



The

Parchment



Issue 1

January 2004

œ A Letter from Her Royal Majesty, The Queen œ



Greetings to all Scottish subjects and guests of the realm,

We do extend our sincere wishes of a happy and prosperous new year to all. A new season of royal progress is upon us. We do commend the court and all associated therein for their continuing efforts to make all visitors feel welcome, entertained and respected.

Before we travel this year through the various Shires, we would endeavor to plant the seed for further enrichment of our beloved St. Andrew's. Upon this thought, we do command one and all to rise personally in thy contributions to the festive atmosphere that our guests, and indeed thine own selves, richly deserve.

Query unto thyself: "What more can I do to enhance St. Andrew's?" Mayhaps the answer is to join in on a dance; or repair and alter articles of raiment appropriately; or learn a poem, story or bit of news to share; or find a new and unusual way to engage a visitor as they pass; or strike up a lively conversation with a fellow guildmate from another Household to see what can be learned; or create yet more favors for the royal basket; or simply ask, with

regularity, of *ALL* heads of Households what assistance can be given. Be not content to sit and wait for events to occur, be one to initiate.

St. Andrew's is not only a guild of wondrous Households, but a guild of various and sundry peoples, from Highlander to Borderer; farmer to Royal; Scottish, French, Spanish, Irish and yet more. And as all great "families", St. Andrew's shares both the love and difficulties therein. If there have been past arguments, let them become resolved. If there have been perceived slights, address them calmly and clearly. If there have been past misunderstandings, seek them out, discuss and come to an understanding that all may be satisfied. Let not tempers flare, nor resentments stew.

Differences shall occur evermore, but 'tis how we resolve them that is key to smooth and harmonious workings of court and guild.

This year, by royal desire, we do ask ye to mind these three words: Contribution, Cooperation and Communication. We are so very proud of all folk in St. Andrew's Guild and do place all our confidence within thy hands. Without each one of thee, the guild and the crown are nothing. The coming year does promise to be full of goodly adventure and royal affairs of state, in which all shall revel. We do wish good health and good cheer to all!



Maria Regina de Scotia

«Thank you»

The Publishing Team would like to express its most heartfelt gratitude to Lady Margaret Bothwell for her work on our 2003 Parchments. She spent countless hours of her personal time in an effort to keep everyone in the guild informed

of important information – her loyalty and reliance to the guild has been invaluable!

Due to time constraints this year, Lady Bothwell has requested to take a break from this portion of her many guild duties for the 2004 season. We wish her the best of luck and

success in her endeavors, and look forward to her return to the team next year!



The Parchment is published approximately every three months. It, in conjunction with the monthly flier, is the major communication source for all Guild folk.

If you have interest in advertising or contributing to *The Parchment*, please contact Dame Bronwynne Melville at donna_cary@hotmail.com. We are always interested in hearing your feedback and suggestions! And articles are always welcome!!

œ A Missive from the Guild Master œ

I do extend a most wondrous greeting and good tiding to the folk of St. Andrews. It is once again time to depart the world of the 21st Century and travel back in time to the year 1562 and the court of Her Majesty, Mary Queen of Scots, as she progresses throughout the realm.

As we start another season together, I wanted to briefly touch upon several points that are near and dear to my heart. More on each of these will I discuss during the upcoming Opening of Parliament.

Let us continue as began last year with a schedule that best provides for our lives in the 21st Century as well as that of the 16th Century. The focus for this season will be on the quality of the things we do rather than the quantity.

This is the important time of the year, one in which it is most critical that we reach out to all of our friends and extend the hand of friendship and welcome as we invite them to be a part of our faire family this season. I look to each of you to contact those from last year and from years past in order to attain the membership goal I have established for the year of 200 members. Further, I ask that each Chamberlain of the Royal Houses lead their folk in this most honorable of missions. I am confident that working together we shall attain this goal.

During the off-season, our Assistant Guild Master and I, in conjunction with the privy council began the task of evaluating and revamping the orientation manual and policy guidelines of St. Andrews. It is our hope to complete this task early in the season and such information will be distributed to the Chamberlains and members as is appropriate.

One of the accomplishments from last year, for which I am most proud, and one that we must continue this year is that of interaction with other guilds and actors. Many were the compliments we received

for the warmth and good cheer that resulted from our playing with other folk from other guilds. I see a time when all guilds will come together and further enhance the majesty and revenue to the Queen. Let us always extend a special hand of welcome to visiting guild folk within our midst.

