A recap as told by Dame Brittah—

What a weekend! Which really started a week before with Her Majesty, Lady Fleming, Lady Livingston, Lord James (brother to HRM), Lord Darren, and Lord Cullen getting up at 0300 to dress in garb and travel to Sacramento, ! for 5 wonderful minutes of promo on Good Day Sacramento for the Sonora Celtic Faire. Then Wednesday, folks showed up in Escalon after working all day to load the truck. Thursday was a partial set up in Sonora, back at it for the opening of the faire Friday AM, finish setup up on Friday afternoon, faire all day Saturday, the squiring of Lady Cailin, Sunday AM folks showing up at 0800 and 0830 for a live broadcast with Good Day Sacramento at 0900. The squiring of Cpt Teage, the promotion of Sgt Darren to First Sergeant, the swearing in of Lord Andrew MacRanald. Master Kyle and Mistress Kaylee debuted their paper making craft and did about 25 demonstrations each day, with hordes of on lookers. The Alchemists Lord and Lady Lundin competed with the musician outside their laboratory and entertained and educated many as always, Her Majesty and the 4 Mary's escaped the safety of the Guard's protection. Many new lovely gowns and doublets all around. Mistress Effie awarded the Thors Hammer. I am sure I missed something! What a week! St Andrew's rocks, you are all awesome!



Above: Sir Michael with Her Majesty and some of Ladies of the Court

Thou Needs to Cover Thy Head! by Lady Mary Fleming

Elizabethan fashion dictated that heads were always covered. Therefore, any costuming for faire is not complete without a proper head covering.



Women wore cauls to help contain their hair under hats. A caul could be like a net or could be made of solid fabric. Noble women often wore gilded cauls adorned with jewels.

The flat cap could be made of different types of fabric, anything from cotton to velvet depending on what the person could afford. The flat cap was a flat crowned and had a wide brimmed. All classes, all ages and both sexes wore flat caps. Although noble women wore a smaller version of the flat cap, which is also know as the Italian bonnet. Mary Stewart particularly favored the smaller flat cap.

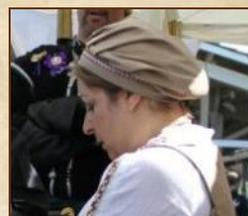


Another form of head covering that was favored by Mary Stewart was the attifet. The attifet was a heart-shaped hat that covered the head and came to a point at the widows peak. They often had a small ruffle sewed along front edge and many ladies pinned a veil to the attifet, which flowed down their backs. Her Majesty, preferred Her attifets to be white but black was used as well.



Some nobles ladies preferred the French Hood, which was made popular by Anne Boleyn after her time in the French court as a lady in waiting. French hoods were in the shape of a crescent moon. The tips of the hood came to below the ear. On some versions the tips tucked behind the ears on others the tips covered the ears. The hoods were decorated with jewels known as bilaments and often had veils attached in the same manner as the attifet. The French hood was also a favorite of the Scottish Queen.

Pill box hats were also popular with noble ladies. The Elizabethan pill box was oval in shape and came to a point in the front. They were pinned at the back of the head with the front of the hair slightly puffed. Pill boxes were also decorated with trims and were also embroidered.



The bag cap or muffin hat was favored among the lower classes. It was usually made of linen and was constructed by gathering a large circle into a wide band. The bag offered enough room to tuck hair into and became a favorite of cooks during this time.

A coif or biggin was mostly worn by children but was also worn as a head covering under hats to keep hair in place. Sometimes, smaller hats like the smaller flat caps,



Covering Thy Head, continued

were pinned to the coif. The coif was usually made of plain white linen and fit closely to the head. It was secured by thin straps tied together under chin.



Tall hats were a symbol of a prosperous merchant but noble males also wore these hats. Women also wore tall hats but a smaller more delicate version than their male

counter parts. Another form of the tall hat was an arched brimmed cavalier riding hat. Both men and women wore these hats and adorned them with feathers and plumes.



Tams were a brimless bonnet cap the men began wearing in the 15th century throughout Western Europe. Tams were hand knitted out of wool and adorned with

feathers. Clan chieftains and other noble men would pin feathers into their tams to signify their office. Many also had their clan badges affixed to their tams as well.

Finally, the Solano was also a popular head covering. The Solano was a wide brimmed, sun hat made of woven straw. They were typically worn over coif or cauls and were minimally with ribbons and feathers. Some ladies draped very large veils overall to shade from the sun.



As you can see there is a wide variety of head coverings one can choose from. You may find a particular hat you enjoy more or mayhaps have a different hat per outfit or have several hats per gown or suit.

The choice is yours!

Source: Elizabethan Costume: Elizabethan Accessories <http://www.directcon.net>



The Imperial Knights in Her Majesty's Court



Order of the Phoenix

In 1994 Lady Kyra MacNeil, Chamberlain of the Children's Household created the Phoenix Award to be awarded to deserving guild children. Lady Kyra's successors, Lady Morrigan MacKenna, Lady Gwendolyn Elliot and Lady Akira MacCallan continued with this award. Currently we do not have a Chamberlain of the Children's Household, so His Grace has decided to resurrect this wonderful accolade himself. The award will not necessarily be given out at each faire, but as His Grace feels it is due. Please let His Grace know if you think any of our poppets are deserving of this coveted award. As established in 1994, to become a member of the revered "Order of the Phoenix", you must follow these guidelines:

Recipient must:

- ~ be under 16 years of age
- ~ follow Guild rules at all times
- ~ be an extremely hard and conscientious worker
- ~ receive this award only one time



