

Parchment



Saint Andrews Noble Order of Royal Scots

Summer 2010

Highlights from **S**onora, **C**ains
Crossing, **M**odesto, and **S**anta
Cruz **F**aires and **G**ames

the Parchment

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the Parchment

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Comment



Good Gentles All ~

As I put this beast (issue) to bed, I want to give thanks to all who have contributed! Without you, it would not have happened.

Many times did I compliment Jo on the Parchment—I did not do so often enough. From the first issue Jo edited she set a high standard for all who come after her.

Jo brought professional editing, full color, photos, and an expanded Parchment to our members. She made this a publication to pass beyond the bounds of "just" Saint Andrews.

Jo did this not out of some vain search for glory, but because it was the right thing to do. She has the talent!

Humbly,
David

My Devoted Subjects,



As We write this letter We are thinking about all of the work and effort that goes into our progress. We have many possessions that We cannot do without: our pavilions, chairs, grand tables, our wonderful tavern, and all of the necessities that make our travel comfortable and display our most royal presence in the best way possible. All of these necessities must needs be moved frequently, and We see many of you doing this back-breaking work of transporting and establishing our court day after day, all the while smiling and laughing with one another. You are truly an inspiration!

In the face of such inspiration We have devised a challenge for you, our loving subjects. We would like to extend this challenge to everyone on our travels, from our highlanders to our Irish friends, from the Irish to the courtiers, from the courtiers to our guard, from our guard to our dear Mary's, and from our Mary's to our Great Capes and Knights. Our challenge is this: entertainment.

It seems like such an absurd little word, does it not? It has many meanings as well, but the one we seek here is that of an activity that is diverting and that holds the attention. Our progress can be long, the days uncharacteristically hot for Scotland, and the hours are tiring. We, at times, find ourselves wishing for days end, having no diversion to keep us lively and busy. This is what we seek, dear ones, diversions! Look to our dear Song birds, they devise songs for our entertainment, perform them with humor and gusto, and smile all the while. If you were to ask these dear ones if they have fun while on progress, I do believe that their answer would be, "Aye, most certainly!"

Can we all say the same? Do we enjoy our progress? If you are not having fun on progress, please, ask yourself why? We are firm believers that a busy, active person is a happy person. You, our dear subjects, have perfected our progress so that We scarce remember that we are not at one of our lovely estates, and are, instead, progressing through the wilds of Scotland to meet all of our loving subjects. Every aspect runs so smoothly that many of you find ourselves with free time. We would ask that you use this free time to entertain your sovereign, yourself, and our many visitors to court. How do you do this? Songs, skits, dancing, reciting poetry, interacting with Our visiting subjects, telling tales, sword play, and many, many other activities. The possibilities are only limited by your imagination!

Rise to the challenge dear ones! We, your sovereign, will be watching, and will award a special favor to those who rise above and beyond, making their days and the days of those who come to visit us more enjoyable!

A close-up photograph of a handwritten signature in black ink on a light-colored surface. The signature reads 'MARIE R' in a highly stylized, cursive script. The letters are connected and fluid, with a prominent 'R' at the end.



Communiqué from the Chancellor

As I sit here with pen in hand, I think about what Saint Andrew's has accomplished so far this year. With the announcement that Laurie Ratliff was retiring as the monarch, I selected Jerri Levers (herein after known as Her Majesty) to portray the part of Mary Stuart, Queen of Scotland and the Isles, and Kirsten Laniohan as her understudy.



At our first event at the Celtic Festival in Sonora, Her Majesty showed that I made the right selection of who should be the Queen for Saint Andrews. In my opinion, Her Majesty was made for that role. The patrons flocked to meet her, and when on progress, everyone knew that the Queen was in their midst.

April and May were busy months with school events. We had three school events in April. During this time, we were contacted by the producers of the faire in Shaver Lake and asked if Saint Andrews could come there and portray the Royal court. We met with them at the faire at Tulare, showing them pictures of our court and it's members. We explained what we can provide. They were very impressed and look forward to us being there.