In closing, allow me to extend my thanks to each of you for your support and assistance in the past and I encourage you to do the same this year. Always bring to my attention your ideas so that they may be fully discussed and considered. However, in order for myself, the Assistant Guild Master and Privy Council to be able to fully act on any issue I ask that you put your thoughts in writing and send them to me either via e-mail or regular mail.

With respect to general issues and concerns, I ask that you follow the chain of command by first bringing any concern or issue to the attention of your Royal Household Chamberlain and then through them to me if necessary.

Let us be about the business of Her Majesty, let us begin the 2004 season.

God Save the Queen

Sir Drew Douglas MacQuain

Lord Chancellor of Scotland and the Isles

Cardinal Knight of the Knights and Dames of Saint John of Jerusalem

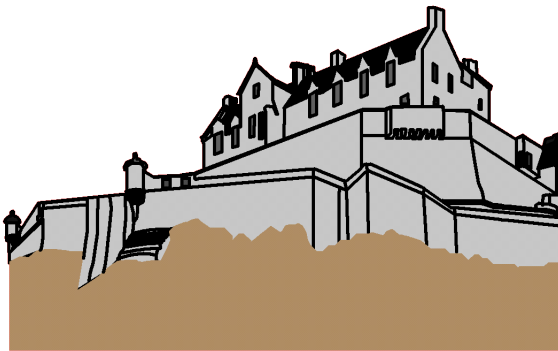
*From the Quill of Don
Juan*



Good Gentles of St. Andrews,

We have two school events coming up. If you are interested, please contact me at (408) 505-4044.