Honorees

Andrew Gunn ~ Darren Melville ~ Jeanette MacCarraig ~ Ian MacCarraig ~
Marni Carmichael ~ Mikeala Carmichael ~ Scott Carmichael ~ Tory MacNeil ~
Andrew MacCarraig ~ Brianna MacQuain ~ Tyler Seaton ~ Faolan Kelly ~
Cameron MacRanald ~ Alexander Beaton ~ David Beaton ~ ~Conner Melville ~
Cole Melville ~ Andrew MacRanald

Royal Thor's Hammer

At the beginning of all of the faires where we perform, Guild members are asked to take most particular note of outstanding efforts during the event. At the end of the weekend, nominations are given to the Guild Master and a Thor's Hammer is awarded, during the Hug Circle, to that person nominated by their peers and determined by the Guild Master to have made the greatest individual contribution to our success. Additionally, the Guild Master may upon his discretion determine the value of work performed by an individual to enhance the membership's guild or faire experience and so honor that individual with a Thor's Hammer. This is a once in a lifetime award, a singular honor, and is worn proudly by each recipient, for all who look thereupon shall honor them as they well deserve, as one of the most valued supporters of our Guild.



If you find that you were inadvertently left off of the complete list of Thor's Hammer, please let Lord James Hepburn know at: earlofbothwell1562@yahoo.com so we can add your name to the list.

Honorees

Christopher Alexander ~ Sara MacBride ~ James Mosman ~ Philip Alexander ~ Brittan MacGregor ~ Fiona Ross ~ Mariota Arres ~ Jessica MacGregor ~ Mary Caroline Rutherford ~ Kael MacGregor ~ Cailin Rua Kelly Seaton ~ Charlotte Carmichael ~ Morna MacGregor ~ Teage Seaton ~ Steven Sui ~ Isabella Campbell ~ Katie MacLeod ~ Alice Sinclair ~ Thomas Campbell ~ Maureen MacLeod ~ Raven Sinclair ~ Cullen Elliot ~ Brianna de St. Joer ~ Gwendolyn Elliot ~ Fionnula MacPhearson ~ Andrew Stevenson ~ Maitiu' de Faóite ~ Heber MacPhearson ~ John Stewart ~ Bonnie Gunn ~ Drew MacQuain ~ Sara Stewart ~ Keegan Gunn ~ Megan MacQuain ~ Annebell Somerville ~ Shaíla Gunn ~ Davina McCutchen ~ Duncan Somerville ~ Andrew Hepburn ~ Robert McCutchen ~ Janet Hepburn ~ Guy Maxwell ~ Ryk Tucker ~ Mary Fleming ~ Hannah Maxwell ~ Johan von Pluym ~ Mary Livingston ~ Bronwynne Melville ~ Grady Witherington ~ William Lundin ~ Craig Melville ~ Innes MacAlister ~ Darren Melville ~ Ainsley MacMullen ~ Magnus MacRanald ~ Thomas Lucas ~ Mary Seton ~ Effie McNab

Upcoming Events

March

- 21 [St. Francis Cabrini School](#) Event in San Jose
 24 & 25 Prop Repair Weekend/Saturday potluck dinner at Holyrood Castle
 29 [St Mary's School](#) Event in Gilroy

April

- 6 [Dartmouth Middle School](#) Event in San Jose
 21 Guild Training, Location TBA
 28&29 [Tulare Renaissance Festival](#) Walkabout in Visalia

May

- 15 Chalone Peaks Middle School Event in King City

June

- 2 [Modesto Highland Games](#) in Modesto
 8 [Truckee Elementary School](#) Event in Truckee
 9 & 10 [Valhalla Renaissance Faire](#) Walkabout in South Lake Tahoe
 16 & 17 [Santa Cruz Scottish Renaissance Festival](#) in Watsonville

July

- 7 & 8 [Monterey Scottish Games](#) in Monterey
 14 & 15 [Shaver Lake Renaissance Faire](#) in Fresno County

August

- TBA Guild Picnic & Games—Garbed Event (Hunts) in Fremont

Sept

- 1 & 2 [Pleasanton Scottish Games](#) in Pleasanton
 29 & 30 [KVMR Celtic Festival](#) in Grass Valley

Oct

- 20 & 21 [All Hallows Fantasy Faire](#) in Sonora

Nov

- 3 & 4 [Stockton 99 Ren Faire](#) in Lodi
 10 Winter Feast—location TBD

This listing is meant for a brief reminder of what's to come. Full details about these events are included on the [website](#) calendar.

Read a great book or seen a period-related movie that would be of interest to us? Please let me know and I'll include it in The Parchment.

robynporter@sbcglobal.net



Call for Submissions

Our next Parchment theme will be The People—those who are directly involved with Her Majesty and why they are important. So be ready, persons of historical character, to tell your tale!

We will also continue with our education in the fashion influence Her Royal Majesty brought to Scotland when she returned from France. I will be looking for articles covering men's garb (both noble and from the Highlander perspective), footwear, jewelry and accessories.

I am also looking at future articles from our Royal Guard about the costuming, weaponry, training, and skills required to protect Her Majesty when we are on Progress. You history buffs, please be ready to enlighten us with historical tidbits about the travels of the Progress itself—where Queen Mary ventured, about her castles, how we built our encampments (I know we didn't order them from the Magic Box).

All this, and more, are just a few of the items we hope to cover in upcoming issues—the more we are educated in what we do, the better we can educate the people we play for.

Again, this is YOUR gateway to the past—make it work for you and let me help.

As always, Maggie