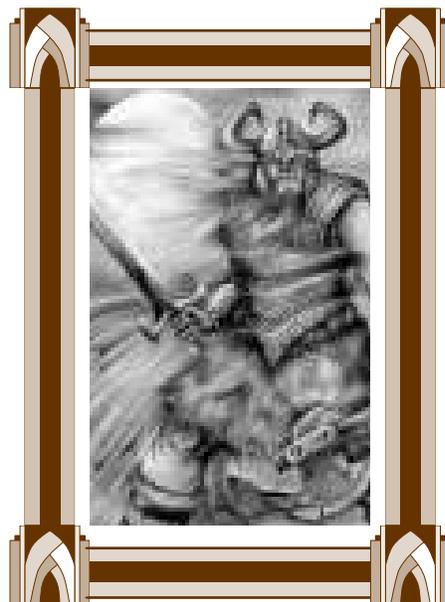
In May, we had three more school events. During the event at King City, where one of our members is a teacher, neither of our Queens could be there to preside as the monarch. In the true Saint Andrews spirit, Dame Alice Sinclair stepped up at the last moment and filled in as Queen Mary. She gave an outstanding performance. The following weekend, we were at Cain's Crossing in Auburn. This faire is put on for the schools in the area. Our members had a great time interacting with the other guilds at the event. It is always fun to go to a faire where the other guilds want to play with you.

At the school event in Livermore, where again one of our members is a teacher, Kirsten was able to sit for the first time as Queen Mary. She did an absolutely great job explaining to the children about the life and times of Mary Stuart. She also had an opportunity to sit as Queen at the Modesto Games. I must say she put on a magnificent performance.

Our last event so far this year was the Santa Cruz Renaissance Festival in Watsonville. There was a lot of interaction/gigging with the other guilds who attended the event. This made me realize how much I have missed playing with other guilds that are in the Ren world. I now see that there are is a whole new world out there of which Saint Andrews can be a part: people who want to play and have a good time without the politics. I will continue to search out events where we can put our best foot forward and show the world just who we are.

GOD SAVE THE QUEEN!!!

GOD SAVE SAINT ANDREWS!!!



Sonora Celtic Festival

Her Majesty's entourage had the pleasure of stopping at the Sonora Celtic Festival on March 13th and 14th. Although the weather was a bit chilly in the morning and evenings, the days were gorgeous and the crowds in attendance were a merry lot.

On Saturday, the day started off with a parade through the shire, greeting many of the visitors and vendors throughout the faire grounds. We did have a full schedule on Saturday, with a trooping, the Gentlemen's Repast (more on that later), and of course a brawl did break out as well. Throughout the day, all were busy and engaged with the faire attendees, and did have a merry time playing games and interacting.



Back to the Gentlemen's Repast, it was indeed a merry time for all involved, with the gentlemen tossing their leftovers to the kitchen staff, who were quite happy to receive the cast offs to take home to feed their clans. Indeed it was quite a competition to grab the best of the leftovers to take home.

Her Majesty was beautiful and gracious as always, and did a wonderful job visiting with the folks of the shire, and all those who were visiting the area for the wonderful Faire.

We were once again sharing a lovely grassy area with the Irish Wolfhounds, who were quiet and well behaved as always. We even had a pipe band serenading us a few times over the weekend.



Speaking of Serenading, Oliver and Fiona were often found in court and about the shire serenading the folks. I did even see them joined by others throughout the shire enjoying their musical talents.

Sunday started off with the sun shining and the day warming up quite nicely.

The Guard did have another trooping in the field at the south end of the Faïre, which was well attended by the Faïre attendees. At this trooping, Private Magnus' sons did receive their squiring badges, and all members of the Guard received their Service Pins - each indicating their years of service to Her Majesty.

There was a bit of a scuffle in the Guard's area later in the afternoon, in which Chieftain Heber and Sergeant Darren were betting on the outcome of a sword match between Captain Teage and Lieutenant Andrew.



The Chieftain and Sergeant were able to settle it amicably, after testing each other with rapier, broadsword, dagger, and even "flask". It was quite entertaining and the attendees at the faïre seemed to enjoy the demonstration.

All in all, it was a wonderful way to start off our season of progress, and I do hope that all had a wonderful time there as well.

Cailín Rua Kelly Seaton



Cain's Crossing

by Mistress Mo

Once again the traveling band of Noble Scotts arrived in the Shire of Auburn to partake in the Cain's Crossing Faire and visit the Court of Her Majesty Queen Elizabeth of England. It was indeed a beautiful weekend in the foothills amidst the oaks at Auburn Regional Park. Both days were filled with court dancing, singing, sword play and games with the patrons.

The children of the shire were provided with "report cards" with stations marked along the way where they had to stop and ask questions of each guild to receive extra credit for their classes. The question for we Noble Scotts was, of course, "What is a Haggus?" Most of the youngsters decided they would not be interested in eating Haggus once they learned what it was.

We did present Her Majesty with a Haggus for her Repast with the assurance that it was tasty and was not poisoned.