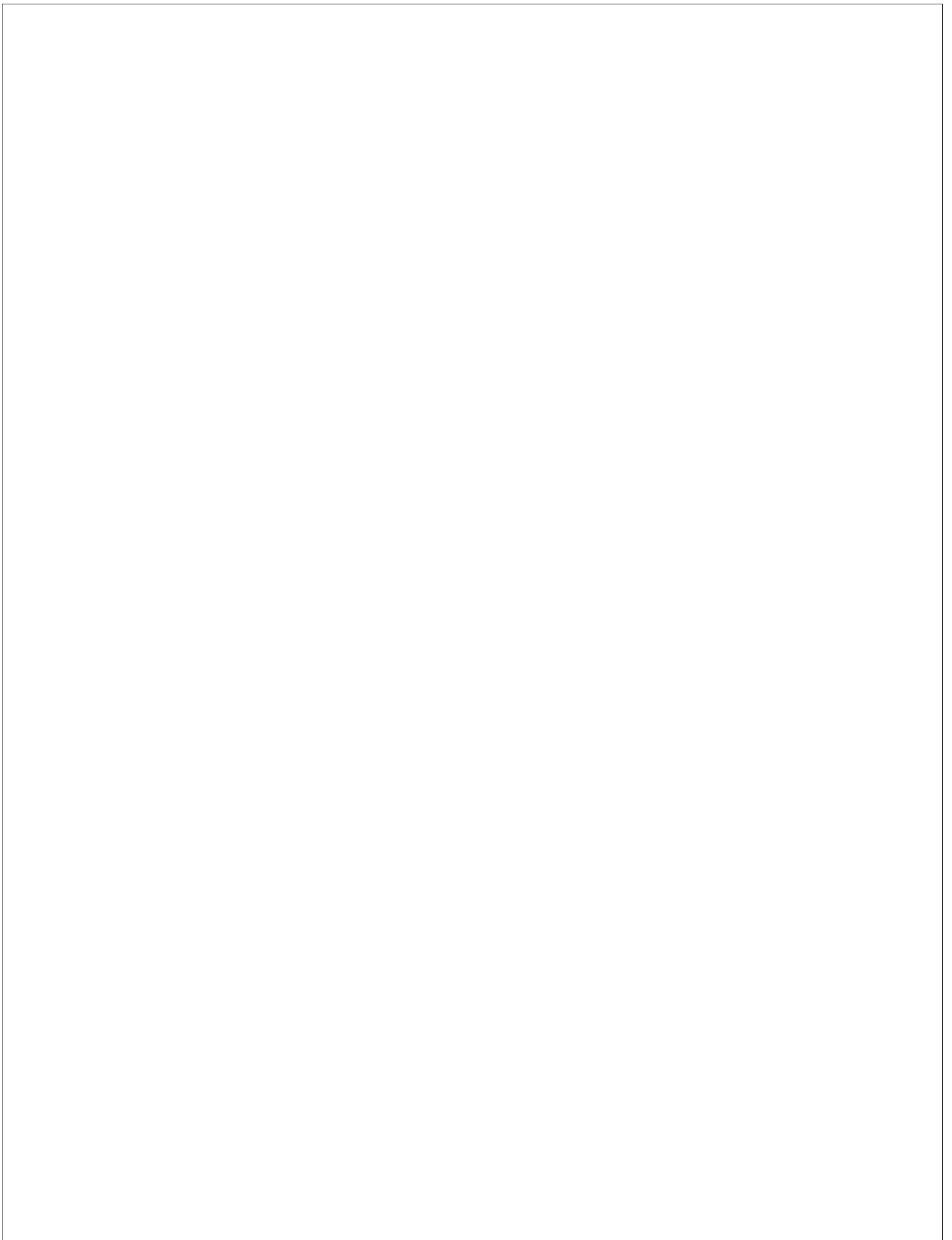
Don Juan de Marañá
Master of the Court



www.saintandrewsguild.co
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This is where to go for information regarding your St Andrews Membership. The 2004 Calendar, important History, guidelines, costuming ideas, Household pages, fun and helpful links – good stuff for everyone!

If you haven't already, log on today and have a look around – and check in often, as the site gets updated as new information becomes available!





*Clatter from the
Highlands*

Highlander folk do bid ye all good
marrow!

We are looking forward to a
wondrous new faire season and are
most anxious to see old friends and
welcome new friends into our
household and into St. Andrew's.

The Highlanders are a group of
brave, strong, stouthearted lads and
lasses who often make mischief, but
unwaveringly serve Her Most
Gracious Majesty, and keep the entire
Court of St. Andrew's in good health
and spirits. We are responsible for
the health and safety of all the other
households of the guild.

During the day, we tote ewers of
water to parading folk, trooping
guardsmen, dancing courtiers, and
those standing perimeter or acting in
the battle pageant. We work in shifts
to ensure a fair distribution of work,
and to ensure there is always a
variety of healthy viands available for
consumption at the Tavern, as well as
water and Gatorade to drink.

Fear not! For work is not all we do!
The Highland men and women fight
in the battle pageant and stage many
exciting gigs, including sword fights,
weapon demonstrations, and games.
The Highland encampment is
centered around "The Wicked Aye
Tavern" where St. Andrew's folk
come to refresh themselves. Dances,
brawls, and drubbings breakout with
alarming frequency at the Tavern!
We are a fun loving, hardworking
household, filled with smiling and
imaginative folk. Folk who wish to
join our household must be willing to

work hard, play hard, and have a
grand time! Come join our fun!

Chieftain Brittah MacGregor
Chamberlain of the Highlanders

œCourt Gossipœ

Good my Lord and Lady Courtiers,

First of all, I must tell you with a heavy heart that our dearest Lady Lennox has decided to progress to England to be with her cousin Elizabeth, this year. As such, she will not be in court this season, however she sends her love and thanks all for an awesome 2003 season.

We hope to have more training this year in the areas of history, religion, dance, and stage presence. Please, if you have a talent, song, poems, skits, etc., it would please the Queen most well to be entertained in court.

Looking forward to a busy but fun filled year! GOD SAVE THE QUEEN!

Lord Tucker MacDowning
Chamberlain of the Courtiers
Aka Sir Robert Forman



œFrom the Mistsœ

The Irish household is looking forward to a wondrous 2004 faire season! Our gentle folk from the emerald isle do work exceedingly hard in providing many shows, demonstrations and gigs to please Her Majesty's Court as well as the public. Their achievements in these endeavors, as well as their hearty, steadfast attitudes, have been a point of pride for all of St. Andrews!

If you have Irish in your blood, or would like to portray a representative of Ireland, please join us! Contact Her Highness, Princess Aislinn Sadhabh Morew Ni Briain during any

event, or contact the Assistant Guild Mistress Dame Bronwynne Melville at donna_cary@hotmail.com for more information.



Ladies In Waiting

Welcome to a new year of Renaissance endeavors. As your new head of household for the Ladies in Waiting, I am looking forward to many great events. It is my hope that through the following mission statement, we can achieve these goals.

- ❖ We should provide for the needs and wants of Her Majesty, the Queen, at all times during a scheduled event by having at least four ladies at all events and having a specific responsibility for each lady.
- ❖ We need to make sure that all requirements such as water, favors, etc. are available in sufficient quantities.
- ❖ In addition, we should actively recruit additional ladies to provide relief in case of illnesses, vacation, or unavailability.
- ❖ I will work with each lady to provide her with a biographical sketch of their character, be it historical or fictional.
- ❖ Most importantly, we need to promote more interaction between the Queen and her ladies in waiting as it was historically.