Sunday brought a bit of rain in the form of off-and-on thundershowers, but did not dampen the spirits of the patrons. It was indeed warm enough for the ladies of our court to enjoy a delicious treat of frozen dipped bananas...they were quite satisfying.

Our Journey to Cains ended with what had to be the fastest closing parade in faire history; all in all another wondrous journey with the traveling band of Noble Scotts of St. Andrews.



Modesto Highland Games

As fate would have it I traveled on June 5th to the territory of Dame Alice Sinclair for the one day Modesto Faire. The weather was beautiful and it was held in a lovely park on the banks of the Tuolumne River in Modesto. I traveled in the company of one Morna MacGregor and her able scout, Tom-tom MacGregor, and the Mighty Earl of Argyle (Mark Pittsenbarger).

I was busy the whole day singing with my good friend Oliver. We dearly missed his lovely wife Fiona.

Lady Isabella Campbell and Dame Annebell Somerville nearly danced my legs off to the tunes of Tempest. I danced once with Lady Jean (Marsha) when Tempest sang "The Queen of all Argyle".

Mistress Laurie Elliot dragged me off to the playground a couple of times for some swinging on a tire swing, and then I tried to sell her to the men at the beer booth. She said the Tooth Fairy was giving a dollar/tooth and her mouth was a gold mine. The beer booth guys said Laurie had worms so I couldn't sell her and I had to give her back to her father, Cullen, and her mother, my cousin Gwen de Faoite Elliot..



Afterwards I had the most rewarding experience in my 11 years in St. Andrew's! I went to Newman. That's right, the playground of the Central Valley. Morna, Argyle, Lanark, Sabrina, and meself assisted with the unload. It went rather quickly and so I had to leave Newman and return to my mundane life in Ballymartin (Martinez), knowing that I will never be quite the same.

Submitted respectfully,

Maitiú MacRoibeard de Faoite
Squire Maltworm, the Bogtrotter

Modesto Highland Games 2010

by Lady Mary Fleming

This progress season did see St. Andrew's return to the shire of Modesto. This modest, one day event was well attended, in spite of the heat. Her Majesty was radiant as she herself most well. The court was set up and about Her Majesty and playing many people came to see Her Majesty but the highlight was when Her Majesty hosted a tea for the wee ones. Her Majesty and Lord James whilst they enjoyed the tea, juice was served in the goblets encrusted with Her Majesty's love for the children. There was a rumor that the children were indeed rabbits in disguise, for they did keep multiplying when one turned one's back. Dame Britta and Lady Renee did a most wondrous job of making sure that all have enough cookies and that goblets were never empty.



of the warm weather. Her Majesty always, and did enjoy the morning hours saw Her Majesty the shire, meeting with a round of archery. Her Majesty during open court of the day was when Her Majesty all the wee ones. Her Majesty entertained the children, cookies and juice. The most beautiful golden goblets, just a wee token of Her Majesty's love for the children were indeed

Her Majesty's court was set up in between the stage where Tempest and the bag pipes were performing. Dame Annabel was most Court dances during Tempest's performance were a wee bit fast, and were enjoyed by all. Under the Melville, our guard practiced much to the crowds delight. During Her Majesty's secret bit of excitement. A young man claiming to be a knight and had not been paid by the Guard, and Lord Lanark said young man for past taxes, in the form of a pink jewel. The jewel was a gift presented to Her Majesty at the Opening of Parliament and has been missing from Her Majesty's treasury every since. One does indeed wonder how it fell into the hands of such a rouse.



ingenious, and staged the Tempest's performance. The guards did also entertain the people. Under the Melville, our guard practiced their sword play, light.

and open court, there was a young man did come bartering that his men were starving our Lord Treasurer. He did receive payment from

As the sun set, the encampment was packed and made ready to journey to our next destination. All had had a most enchanting day, and mayhaps we will return to the Shire of Modesto on Her Majesty's next progress.

Scottish Renaissance Festival of Santa Cruz

My modern work schedule has me off by 12:30 on Friday afternoon. Also, I do not start work until 9:00 on Monday morning. Yea! After work I packed up the Fit and journeyed to Watsonville for one of my most memorable Faires in recent history.

Actors' camp sets the tone for any faire weekend. I am continually amazed at the generosity and kindness extended to me when I arrive. This weekend Cullen was the one who showed me where to set up my tent, helped me unload me wee car, and put a cold Guinness in me mitts. Sir Craig fed me carne asada one night and chicken the other. Actors' camp was represented by folks from all of the houses. Besides food and drink being shared, there were songs being sung (Fiona and Oliver), stories being told, and jokes being inflicted - all to the background of midget car races on Friday night. Other features of actors' camp included the "stabbing cabin," which then became a "No Limerick Zone" on the mandate of Her Most Gracious Majesty.



Both days were marked by
with old friends who are now in
by the Guard for shoplifting
(Magnus' gig), then thrown in
Highland Warrior in the after-
again on Sunday. I dined at the



our wonderful interactions
other guilds. I was arrested
on Saturday morning
the stocks. I was shot by a
noon on Saturday and
Gentlemen's Repast on Sunday (see, I really ate good).

The interaction between Rizzio and Darnley was most entertaining. Sir Charles of St. Mathias played his role exceedingly well in the Highland Warriors skit. The sword play between Sir Teague and Diarmid Campbell was exciting (in a number of ways). Isabella received her Thor's Hammer, and Sara McBride received a new award, I guess we could call it "The Cross of McBride."



I know I am leaving so much out, and if I tried to mention everyone, I am afraid I would leave someone out. It was one of the best Fathers' Days I can remember because, even though I spent it away from my wife and kids, I spent it with my other family. St. Andrews is my other home. I close with the lyrics from an Andy M. Stewart song, "If the hard times come around may you see them through together and my there be love and laughter in the heart of your home."

Respectfully submitted by your servant,

Maitiu' MacRoibeard de Faoite

Squire Maltworm, the Bogtrotter

Woadmaster



Saint Andrew's Winter Feast

6th of November 2010

Veterans Memorial Building
522 South L Street
Livermore, CA



Merriment, Food, Dancing to Avalon Rising Band
Prepare Your Finest Gowns and Doublets Without Delay!
Friends & Family are Encouraged to Attend

~

Tickets will be available for purchase as of the 7th of August

St. Andrew's Members ~ \$25.00

Nonmembers ~ \$30.00

All Lads and Lasses under age 18 ~ Gratis

Advance tickets available by contacting Lady Mary Fleming

(510) 326-8435

LadyFleming1562@yahoo.com

Renaissance Weaponry

by

Alexander and David Beaton

We are writing this essay on renaissance weaponry because we saw a weapons display when we were helping our guild at the Livermore charter school. Some of the weapons were really interesting. We decided to learn more about the weapons, and this essay is a result. We hope you will enjoy this short presentation of Renaissance weapons.

A long sword is, as the name suggests, a long sword. It can also be called the hand-and-a-half sword, or bastard sword. All parts of the long sword could be used for combat, including the pommel, the handle, and the cross guard. The long sword was used from about 1250 A.D all the way through the various renaissance periods.

The claymore (Scots-Gaelic for "very big sword") is a large two-handed sword. It was used in border fights with the English, and during clan wars. The claymore was smaller than other two-handed swords of the era. Despite this, the claymore proved quite adept at slashing and hacking through flesh and bone. Though the claymore was primarily a slashing weapon, like the long sword all parts of the weapon were used. The claymore was used from the medieval era all the way through the Renaissance periods.

The stiletto is a long slender dagger used for stabbing. A stiletto did not have edges and was instead used for finishing off a disabled knight in battle. This is how the stiletto earned it's other name, misericorde (meaning mercy in Latin). The stiletto was also used while grappling a heavily armored opponent. The stiletto would be thrust into the weak points of the plate armor.

The mace consists of a heavy metal head on a metal handle. The mace was used for crushing bone and armor. The mace is a metal version of a club. During the middle ages and with the development of metal armors, bladed weapons, such as swords, tended to deflect off the heavy metal armors. Blunt weapons, such as the mace, proved more able to inflict damage on heavily armored knights thanks to the fact it transferred kinetic energy. Maces were one of the first weapons developed for killing people thousands of years ago, and they were used up until the end of WWI.

The flail was originally an agricultural tool used for the separation of grains from their husks: as a weapon it could be easily modified. Although it was typically used two-handed, one could shorten the haft (the haft is the handle) and chain to make it a viable one-handed weapon. The flail is usually depicted as a long haft connected to one or more spiked balls by a chain. It was used as a weapon from the medieval through renaissance eras. Its use as a farm implement goes back as far as ancient times. No one knows who invented it but everyone used it, especially the peasant population.

War hammers were weapons of the late medieval era through the Renaissance. The war hammer resembles a hammer. The haft would range in size from 2 feet to the length of a spear. Late war hammers often had a spike on the opposing end of the head, making it a more versatile weapon. The war hammer was developed to combat more heavily armored troops. As a bladed weapon, it was more likely to give only a glancing blow. Heavy infantry and cavalry would use the war hammer.