These are my goals for this coming year, we as a team working together can make the Ladies in Waiting a household that all can be proud of.

Dame Mary Beaton
Royal Countess of Crietch
Chamberlain of the Ladies in
Waiting



The Dogs of War
Welcome and Happy New Year!

This promises to be a grand year. The first meeting of the guards was held on January 25, 2004. For those of you who were unable to attend, don't worry, there will be plenty more gatherings to attend.

Please plan on attending Opening of Parliament on February 21, 2004. I will have notes from our meeting on the 25th to pass out to everyone, and a tentative date for our next meeting.

If you have any questions, you can reach me by phone (925) 706-9485 or by e-mail Keegan1562@yahoo.com. I look forward to a grand 2004 Faire Season.

Your Captain,
Sir Keegan Gunn
Chamberlain of the Royal Guard



☞ *Attention Lairds and
Chatelaines!* ☞

Please be very accurate in your Guild House meeting attendance records! To ensure that your Guild House folk receive the proper credit, pray remember to send in your monthly attendance records to Sir James Mossman and/or Dame Mariota Arres.

œMusings from Spainœ

Come one, come all, and join the Ambassadors as we travel with Her Majesty, Mary Queen of Scotland and the Isles on her progress about Scotland. The Ambassadors welcome folk from all stations and lands to join the household this year. Whether you wish to portray an Ambassador from a foreign land, an Ambassador's household staff, or a local Scot hired by the Ambassadors, you are welcome to join us!

We are very excited about the start of a new faire season. Our littlest ambassador, Don Alexander, is looking forward to attending his first faire in March. This will be a fun season as we continue to explore our characters, and develop gigs with folk from other households. We will also be developing a new show to entertain visitors to the court, and presentations to Her Most Gracious Majesty, the Queen.

As our household's younger population is expanding, we are also exploring children's stories and folk tales from our lands, and look forward to sharing them with everyone at faire.

Don Bernardino de Mendoza y
Parma
Dona Sabina de Mendoza y Montoya
Chamberlains of the Ambassadors
Household





Big Hugs!

Lady Kyra Alura MacNeil
Chamberlain of the Children's
Household

Her Majesty's Jewels

What a wonderful year we have ahead of us in the Children's Household.

We're working on a new award's program for folk under 16. That's right, if you are a hard worker, who constantly strives for the good of the guild, you may be able to win a Children's House Award.

Children's Award Guidelines:

Recipient must/may:

- ❖ be under 16 years of age
- ❖ follow all Children's House & Guild rules at all times (including Attendance check ins).
- ❖ only receive this award one time. It is a signal honor.

We're continuing to improve our event training program. Last year Lord Aaron Rockwell spent some time teaching us sword. This year we're trying to get some additional sword training, possibly some weapons construction, art projects and hopefully our scavenger hunt will resurface at Pittsburg.

If you have suggestions for further trainings, please feel free to let me know.

Here's the prospects of a great faire season!

☞Thor's Hammer Royal Honors☞

At the beginning of all of the Faires where we perform, the Star Chamber is asked to take most particular note of outstanding efforts during the event. At the end of the weekend, a vote is cast amongst them, and a Thor's Hammer is awarded during the Hug Circle to that person whom the majority agree made the greatest individual contribution to our success. This is a once in a lifetime award, a signal honor, and is worn proudly by each recipient, for all who look thereupon shall honor them as they well deserve, as one of the most valued supporters of our Guild.

Past Honorees (in alphabetical order):

*Dame Mariota Arres
Dame Mary Alexandria Beaton
Lady Katelyn Blackthorne
Lord Bregan Borland
Lady Margaret Bothwell
Lady Charlotte Carmichael
Lord Adam Gordon
Bishop Alexander Gordon
Dame Bonnie Gunn
Sir Keegan Gunn
Dame Shaila Gunn
Dame Claudia Hamilton
Dame Helen Henderson
Sir Andrew Hepburn
Dame Elspeth MacBeath
Captain Morgan MacCarraig
Dame Shannon MacCodrum
Dame Bebhain MacDomhnaill
Sir Pryderi MacDomhnaill
Lady Emma MacDowning
Lord Tucker MacDowning
Lady Christina MacGeorge
Sir Philip MacGeorge
Dame Rose MacGeorge
Lord Kael MacGregor
Lord Thomas MacLaren
Lord Ian MacLeod
Lady Moira MacLeod*

*Lord Conor MacMillan
Dame Cora MacMillan
Lady Kyra MacNeil
Sir Drew MacQuain
Dame Megan MacQuain
Don Juan de Marana
Dame Hannah Maxwell
Dame Bronwynne Melville
Sir John Melville
Lady Shiona ni Briain
Sir Aaron Rockwell
Lady Raven Sinclair
Lady Annabelle Somerville
Dame Jennith Stewart
Lord John Stewart
Sir Ryk Tucker
Sir Wolfgang Von Deckel
Dame Martinique Von Mier Jagiellonska*

*Children's Thor's Hammer Honorees
Lady Marni Carmichael
Lady Mikeala Carmichael
Lord Scott Carmichael
Lord Andrew MacCarraig
Lady Tory MacNeil
Lady Brianna MacQuain
Lord Tyler Seaton*

** The above list may or may not be complete. If you are aware of someone who has received this special honor, who was not mentioned above, please contact Dame Bronwynne Melville donna_cary@hotmail.com, so that our records can be updated. Thank you for your understanding on this, and we apologize for any mistakes.*

☞Seamstresses & Tailors☞

Below is a listing of those good souls that can sew a new gown or doublet for you!! They are all

independent contractors – Give them a call and put in your order!

Dame Bebhain MacDomhnaill
Brentwood, CA
925-516-7327

Lady Cherie MacCarraig
Fremont, CA
510-770-1443

Dame Brianna de St Joer
Yellowstone, Montana
307-344-9213

Lady Margaret Bothwell
Union City, CA
Rellie01@yahoo.com

Dame Bethany Melville
Santa Clara, CA
408-244-6896

Dame Mariota Arres
Antioch, CA
925-754-6032

Dame Elspeth MacDonnell
Oakland, CA
510-465-4459



œ A Missive From The Dance Mistressœ

Dance show guidelines:

Every household should be a part of the dance show. The dances will be taught at each dance show (with the exception of the stage shows), so lack of knowledge is not an issue. If you'd like to dance, please join us!

Regarding the stage shows, these are some guidelines that we'll be following this year. Anyone who would like to perform on stage is welcome, with the following caveats:

- ❖ Period clothing must be worn, from the skin out (including bloomers in appropriate fabrics, appropriate shoes, etc.).
- ❖ Dress the part that you want. (i.e. if you are dressed as a highlander the day of the show, you will be limited to highland dances. If you are dressed as a courtier the day of the show, you will be limited to courtier dances., etc.).
- ❖ Know the dances. If you'd like to perform a dance, know it. Unfortunately we don't have the opportunity to call dances on stage.

If you have any questions or comments, please feel free to contact me directly via email at lady_kyra@yahoo.com or by land-

line at 408-505-1434 so we can discuss them.

Hugs to all! ~ Lady Kyra
MacNeil~

Training Days ~ Pray Attend!

February 28th (Saturday) Training Day and Orientation Meeting
4p.m.

Noon to

Our first training day of the year! This day will focus on general guild guidelines & rules, the 2004 calendar, household duties, and expectations of the Guild Master. We will also have a general overview of the history during the year 1562. While this training is geared a bit more toward our newer members (everyone with less than 2 years with St. Andrews really needs to attend) everyone is encouraged to attend, as it is a good refresher training to get us all back on the same page after our nice winter break. (Location: Castle Dunvegan, Guild Master's Home, Brentwood, CA)

March 6th (Saturday) Training Day #2 - Who are we?
4p.m.

11a.m. to

This training will focus on who we are as a guild, and who we are as actors - character development! Language skills, court etiquette, more history, how to talk to the public, improve skills, costuming tips! Everyone needs to be in attendance for this one! Whether you're new or "old" to this hobby or to St. Andrews, it is when we all come together and work together that all of our skills improve! We even hope to have a guest speaker or two! Don't miss this one! (Location: Castle Dunvegan, Guild Master's Home, Brentwood, CA)

April 17th (Saturday) Training Day #3 - "The Faire Daye A to Z" **11a.m. to 5p.m.**

This training will be a full day of rehearsal for an actual faire (event) day. We will start off with a bit of instruction - then we "set-up camp" (yes, we will practice putting up a pavilion, the Queen's court, etc...), then we run through our normal schedule, practicing our parade, our dance show, our battle reenactment, court time, etc... At the end we will practice "taking down" our decorations, props and pavilion. All members should make plans now to be in attendance, for this really is a rehearsal for everyone, so we need everyone there for this to reap the most benefit! (Location: Buchanan Park, Pittsburg, CA)

April 24th (Saturday) Training Day #4 - Practice, practice, practice...
5p.m.