The battle axe is an axe specifically designed for battle. Many battle axes were suitable for use in one handed combat, some, however, could be used in two hands or as throwing weapons. Axes were always cheaper than swords and far more available. Be-

cause battle axes were designed for hacking through men and horses and not trees, narrower, slicing blades were developed for them. Axes have been used as weapons from 3000 B.C to the end of the renaissance era.

The halberd is a two-handed pole arm consisting of an axe blade mounted on a long wooden shaft, tipped with a sharp metal point. The halberd usually had a metal hook, used for dismounting mounted enemies. They were used from the 14th century through the renaissance era.

We wrote this essay on renaissance weaponry because we saw a weapons display when we were helping our guild at the Livermore charter school. Some of the weapons were really interesting - we researched more about the weapons. In writing this essay on renaissance weapons, we got to read and learn about all these weapons which helped us at another presentation at Mission Dolores school in San Francisco . We hope you have enjoyed this short presentation on renaissance weaponry.



Enhancing Our Future

One and all, I wish to thank all of you who were able to assist with our school events this year, I could not do this without the help of all of you - you know who you are! Our events were well attended, and of course they were well received by all. Our two new schools, Dartmouth and Byron, will more than likely be asking us back again next year, and Dartmouth even expressed an interest in making a day of it!

Of course the event in Gilroy, at St. Mary's, was again such a joy to attend! We were served a wonderful repast, and were treated to quite an array of art and architecture created by the students. We were joined by the Guild of St. Barbaras and St. Genius, and another pair of faire folk who made a wonderful rat cake that was absolutely delicious!

There were other events as well, where our efforts were well received, Chalone Peaks in King City, Livermore Valley, Fisher Middle School in Los Gatos, and Mission Dolores. And let us not forget our wonderful Lady Jean's school in Truckee - while not as many were able to attend this year because of a scheduling conflict, her school event is always a joy to attend.

Again, my thanks to all who could attend any of our events, and a special thank you to Captain Craig, Magnus, Sabrina and Meg, who all attended their first school event, and also our new members who joined us, Oliver and Fiona Ross, and Lady Marion and her two sons, Victor and Alex. We love to have new help at our school events.

It was a fantastic year, and I would especially like to thank Her Majesty, who attended 6 school events, and Sir Ryk who attended 5 events! We had a 4 way tie for the third most attendances: Dame Alice, Dame Bonnie, Lady Mary Katherine, and Cailín.

I hope to see you ALL next year at a school event!

Cailín Rua Kelly Seaton

Ambassador of Education for Her Royal Majesty
Chamberlain of the Irish & Mercenaries



Pray Heed!

Noble Notes

Good day my Lords and Ladies,

I do hope that you are in good health and are enjoying our progress thus far. Our Queen has done a marvelous job adjusting to coming home and over seeing the ruling of our country. I hope you did have a chance to travel with our Duke as he progressed to Cain's Crossing and Watsonville. We did have such a wonderful time. We danced and played games. I would like to give a big Thank You to Teage for giving the nobles a sword lesson and hope to have many more. So if you missed out fear not, I will try and arrange more for us.

Our schedule is a full one this year as our Guild Master has been hard at work and has been able to add 2 more stops on our progress. I do hope all can make it to Monterey and to Pleasanton! But if you need to pick between Shaver Lake and Pleasanton, our Queen will have dire need of you more at Shaver Lake!

Noble Notes - continued

I would also like to thank everyone who had helped out with our fireworks stand. I hope you had as much fun there as I did. I haven't heard the total yet but every little bit helps. So I hope to see you all at our Picnic and games and training.

I will miss you at Monterey for I will



be out of town but I look forward to seeing you at Pleasanton,

than onward to Shaver Lake.

God Save the Queen!!

In service to Her Majesty,

Dame Annebell Somerville

The Dogs of War

Greetings one and all,



These past months have been a joyous celebration. Our Most Royal Queen, Mary Stuart, is newly arrived on our shores and is now on progress throughout Her kingdom so that She may meet her people and see Her country.

This has given the troops time to exercise in the field and sharpen their skills. As the progress continues, we the guard look forward to the many shires that we will visit this season.

I want to congratulate Magnus on a job well done on both writing and executing an excellent gig. We look forward to seeing it many times through out the season.

Captain Sir Duncan Somerville

“I cannot betray a people to whom I have given my promise. I cannot dishonor myself in the eyes of a nation which has placed it trust in me—.”

Marshal Maurice De Saxe.

In Her Majesty's Service

My Lords and Ladies,



It seems as if only yesterday we were anticipating the start of the new progress season and now, here we are, nearly complete. Since my last missive, St. Andrew's has traveled to the shires of Cain's Crossing, Modesto and Watsonville. All three events were very different from each other, and each had magical moments shared by all.