11a.m. to

This training day will be spent going more in depth with some of our more commonly requested shows and skits. Dance practice and battle practice will be a big focus - plus more language and acting! And we plan to have a special guest speaker!! So do not miss this training! (Location: Buchanan Park, Pittsburg, CA)

May 22nd (Saturday) QUEEN'S FESTIVAL & Training Day!

11a.m. to 6p.m.

For those who attended all 5 training days, there will be special awards! This day will start off with a bit of training review - with games incorporated! The afternoon will be a celebration, a time of food, fun and games (no competition) as we have fun relaxing and socializing together as a group! (Location: Buchanan Park, Pittsburg, CA)

Training is an important part of St. Andrews, and the days that we've set up are to assist you in improving your skills as a Renaissance Actor, and as a member of Her Royal Majesty's court. Though it is not a requirement of membership for you to attend any of these, we hope that you will make a sincere effort to be there; to learn, to improve, and to help your fellow actors and friends!

Good News on Selling at Faire

I am pleased to announce that an approach has been found that will allow all folks within St. Andrews who wish to sell their goods at faire to do so and be in compliance with faire board policy relating to vendors.

This opportunity is also open to individuals who wish to volunteer a small portion of their time at faire in order to benefit St. Andrews, or for those that might wish to portray a merchant at faire and would like to gig with the public.

Here are the basics...

Bishop Gordon, doing business as: "Renaissance Treasures", has offered to share a portion of his booth with St. Andrews in exchange for assistance in working the booth.

Benefits to St. Andrews...

- ❖ Allows folk who are interested to sell at faire.
- ❖ Provides a forum for those who wish to portray a merchant to do so in a fun manner.
- ❖ Gives St. Andrews a source of revenue; ten (10%) percent of sales from products owned and sold by guild members will go to St. Andrews as a fund raising donation. This includes products owned by Bishop Gordon.

Anyone wishing to take advantage of this opportunity will have the benefit of...

- ❖ A booth space that will NOT require any out of pocket money.
- ❖ The ability to piggyback Renaissance Treasure's Seller's Permit.
- ❖ Acceptance of Visa and Master Card credit cards.
- ❖ Extensive marketing and advertising designed to bring traffic to the booth.
- ❖ A custom made booth with all of the trimmings.
- ❖ Sales tax and all licenses handled by Renaissance Treasures.
- ❖ Insurance to cover any liability associated with the booth.
- ❖ Your goods will be sold whether or not you are physically there at a particular part of the day. In essence, everyone is assisting and supporting each other and St. Andrews.

Requirements...

- ❖ Participants must be willing and able to assist in staffing the booth during a portion of the faire weekend. The required hours and whether or not assistance will be needed both days will depend on how many folk are interested. Most likely 2 hours per day.
- ❖ Participants who sell their goods at faire must be willing to donate 10% of their proceeds to St. Andrews.
- ❖ Participants agree to comply with vendor guidelines as to items allowed for sale at faire.
- ❖ Participants agree to work with the management of Renaissance Treasures in order to avoid conflicts over competing products between all those selling from the booth.

If you are interested in either volunteering, either as an active merchant with items to sell, or if you simply wish to volunteer, please contact Bishop Gordon at 925-756-2329

or via e-mail at agordon1562@aol.com. Bishop Gordon will send all interested parties additional information relating to this opportunity.

Reminder: Sales tables will not be allowed in the Queen's encampment during any regular Faire where we are providing entertainment. Sales tables will still be welcome at any St. Andrew's sponsored event, such as Opening of Parliament and Winter's Feast.

Saint Andrews

Ancient Order of Noble Scots

2004 Calendar of Events

Note: Events marked with an * are subject to date changes. In an effort to get this calendar out as early as possible, not all dates have been confirmed.