The Ladies-in-Waiting were out in full force for the Modesto Highland Games. Her Majesty did indeed look most wondrous and regal in a gown of black and gold. All though it was a wee bit hot for Scotland, we did enjoy ourselves. It is always a joy for both myself and the other ladies-in waiting to care for our Queen,

Watsonville saw the ladies in a different role, as we were re-united with Lady Mary Livingston, who has been absent from Court. She did present Her Majesty's most noble history to the people of this most enchanting shire. I did thoroughly enjoy dancing with the Lords and Ladies of the surrounding guilds, and also enjoyed working with Her Majesty once again. Although Her Majesty did look a wee bit different: it must have been a trick of the light.

Now the ladies of the Court are preparing to travel with Her Majesty to a new part of the country, a shire called Monterey. I hear that the weather is most agreeable, and the people most welcoming.

September will find us traveling even further south, to the shire of Shaver Lake. Mayhaps the Duke of Orkney will find other shires where we may stop and play. Mayhaps a shire we have visited in the past will welcome us back; who knows?

As always, it's truly a joy progressing throughout Scotland in the company of Her Most Royal Majesty, and all the good people of St. Andrew's.

*Until we meet again good gentles,
I remain humbly in the Queen's service,*

Lady Mary Fleming



Personal Favours

by Dame Alice Sinclair

Our guild master, Lord Bothwell, has suggested that guild members resume the delightful tradition of making personal favors to bestow upon others, in (or out) of the guild. Favours can be given to a new friend, or someone whom you appreciate for their humor, their ability to sing or dance, or their ability to make others laugh. They can be given as a thank you, a token of friendship, or as a small gift of appreciation. How much fun it would be to receive several favours in one's birth month!

How to make a favor is described on the guild's website under "publications:"

<http://www.saintandrewsguild.com/Pages/favor%20guidelines.pdf>.

[Editor's note: The article above mentions that a person earns "points" towards lands and titles for making favours. This method of earning points was discontinued several years ago. The favour instructions remain quite good.]

I heartily recommend grosgrain ribbon as it stands up better than the satin ribbon and won't get all floppy with time. Yes, the colors are more limited, but you can combine colors for more effect. I often use two shades of blue to go with my seashell token.

Do not make your ribbon pieces any longer than 6", and 5" is even better. Cut them all the same length! 1/2" inch or 3/4" wide ribbon works the best, but other smaller widths can be used for accent. Be sure to sew a small safety pin onto the back so that when you present your favor, the recipient can wear it right away. You may feel like all thumbs at first, but after making a few, it won't seem so hard.

Choosing your token to put on your favor is perhaps the most fun. Pick something that is period appropriate (no airplanes or computers or beer bottles). Often that will be something from nature as a plant, flower, bird, animal, etc.

Mine is a seashell because the Sinclairs were seafaring folk, and my goodly husband would bring me seashells from his travels (and I love the ocean). Dame Britta chose a cat, His Grace has a lion. My goodly cousin, Fyonna Sinclair (former member), chose a leaf as she calls herself "a tree person"

There are many buttons which may inspire you, or you may find interesting charms on the internet. Your token could relate to your personal hobbies or ren life character: a sword, wizard hat, cooking pot, sailing ship, etc. It could be a button with a colored center, such as a pearl, emerald, ruby, etc. Remember the Druid/fairy folks as they may inspire you. Keep it period!

For those who have chosen a token for their favor, please go on line to the chat and list your token so that others may see what you have selected. Thank you from His Grace and myself - have fun!

Dear Guild Family,

This year we decided to have a fireworks sales booth as a fundraiser for the guild. This was quite an undertaking. The booth was open 12 hours a day (10 AM-10 PM), for 7 days, in some very high temps (at times over 100 degrees). Brittah and I could not have done this by ourselves. I will take this opportunity to thank each person who worked the booth:

Her Most Royal Majesty
Cullen Elliot

Martha Wright
Isabella Campbell

Sara MacBride
Thomas Campbell

Maitiu de Faoite

Duncan Somerville

Lileas Lennox

Sally Johnston

Cathryn Cameron O'Dowd

Philip Alisdair

Mary Katherine MacLeod

Annebell Somerville

Darren Melville

Craig Melville

Mary Fleming

Heber MacPhearson

Renee Ralley

Morna MacGregor

Oliver Ross

Fiona Ross

James Mosman

Brittiah Helie

Almost every one of these people worked multiple shifts on multiple days. This included those who worked the last shift of each evening packing up all the fireworks and loading them into the trailer, and those who worked the first shift each day, unloading the trailer and setting up the booth again. They stood in the sun out on the corner hawking our wares, and smooth talked people into buying as many fireworks as they would. Most drove many miles and some took time off from work. Each and every one of them deserves our heartfelt thanks for their effort. They have mine.