February

21 st p.m.	Saturday	Opening of Parliament	Livermore, CA	Noon to 6
26 th p.m.	Thursday	St. Mary's School Presentation	Gilroy, CA	10 a.m. to 3
28 th p.m.	Saturday	Training Day	Brentwood, CA	Noon to 4
29 th p.m.	Sunday	Prop Repair Day	Brentwood, CA	Noon to 4

March

6 th p.m.	Saturday	Training Day	Brentwood, CA	11a.m. to 4
13&14	Sat. & Sun.	Calaveras Celtic Faire 2 day event, full schedule.	Angels Camp, CA	
20 th 1p.m.	Saturday	Dance Practice, Lakewood Park	Sunnyvale, CA	10a.m. to
20&21	Sat. & Sun.	Murphy's Irish Faire (walkabout)	Murphy, CA	

April

3 rd	Saturday	Ardenwood Tartan Day (walkabout)	Fremont, CA	
17 th p.m.	Saturday	Training Day	Pittsburg, CA	11 a.m. to 5
24 th p.m.	Saturday	Training Day	Pittsburg, CA	11 a.m. to 5

May

1&2	Sat. & Sun.	Shasta Highlands Renaissance Faire* 2 day event, full set-up, full schedule	Anderson, CA	
7 th	Friday	San Lorenzo Middle School Presentation	King City, CA	
15&16	Sat. & Sun.	TBA* 2 day faire, full set-up, full schedule.		
22 nd p.m.	Saturday	QUEEN'S FESTIVAL & Training Day	Pittsburg, CA	11 a.m. to 6

June

5th Saturday
19&20 Sat. & Sun
26th Saturday

Scottish Honors Day (walkabout)
Fair Oaks Renaissance Festival (walkabout)
Campbell Highland Games
½ set-up / one day

Fremont, CA
Sacramento, CA
Campbell, CA

July

10 th	Saturday	Head of Household Meeting	Antioch, CA	Noon to 4p.m.
10&11	Sat. & Sun.	Dunsmuir Scottish Games (walkabout)	Oakland, CA	
24 th	Saturday	St. Andrews Summer Gathering	Pittsburg, CA	11a.m. - 7p.m.
		picnic and competition		

August

7 th	Saturday	Training Day – Pittsburg Faire Rehearsal	Pittsburg, CA	11 a.m. - 4 p.m.
14&15	Sat. & Sun.	Pittsburg Renaissance Faire	Pittsburg, CA	
		2 day event, full set-up, full schedule		
28 th	Saturday	Training Day – Pleasanton Scottish Games	Pittsburg, CA	11 a.m. - 4 p.m.

September

4&5	Sat. & Sun	Pleasanton Scottish Games	Pleasanton, CA	
		2 day event, full set-up, full schedule camping on site encouraged!		
11&12	Sat. & Sun.	Sonora Renaissance Faire (walkabout)	Sonora, CA	
25&26	Sat. & Sun.	Truckee Renaissance Faire	Truckee, CA	
		2 day event, full set-up, full schedule		

October

16&17	Sat. & Sun.	Folsom Renaissance Faire (walkabout)	Folsom, CA	
23 rd	Saturday	St. Andrews Barbeque Social	Pittsburg, CA	
		final meeting of the year		

November

13 th	Saturday	Winter's Feast	Tracy, CA	Noon to 10p.m.
		Tracy Community Center Live Music & Celebrations!!		

Watch for updates to this calendar in future Parchments and on the Website.

Maps, directions, and any other information that we have to share about these events will be sent out in our monthly fliers – a small mailing which highlights just those events coming up in the next 30 to 60 days. These mailings will be in hard copy and sent to your home address. Please also refer to the website for the most up-to-date information regarding dates and times.

If you have questions regarding this event listing, please contact the Assistant Guild Mistress,

Dame Bronwynne Melville at donna_cary@hotmail.com or (559) 323-5009.

Updated: 2/13/04

Guidelines for Gigging

Preface:

Educating the public on 16th Century Scotland, via performances and gigs, during the life of Mary, Queen of Scots is the centerpiece of St. Andrews' existence and is our primary mission as exemplified in our Articles of Incorporation.

The purpose of these guidelines is to assist you in the development of your gigs and to familiarize you with steps necessary in order to perform a gig at faire.

When you are at faire you represent St. Andrews Noble Scots. That implies both a role as a representative of the guild, and clearly carries with it certain legal and financial liabilities for you, the guild and the faire board. In order to protect us all, and in order to support the ongoing success of the various faires we visit, we must have guidelines for developing and staging gigs.

Types of Gigs:

- Gigs at Court
- Gigs within the Encampment
- Gigs within the boundaries of the faire site

Gig Restrictions:

- ❖ A gig that includes the use of drawn weapons, with a metal, pointed, or sharp edge or tip may only be performed during the Battle Pageant, and must be coordinated with and approved by the presiding Field Marshal. There will be VERY FEW EXCEPTIONS to this policy for reasons of health, safety, legal and financial responsibility. If you plan to use a weapon of any kind outside of the Battle Pageant, you MUST have gained approval from the gig committee as a whole, not just one of the members. If no approval was granted, and you perform the gig anyway – you will be asked to leave the event, and depending on the severity, asked to no longer participate with St. Andrews.
- ❖ A gig at court or within the encampment must be approved in advance of its performance.
- ❖ A gig involving significant bodily contact (more than a bump) must be performed for the Gig Committee in advance of its performance to the guild at large or for the public.
- ❖ All participants involved in a gig must know about the gig in advance and must have agreed to participate.