Now to the bottom line. Our spot was at the McDonald's at the Wesley truck stop off of I-5. Not the best spot in the world, but believe me, not the worst. The group that had this spot last year sold about \$3,000. We tripled that selling \$9,249.17, a testament to the hard work of our members. The fireworks company takes a 50% cut, then there are fees for licenses, inspections, etc, and of course deducting and forwarding the sales tax to the State. When all is said and done the guild walked away with \$3,757. While we are not the highest selling booth in the county, we out did our predecessors and we now have \$3,757 we didn't have two weeks ago. Our plan is to earmark these funds toward the future purchase of a truck.

All of you who worked the booth can be proud of your efforts. I am proud of you. Thank you.

Warmly,

Sir James II
Guild Master



Fabulous Feasts

~ Spectacle Food ~

By Dame Britta Sutherland Helie

I am fortunate enough to own a tome entitled Fabulous Feasts - Medieval Cookery and Ceremony, authored by Madeleine Pelner Cosman. While the work focuses on culinary efforts that pre-date our era of 1562, it is none the less a delightful book, worthy of sharing, and I am confident that many of the recipes and customs carried through into the 16th century and indeed beyond.

Here is a recipe that particularly intrigued me.

Cockentrice

A Marvelous Beast

"The extraordinary "beasts" created by these instructions were never seen on land or sea. A bestiary par, these chicken and pork visual as well as edible delights were intended to startle as well as feed. The creation of such illusion foods was an important contribution of the medieval cook to the flamboyant art forms of the medieval feast.

Ingredients

- 1 suckling pig, about 7 pounds
- 1 large roasting chicken, about 6 pounds
- 6 egg yolks
- $\frac{3}{4}$ teaspoon powdered saffron
- $\frac{1}{2}$ cup all-purpose flour
- $\frac{1}{4}$ cup white wine
- 1 Tablespoon fresh parsley leaves, very finely chopped
- 1 Tablespoon flour



Method

1. Bake the chicken and suckling pig separately at 375 degrees until tender, the chicken ought to take 2 hours, the suckling pig closer to 3.
2. Cut the chicken in half with the incision running around the body behind the wings. The forward half is thus separated from the hindparts. Similarly cleave the pig so that the "head and shoulders" are cut from the back half of the animal.
3. With a strong butchers thread or "carpet" thread sew the forward half of the chicken to the back half of the pig; sew the pigs "head and shoulders" to the hind half of the capon. Each is now *cockentrice*! Turn up the oven to 400 degrees.
4. Lightly beat the egg yolks. Mix in the saffron and flour to make a thick fluid. Paint this on the suture lines as well as various parts of either the "face" or appendages-gold snout and gold nails were typical adornments.
5. Return these marvelous animals to the oven so the gold "endoring" may set and the final creation appear resplendent.
6. Mix parsley in white wine with flour until the green color well permeates the fluid. If not a bright green, add two drops of green food coloring. Paint on "feathers" or designs for final embellishing of the *cockentrice*, your fancy guiding your hand."

The Saint Andrew's Guild Thor's Hammer



The Saint Andrews Guild Thor's Hammer started in March of 2006 at the Celtic Faire in Angels Camp. The Guild had set up our encampment for the faire on Friday. On Saturday morning, we awoke to a blanket of snow which had fallen during the night. Part of the Queen's pavilion had fallen down because of the weight, and many of the guilds and entertainers were packing up and leaving.

Saint Andrews gathered up it's members, pushed a lot of snow off of the pavilions, packed up what we could so our equipment would not be ruined, and moved our members down to the main gate of the faire. There we commenced to entertain any and all patrons entering the faire, with sword duels in the snow, and encouraged patrons to joins us in having an all around good time.

A knighting was held for one of the producers of the event, and the Queen went on parade though out the shire, showing that, no matter what the weather, the Celtic Faire would go on as planned.

Because of Saint Andrew's can do attitude, and our not packing up and going home, the producers of the event presented the Guild with a silver Thor's hammer. Since the gift was presented to the Guild as a whole, Sir Drew decided that each year the Thor's hammer would be passed on to an individual within the guild who personifies that "can do spirit" of Saint Andrews. At present, Lady Mary MacLeod, AKA Katie, Mistress Privy Disturber, holds the award.