Staging a Gig:

- ❖ The gig should always take health and safety into consideration first and foremost.
- ❖ The gig should be educational and/or entertaining to the members of the guild and to the public.
- ❖ The gig should fit into the era portrayed. (Do not gig on a topic that would clearly be out of period.)
- ❖ The gig should be well thought out and rehearsed prior to performing.
- ❖ The gig should have a defined beginning, middle, and end.
- ❖ The gig may not disrupt or interfere with another function or event, regardless of where the gig is performed at faire.
- ❖ The gig should be limited in its scope and length so as not to exceed its educational or performance value.
- ❖ To stage a gig please obtain, complete, and submit a "Gig Request Form."
- ❖ Deliver the gig prior to faire via mail, e-mail, or in person to a member of the Gig Committee. When at faire, present the completed [Gig Request Form](#) (which can be found on the web-site) to any of the following Gig Committee Members: Lord Alexander Gordon or Dame Bronwynne Melville.



Guidelines for Portraying an Historical Character

Preface:

Portraying a person who lived during the life and times of Mary, Queen of Scots can be a rewarding, yet demanding task. This is not for everyone. In large part you are restricted based on the facts and events associated with your character. Certain deviations from history will generally be needed; such

deviations generally will have to do with why your character was at court or in relationship to a particular event in history.

The intent of the guidelines is to clearly discuss the requirements for playing a historical character. Please review the guidelines, and follow the instructions for submitting your historical character profile and request.

Relevance:

- ❖ The character must be a person who lived during the life of Mary, Queen of Scots.
- ❖ The character must have lived in Scotland, England, Ireland or Europe.
- ❖ The character must have a historical basis for his or her existence.
- ❖ The character must have a logical reason for being on progress, in Scotland, or at the court of Mary, Queen of Scots.
- ❖ The character may not be a duplicate of a character already being portrayed by another guild that is likely to be at the same event(s) as St. Andrews.

Who Must Apply:

- ❖ If you did not portray the particular historical character last year within St. Andrews you must apply.

Requirements for Playing a Historical Character:

- ❖ You must be at least 13 years old.
- ❖ You must be able to portray your character accurately based on research you have conducted.
- ❖ You must submit reference materials relating to your character based on research from factually based documents. No novels or other works of fiction. (NOTE: Lord Gordon is available to assist you in this area.)
- ❖ You must have the acting ability necessary to portray your character.
- ❖ You must possess the necessary creativity required to integrate your character into gigs and performance.
- ❖ You must be willing to stay in character from the beginning of the day and until faire closes.
- ❖ You must have the ability to dress and look the part of your character.
- ❖ You must be able to consistently attend the majority of faires throughout the season.
- ❖ You must be willing to meet with the Historical Character Committee to review your request and to discuss your vision of the character. NOTE: Depending upon the character you wish to portray, you may be asked to describe yourself to the committee "in character."

How to Apply:

- ❖ Use your research to develop a "historically" based biographical profile of your character.
- ❖ Obtain, complete and submit a Character Portrayal Request.
- ❖ Submit the request either online, via mail, or in person to a member of "Historical Character Committee." Dame Bronwynne Melville & Bishop Alexander Gordon head this committee and can help you with any questions you have.
- ❖ Schedule a time to meet with the committee.

You're invited!

THURSDAY, FEBRUARY 26th 10:00 a.m. to approx. 3:00 p.m.

For all who may be interested and available, Her Royal Majesty the Queen will be on progress to the shire of Gilroy this daye, to meet with the 7th Grade class of St. Mary's School. A feast is being prepared in the Queen's honor, and their gym is being decorated by the children to look like Edinburgh Castle. Each student will be costumed as an historical character from the Medieval or Renaissance period (a class assignment including report) so we look to have some very special guests feasting with the Queen! ☺

All those of Her Majesty's court who are interested in helping with presentations, demonstrations, and the creation of the special ambiance of Her Majesty's royal court are most welcome to join us.

Please contact either Don Juan de Marañá at (408) 505-4044 or Dame Bronwynne at donna_cary (at) hotmail.com to RSVP. We look forward to having you join us!