The Guild Master at Winter Feast makes the announcement of who will have the honor to be the new recipient of the Guild Thor's Hammer, and that person wears the hammer throughout the year.

Honorees

2006

Dame Raven Sinclair

2007

Master Philip Alisdair MacAlister

2008

Mistress Gwendolyn de Faoite Elliot

2009

Lady Mary Katherine MacLeod

Thor's Hammer Royal Honorees

At the beginning of all of the faires where we perform, Guild members are asked to take most particular note of outstanding efforts during the event. At the end of the weekend, nominations are given to the Guild Master and a Thor's Hammer is awarded, during the Hug Circle, to that person nominated by their peers and determined by the Guild Master to have made the greatest individual contribution to our success. Additionally, the Guild Master may upon his discretion determine the value of work performed by an individual to enhance the membership's guild or faire experience and so honor that individual with a Thor's Hammer.

This is a once in a lifetime award, a singular honor, and is worn proudly by each recipient, for all who look thereupon shall honor them as they well deserve, as one of the most valued supporters of our Guild.

If you find that you were inadvertently left off of the complete list of Thor's Hammer, please let Lord James Hepburn know at:

earlofbothwell1562@yahoo.com

so we can add your name to the list.

Christopher Alexander

Philip Alexander

Mariota Arres

Mary Beaton

Charlotte Carmichael

Isabella Campbell

Cullen Elliot

Gwendolyn Elliot

Maitiu' de Faoite

Bonnie Gunn

Keegan Gunn

Shaila Gunn

Andrew Hepburn

Janet Hepburn

Breanna Kerr

Mary Livingston

Innes MacAlister

Sara MacBride

Brittiah MacGregor

Jessica MacGregor

Kael MacGregor

Morna MacGregor

Katie MacLeod

Maureen MacLeod

Jillian MacKenzie

Fionnula MacPhearson

Heber MacPhearson

Drew MacQuain

Megan MacQuain

Robert McCutchen

Guy Maxwell

Hannah Maxwell

Bronwynne Melville

Craig Melville

James Mosman

Fiona Ross

Mary Caroline Rutherford

Cailin Rua Kelly Seaton

Alice Sinclair

Raven Sinclair

Brianna de St. Joer

Andrew Stevenson

John Stewart

Sara Stewart

Annebell Somerville

Duncan Somerville

Steven Sui

Ryk Tucker

Johan von Pluym

Grady Witherington

July

31 Training Day [Niles Trailhead/Staging Area](#) 11 am
720 Old Canyon Rd
Fremont, CA 94536

August

5 Load Up *Bothwell's Castle* 6 pm
1501 Oak Canyon Drive
Newman, CA 95360

6 Set Up *Toro Park* Time TBA
501 Monterey-Salinas Highway 68
Salinas, CA 93908

7-8 [Monterey Scottish Games](#) *Toro Park*
501 Monterey-Salinas Highway 68
Salinas, CA 93908

9 Unload *Bothwell's Castle* Time TBA
1501 Oak Canyon Drive
Newman, CA 95360

September

2 Load Up (full) *Bothwell's Castle* 6 pm
1501 Oak Canyon Drive
Newman, CA 95360

4-5 [Pleasanton Scottish Games](#) *Alameda County Fairgrounds* Time TBA
Set Up (partial)
4501 Pleasanton Ave
Pleasanton, CA 94566

10 Set Up *Shaver Lake,*
41344 Tollhouse Rd.
Fresno County

11-12 [Shaver Lake Renaissance Faire](#) [Shaver Lake](#)
41344 Tollhouse Rd.
Fresno County

13 Unload *Bothwell's Castle*
1501 Oak Canyon Drive
Newman, CA 95360

30 Load Up (partial) *Bothwell's Castle*
1501 Oak Canyon Drive
Newman, CA 95360

October

1 Set Up (partial) *San Lorenzo Park*
701 Ocean St
Santa Cruz, CA 95060

2 [Santa Cruz Games](#) *San Lorenzo Park*
701 Ocean St
Santa Cruz, CA 95060

3 Unload *Bothwell's Castle*
1501 Oak Canyon Drive
Newman, CA 95360

8-9 Guild Gathering and Games [Marble Quarry Campground,](#)
11551 Yankee Hill Road
Columbia, CA 95310

November

6 Winter Feast [Veterans Memorial Building](#)
522 S. L St
Livermore, CA 94550

13-14 [Kearney Park Ren Faire](#) Fresno
Walkabout

Parting Shots and Random Ramblings

